

## Dee Henderson Unspoken Study Guide

Three Novellas from Bestselling Authors In Dee Henderson's *Missing*, a Wyoming sheriff is called to Chicago when his elderly mother goes missing. Paired with a savvy Chicago cop, the two realize her disappearance is no accident, and a race against the clock begins. Dani Pettrey returns to Alaska with *Shadowed*, introducing readers to the parents of her beloved McKenna clan. Adventure, romance, and danger collide when a young fisherman nets the body of an open-water swimming competitor who may actually be a possible Russian defector. Lynette Eason's *Blackout* delivers the story of a woman once implicated in a robbery gone wrong. The loot has never been found--but her memory of that night has always been unreliable. Can she remember enough to find her way to safety when the true culprit comes after her?

An investigator who knows tragic loss firsthand, and his new client, missing far too long... Abducted at the age of sixteen and coerced into assisting the Jacoby crime family, Shannon Bliss has finally found a way out. She desperately wants to resume some semblance of normal life, but she also knows she has some unfinished business to attend to. She might have enough evidence to put her captors behind bars for a very long time. When Shannon contacts private investigator Matthew Dane, a former cop, to help her navigate her reentry into society, he quickly discovers that gaining her freedom doesn't mean her troubles are over. If the Jacoby family learns she is still alive, they'll

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stop at nothing to silence her. If justice is to be done, and if Shannon's life is ever to get on track again, Matthew will need to discover exactly what happened to her—even if it means stirring up a hornet's nest of secrets.

Faced with unparalleled grief, will Jonah return to Elohim? Parents are looking for fiction that makes Christianity exciting for their kids. This series is the first Christian answer to Percy Jackson, the Kane Chronicles, the Secret Series, and other middle grade series packed with action and adventure. But the message is solidly based in Scripture, conveying that God is always in control. It has been a trying six months for Jonah, Eliza, and Jeremiah Stone. They have been grieving over the loss of their nephilim mother, who was murdered by Abaddon's forces. As part angels, the siblings have been in school with other children of nephilim to hone their special powers. In *Truth Runner*, Jonah has left Angel School and attempts to forget Elohim's calling by moving back to his hometown and starting high school as a "normal" kid. But Jonah can still see fallen angels—and the evil they're doing. When Jonah realizes the Fallen are attacking his friends without their knowledge, he is faced with a choice: continue to ignore it and forge his own path, or remember who he really is and fight for his friends. As Jonah's story begins to resemble his Biblical character's namesake, will he turn back to Elohim's path for his life? Meets national education standards.

It started with one little lie. But Jane Hardy will do everything in her power to uncover the truth in this gripping new romantic suspense. Jane Hardy is appointed interim sheriff

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in Pelican Harbor, Alabama, after her father retires, but there's no time for an adjustment period. When her father is arrested for theft and then implicated in a recent murder, Jane quickly realizes she's facing someone out to destroy the only family she has. After escaping with her father from a cult fifteen years ago, Jane has searched relentlessly for her mother—who refused to leave—ever since. Could someone from that horrible past have found them? Reid Bechtol is well-known for his documentaries, and his latest project involves covering Jane's career. Jane has little interest in the attention, but the committee who appointed her loves the idea of the publicity. Jane finds herself depending on Reid's calm manner as he follows her around filming, and they begin working together to clear her father. But Reid has his own secrets from the past, and the gulf between them may be impossible to cross—especially once her father's lie catches up with him. “Colleen Coble always raises the notch on romantic suspense, and *One Little Lie* is my favorite yet! The story took me on a wild and wonderful ride.” —Diann Mills, bestselling author

Full length romantic suspense Includes discussion questions for book clubs Part of the Pelican Harbor series Book One: *One Little Lie* Book Two: *Two Reasons to Run* (available September 2020) Book Three: *Three Missing Days* (available June 2021)

Someone snatched his cousin's wife and son. FBI agent Luke Falcon is searching for a kidnapper and sorting out the crime. He's afraid it's the work of a stalker. He's afraid they're already dead. And he'll do anything required to get them back alive . . . but he

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didn't plan on falling in love with the only witness. This stand-alone title is a repackage of what was previously known as True Courage, the fourth book in the Uncommon Heroes series.

