

## British Planemakers From 1700 3rd Edition

This new edition of the classic reference *British Planemakers from 1700* has been completely rewritten, with over 200 pages of new information. Online research tools haven't enabled much greater insight into family connections of planemakers, family and business continuities, and the discovery of previously unknown planemakers. Confirmation that planemakers were working in the late 1600s, in fact, inspired the new edition's title, *Goodman's British Planemakers*. The biographic directory covers more than 2400 planemakers and includes 2250 maker's mark illustrations. Like its predecessors, the new edition traces the development of British planemaking, but far more extensively, now confirming that planemakers moved around the country to a much greater extent than previously realized, and identifying several new family planemaking dynasties. The book includes chapters on the planemaking trade and its practices, descriptions and illustrations of the many types of planes and their evolution, and provincial planemaking, as well as sections on apprentice records, trade marks, and a complete index. An absolutely invaluable reference.

"The book" of Christopher Gabriel, planemaker and

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tool seller in London from 1770 until 1809, has fortuitously survived to give those interested in tools and trades a unique insight into a family business in late 18th century London. From this and other sources it has been possible to draw a picture of a small but developing business in an uncommon trade--planemaker and tool seller--and to trace Gabriel's connections with other toolmakers of the time, both in London and elsewhere. Perhaps the most valuable parts of the Gabriel legacy are the two inventories of his stock that have survived and are reproduced in full in the book.

Originally devised as a guide for converting from imperial to metric measurements, 'The Metric Handbook' has since been totally transformed into a major international handbook of planning and design data. The second edition has been completely updated, with most chapters being totally rewritten, to meet the needs of the modern designer. The book contains nearly 50 chapters dealing with all the principal building types from airports, factories and warehouses, offices shops and hospitals, to schools, religious buildings and libraries. For each building type 'The Metric Handbook' gives the basic design requirements and all the principal dimensional data. Several chapters deal with general aspects of building such as materials, lighting, acoustics and tropical design. There are also sections on general design data, including details of human dimensions

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and space requirements. It is a unique authoritative reference for solving everyday planning problems. In its various editions it has sold over 100,000 copies worldwide, and continues to be a reference work belonging on every design office desk or drawing board.

The Handplane Book evokes the romance of an earlier era when planes performed countless woodworking tasks, from preparing stock to shaping moldings. This is a complete guide to one of the best-known and most collectible hand tools.

The Thornham Parva Retable is Britain's largest and most complete medieval altarpiece. It was found in a loft above a stable at Thornham Hall in Suffolk in 1927, and soon afterwards it was installed in the small thatched church of St. Mary, Thornham Parva. From 1994 to 2003 the Thornham Parva Retable was transported to the Hamilton Kerr Institute for examination and conservation. This book is an account of that process. The information discovered during the treatment of the Retable is placed in context by a series of articles on subjects including medieval painting techniques, comparisons with other surviving medieval paintings in East Anglia and Norway, woodworking techniques, and the use of tin-relief decoration which is a prominent feature of the Retable. The influence of the environment in the church upon the condition of the Retable is discussed and the design of a climate-controlled enclosure.

'A superbly researched and groundbreaking account of Soviet espionage in the Thirties ... remarkable' 5\* review, Telegraph On the trail of Soviet infiltrator Agent Blériot, in this bestseller, Svetlana Lokhova takes the reader on a thrilling journey through Stalin's most audacious intelligence

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operation.

The take-it-with-you collecting resource... Warman's Tools Field Guide At last, a guide you can really carry along to flea markets, antique stores, rummage sales, auctions & estate sales, containing hundreds of color photographs to make on-the-spot appraisals easy. • 2,000 price listings covering planes, levels, saws, braces, drills, gauges, edged tools, and more • 250 color photos • Information on trends and values, and advice on building a collection New! Stanley Tools Chapter

This Biographical Dictionary seeks to put the world of technology in the context of those who have made the most important contribution to it. For the first time information has been gathered on the people who have made the most significant advances in technology. From ancient times to the present day, the major inventors, discoverers and entrepreneurs from around the world are profiled, and their contribution to society explained and assessed. Structure The Dictionary presents descriptive and analytical biographies of its subjects in alphabetical order for ease of reference. Each entry provides detailed information on the individual's life, work and relevance to their particular field. \* in the first part of the entry, the information will include the dates and places of the subject's birth and death, together with their nationality and their field of activity \* in the main body of the entry there follows an account of their principal achievements and their significance in the history of technology, along with full details of appointments and honours \* finally an annotated bibliography will direct the reader to the subject's principal writings and publications and to the most important secondary works which the reader can consult for further information. Special Features: \* The first work in existence to examine technologists in detail \* Contains over 1,500 entries giving detailed information \* Extensive cross-references enable the

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reader to compare subjects and build up a picture of technological advance^ \* Figures drawn from fields such as Aeronautics, Telecommunications, Architecture, Photography and Textiles

A world list of books in the English language.