When Her Friend Goes Missing, Every Minute Counts Darcy St. James returns to Alaska to join a journalist friend undercover on the trail of a big story. But when Darcy arrives, she finds her friend has disappeared. Troubled by the cruise ship's vague explanation, Darcy uses her cover as a travel reporter to investigate further. The last person Gage McKenna expects to see during his summer aboard a cruise ship leading adventure excursions is Darcy. And in typical Darcy fashion, she's digging up more trouble. He'd love to just forget her--but something won't let him. And he can't help but worry about her as they are heading into more remote regions of Alaska and eventually into foreign waters. Something sinister is going on, and the deeper they push, the more Gage fears they've only discovered the tip of the iceberg. "The third book in Pettrey's Alaskan Courage series ratchets up the action and suspense. It's difficult to stop yourself from peeking ahead to the end, but the ride is worth the anxiety." --RT Book Reviews "Dani Pettrey has delivered another incredibly compelling adventure in Alaska. STRANDED is full of suspense, beautiful rugged wilderness and white-water rapids, and a heartfelt romance. I loved catching up with the McKenna family." - Dee Henderson, New York Times bestselling author

After raising her daughter alone, will Sarah be able to overcome the distance between

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them as adults?

Connie August, a Christian combat medic, one who had experienced healings and miracles on the battlefield similar to those in scripture, wasn't looking to make waves back home now that she was retired from the service. She opened Connie's Pizza and settled into her chosen community, wanting to be herself, content to lead a small group of paramedics, doctors, nurses and chaplains who were studying the scriptures and sharing their experiences from across the Chicago area. Ryan Cooper, CEO of a religious-affiliated private hospital, had seen too many of Chicago's children die from gun violence, young mothers die from cancer, and random illness take both the young and old. He wanted the vibrancy of God's healing to be a predictable experience again. A friend introduced them at a party. He wanted to understand what she'd experienced. She wanted him to give a chaplain friend a job when he retired from the service. They struck a deal that would change both their lives and soon begin to reverberate across Chicago. This is Ryan's story, Connie's, but mostly it's God's story, a God who is still amazing in his goodness. Dee Henderson is the author of numerous novels, including *Taken*, *Undetected*, *Unspoken*, *Full Disclosure*, and the acclaimed O'MALLEY series. Several titles have appeared on the USA Today Bestseller list; *Full Disclosure* has also appeared on the New York Times Bestseller list. Her books have won or been nominated for several industry awards, such as the RITA Award, the Christy Award, and the ECPA Gold Medallion.

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After firefighter Cassie Ellis, recovering from a previous blaze, witnesses a serial arsonist in action, her life is placed in danger and the only person she can trust is fellow firefighter Jack O'Malley.

A heartwarming story about childhood friends, broken lives, and a long ago promise that just might offer the hope of love for today. Years ago, the day before Ellie moved from Georgia to California, she and her best friend Nolan sat beneath the Spanish moss of an ancient oak tree where they wrote letters to each other, and sealed them in a rusty old metal box. The plan was to return eleven years later and read them. But now, as that date arrives, much has changed. Ellie, bereft of the faith she grew up with, is a single mom living in a tired apartment trying to make ends meet. Sometimes she watches television to catch a glimpse of her old friend -Nolan, now an NBA star, whose terrible personal tragedies fueled his faith and athletic drive in equal measure. But Nolan also suffers from a transcendent loneliness that nothing has ever eased. In their separate lives, as Ellie and Nolan move toward the possibility of a reunion at the oak tree, Kingsbury weaves a tale of heart-wrenching loss, the power of faith, and the wounds that only love can heal.

Jake Knew Something Was Wrong. But He Never Guessed How Wrong. A relaxing day of rock climbing takes a disturbing turn when Kayden McKenna's

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route brings her face-to-face with a dead climber. Is it a terrible accident or something darker? When the case is handed to overburdened sheriff Landon Grainger, he turns to Jake Westin for help. With Jake's past now revealed, he's ready to use his talent for investigation again--but he could never prepare for where the mystery will take him. Kayden's climbing expertise soon leads her and Jake to the realization that the death was no accident. And worse, it seems the killer is onto them. When strange things begin happening in Yancey, Jake is terrified that once again his world may put someone he loves in danger. But the truth is far worse than he could ever imagine. Praise for the Alaskan Courage series "Readers who enjoy Lynette Eason, Irene Hannon, and DiAnn Mills will add this to their to-read list." Library Journal about Stranded "I have not been this enthralled since the O'Malley series by Dee Henderson! Pettrey does such an excellent job of developing the character of each and every family member..." Christian Manifesto "Hard-to-put-down romantic suspense with snappy dialogue, realistic characterizations and fast-moving intrigue." Suspense Zone Janelle Roberts is freed--thanks to the actions of strangers--after serving six years of a twenty-year sentence for a murder she did not commit. But a murderer is still at large, and Janelle needs to be somewhere safe with someone she can trust. She may not survive another betrayal.