The Most Valuable Tool in Your Toolbox Lacking the edge on tool information? Cut through the competition and hammer home deals like a pro with Antique Trader Tools Price Guide. Featuring 700 color photos, thousands of listings with current values, market trends, and collecting advice, it's the definitive reference on antique tools. This book features:

- 700 color photos, with actual prices received at auctions
- 2,000 listings covering planes, braces, drills, saws, hammers, levels, rules, squares, gauges, scientific instruments, patented tools, advertising, and much more
- Information on building a collection, condition grading, market trends, and investing New!
- Chapter on collecting Stanley tools
- Condition grading photos

In this textbook, the authors show that a few fundamental principles can provide students of mechanical and aeronautical engineering with a deep understanding of all modes of aircraft and spacecraft propulsion.

Includes 30 Illustrations In this expert survey Air Force Historian Robert Miller explores the Epic story of the Berlin Airlift, the confrontation of Democracy and Communism as the world teetered on the brink of the Third World War. The Berlin blockade (24 June 1948;–12 May 1949) was one of the first major international crises of the Cold War. During the multinational occupation of post–World War II Germany, the Soviet Union blocked

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the Western Allies' railway, road, and canal access to the sectors of Berlin under allied control. The Soviets offered to drop the blockade if the Western Allies withdrew the newly introduced Deutschmark from West Berlin. In response, the Western Allies organised the Berlin airlift to carry supplies to the people in West Berlin. Aircrews from the United States Air Force, the British Royal Air Force, the Royal Canadian Air Force, the Royal Australian Air Force, the Royal New Zealand Air Force, and the South African Air Force flew over 200,000 flights in one year, providing up to 8,893 tons of necessities daily, such as fuel and food, to the Berliners. Neither side wanted a war; the Soviets did not disrupt the airlift. By the spring of 1949 the airlift was clearly succeeding, and by April it was delivering more cargo than had previously been transported into the city by rail. On 11 May 1949, the USSR lifted the blockade of West Berlin. The Berlin Crisis of 1948–1949 served to highlight competing ideological and economic visions for post-war Europe, particularly Germany. The clash ultimately led to the division of that country into East and West and to the division of Berlin itself.

The book provides an important contribution to the technological and commercial history of crucible and electric steelmaking by thoroughly examining its development in Sheffield and American centres such as Pittsburgh. It also discusses cutlery, saw and file manufacturing, where the Americans quickly shed Sheffield's traditional technologies and, with the help of superior marketing, established a word lead by 1900. It is also shown, however, that this did not free the US from

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its dependence on Sheffield steel. Sheffield's innovation in special steelmaking, which began with the Hunstman crucible process in 1742, continued with a series of brilliant 'firsts', which gave the world tool, manganese, silicon, vanadium and stainless steel alloys. Thus the US continued to draw from Sheffield know-how, even in the twentieth century - a transfer of technology that was facilitated by the foundation of Sheffield's own subsidiary firms in America, the history of which is recounted here. This book focuses on the measuring tools used by tradesmen and professionals in their everyday work, on the trades in which specific tools were used and how these tools were made and by whom. The intention is that the information contained here will be of use to collectors and researchers by explaining how the measuring devices were used and by placing them in a trade and social context. No book of this size could hope to describe in detail every type of measuring device so it is those measuring items likely to be found and collected today that have been included. Some are included because they are regularly encountered; others because they reflect important historical trends or developments. Still others pose intriguing intellectual challenges. Finally, many are simply attractive objects. It is a truism that to measure accurately the measure itself must be finely made and in this can lie great appeal. Special features include illustrated appendixes, a checklist of rule makers and dealers, a full index, and separate index of names. Now in its Seventh Edition, *Air Transportation: A Management Perspective* by John Wensveen is a proven textbook that offers a comprehensive introduction to the

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theory and practice of air transportation management. The eighteenth century has been seen as a Golden Age of design and craftsmanship. This book goes well beyond these ideas and investigates the various developments in the infrastructure of the eighteenth-century furniture world. By tracing the changing factors involved: design, materials choice, manufacturing, business organisation, retailing and consumption, an original analysis of the whole process of furniture supply is made. Previous works on eighteenth-century furniture have often been involved with the description of objects and discussions of the place of furniture within interiors. Although much work has been done on detailed aspects of eighteenth-century furniture, this book aims to bring a multi-disciplinary approach to furniture history and build on the existing studies of objects and makers by taking an overview of the elements of this important aspect of material culture.

A reference work on furniture makers active in England between 1660 and 1840. It lists makers in alphabetical order, recording biographical details, commissions, and information about signed or documented pieces, together with full supporting references.

This book is a comprehensive resource covering the principles and practice of the conservation and restoration of furniture, and other decorative art objects made wholly or partly of wood. It integrates theory with practice to show the principles which govern interaction between wooden objects, the environmental and conservation treatments and the factors which need to be taken into account to arrive at acceptable solutions to conservation problems. The practical knowledge and experience of a team of conservators active