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Overwhelmed by the loss of his sister and by his work as a paramedic, Stephen O'Malley is still happy to help his friend Meghan, and when her life is endangered, they find that faith may be the only thing to get them both out alive. The year is 2042, and the long-predicted tipping point has arrived. For the first time in human history, the economic pyramid has flipped: The feeble old now outnumber the vigorous young, and this untenable situation is intensifying a battle between competing cultural agendas. Reporter Julia Davidson—a formerly award-winning journalist seeking to revive a flagging career—is investigating the growing crisis, unaware that her activity makes her a pawn in an ominous conspiracy. Plagued by nightmares about her absent father, Julia finds herself drawn to the quiet strength of a man she meets at a friend's church. As the engrossing plot of *FATHERLESS* unfolds, Julia faces choices that pit professional success against personal survival in an increasingly uncertain and dangerous world. *FATHERLESS* vividly imagines a future in which present-day trends come to sinister fruition.

From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound



authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they—and she—will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book—the secret to the stirring imagery and insistent prose—is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

Effective risk communication is essential to the well-being of any organization and those people who depend on it. Ineffective communication can cost lives, money and reputations. *Communicating Risks and Benefits: An Evidence-Based User's Guide* provides the scientific foundations for effective communications. The book authoritatively summarizes the relevant research, draws out its implications for communication design, and provides practical ways to evaluate and improve communications for any decision involving risks and benefits. Topics include the communication of quantitative information and warnings, the roles of

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emotion and the news media, the effects of age and literacy, and tests of how well communications meet the organization's goals. The guide will help users in any organization, with any budget, to make the science of their communications as sound as the science that they are communicating.

Police Chief Luke Granger's witness to a murder, Amy Griffin, has been on the run for years. Her family thinks she was murdered eight years ago, but Amy chose to accept a life in the shadows in order to protect her sisters' lives. Now unveiled secrets about their father have thrust the sisters into the public spotlight. The man who wants Amy dead now sees her sisters as the way to locate her. Luke and two of his homicide detectives are determined to stand in the way. They are each falling in love with a different sister, and it's become a personal mission to keep them safe. But chances are that at least one of them will fail, and facing the future will take a faith deeper than any of them currently knows.

Hidden away in the witness protection program, Sara is falling in love with former pro football player Adam Black, which is something that could get her killed. FBI agent Dave Richman has his hands full keeping her safe from her sister's killer. When events bring Sara face-to-face with terror, will she rely on God for protection?

Originally written in the mid-1800s by Fr. Andre-Jean-Marie Hamon, a holy

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French priest, this five-volume set has a beautiful new layout and new formatting yet retains the charm of the original text. A time-honored guide for daily personal spiritual direction since the mid-1800s, many generations of families have handed down "Meditations for All the Days of the Year" to their children. Whether or not you have a spiritual director, these daily readings will guide your soul through today's turbulent times--bringing you closer to God and assisting your growth in virtue. These prayerful, thought-provoking, and powerful lessons will help you achieve holiness on your journey towards a joyful and happy life, while making firm strides toward Heaven. This five-volume set promises to become a family heirloom that you will hand down for generations, too. About the author: Born in 1795, Fr. Andre-Jean-Marie Hamon was to become a professor of dogma at the seminary of St. Sulpice in Paris in 1821, a seminary superior in 1843, and later, pastor of St. Sulpice in Paris in 1851. Fr. Hamon turned down the office of Bishop all three times it was offered to him, preferring instead to work with the poor and write spiritual works. He published a number of works anonymously or sometimes used the pseudonym J. Huen-Dubourg, borrowed from his mother's name, Lehuen-Dubourg. Fr. Hamon died in 1874.

If you had a free summer, how would you fill it? Chemistry Professor Emily Worth is working with friends at Bishop Space Repair, Inc who are repairing satellites in

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space via repair robots. She's finishing a design for a new type of battery. And she's also doing some traveling to explore the Rocky Mountains. It's going to be an enjoyable three months. A relatively new Christian, she wants to know God better than she does now and that, too, is part of her summer plans. What she hadn't considered was a summer romance, but walks into one compliments of God who has been richly blessing her. This is the story of Emily Worth and Noah Shepherd. It's also a story of God's romance with us through Jesus for God has purposed in His heart to love us forever. Dee Henderson is the author of numerous novels, including *An Unfinished Death*, *Taken*, *Unspoken* and the acclaimed O'MALLEY series. Several titles have appeared on the USA Today Bestseller list; *Full Disclosure* has also appeared on the New York Times Bestseller list. Her books have won or been nominated for several industry awards, such as the RITA Award, the Christy Award and the ECPA Gold Medallion.

Can their love survive two very different cultures? Lily Walsh has never imagined anything like America. From supermarkets and swimsuits to the way women look men directly in the eye, she's baffled by this strange new land. Raised in a remote Asian village by her disciplinarian father, 24-year-old Lily is thrilled to visit her brother Jeff in Hawaii—until Jeff is called away on urgent business. Left in the

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care of Jeff's best friend, Gabe Kapaia, and his family, Lily discovers the paradise of Oahu's north side at the Kapaia Resort. But she walks a fine line between two worlds. Can she embrace her new experiences without breaking her promise not to shame her missionary father? When Lily finds herself falling for Gabe, her heart is torn. Will her upbringing force her to make the difficult choice between true love and family honor?

Dee Henderson Pens Another Compelling Cold Case Mystery Evie Blackwell's reputation as a top investigator for the Illinois State Police has landed her an appointment to the governor's new Missing Persons Task Force. This elite investigative team is launched with plenty of public fanfare. The governor has made this initiative a high priority, so they will have to produce results--and quickly. Evie and her new partner, David Marshal, are assigned to a pair of unrelated cases in suburban Chicago, and while both involve persons now missing for several years, the cases couldn't be more different. While Evie opens old wounds in a close-knit neighborhood to find a missing college student, David searches for a private investigator working for a high-powered client. With a deep conviction that "justice for all" truly matters, Evie and David are unrelenting in their search for the truth. But Evie must also find answers to the questions that lie just beneath the surface in her personal life.

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For the past year, Chloe St. John has been working as a K-9 cop with her German shepherd partner, Hank. After being dumped by her fiancé for another woman, Chloe has decided that Hank is just about the only male she likes. She's over the whole romance thing and focuses her attention on doing her job. Because a serious case of human trafficking with connections to her missing cousin just landed in her lap. When US Marshall Blake MacCallum's daughter goes missing, he's ordered to kill the judge he's protecting and tell no one about his daughter's disappearance or she will die. Blake races against the clock to rescue his daughter while Chloe and Hank are asked to be a part of the task force assembled to bring down the traffickers. Chloe finds herself attracted to the silent, suffering man, but thanks to her previous bad judgment, she wonders if she can trust him. And can Blake trust himself around this firecracker of a woman? Bestselling author Lynette Eason warns readers to buckle in for a fast and furious ride that will have their hearts pumping from the very start. Readers of the New Testament often encounter quotes or allusions to Old Testament stories and prophecies that are unfamiliar or obscure. In order to fully understand the teachings of Jesus and his followers, it is important to understand the large body of Scripture that preceded and informed their thinking. Leading evangelical scholars G. K. Beale and D. A. Carson have brought together a

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distinguished team to provide readers with a comprehensive commentary on Old Testament quotations, allusions, and echoes that appear from Matthew through Revelation. College and seminary students, pastors, scholars, and interested lay readers will want to add this unique commentary to their reference libraries. Contributors Craig L. Blomberg (Denver Seminary) on Matthew Rikk E. Watts (Regent College) on Mark David W. Pao (Trinity Evangelical Divinity School) and Eckhard J. Schnabel (Trinity Evangelical Divinity School) on Luke Andreas J. Köstenberger (Southeastern Baptist Theological Seminary) on John I. Howard Marshall (University of Aberdeen) on Acts Mark A. Seifrid (Southern Baptist Theological Seminary) on Romans Roy E. Ciampa (Gordon-Conwell Theological Seminary) and Brian S. Rosner (Moore Theological College) on 1 Corinthians Peter Balla (Károli Gáspár Reformed University, Budapest) on 2 Corinthians Moisés Silva (author of Philippians in the Baker Exegetical Commentary on the New Testament) on Galatians and Philippians Frank S. Thielman (Beeson Divinity School) on Ephesians G. K. Beale (Wheaton College Graduate School) on Colossians Jeffrey A. D. Weima (Calvin Theological Seminary) on 1 and 2 Thessalonians Philip H. Towner (United Bible Societies) on 1 and 2 Timothy and Titus George H. Guthrie (Union University) on Hebrews D. A. Carson (Trinity Evangelical Divinity School) on the General Epistles G. K. Beale (Wheaton

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College Graduate School) and Sean M. McDonough (Gordon-Conwell Theological Seminary) on Revelation

When an 18-year-old girl's singing talent thrusts her into the big time, Grace Trey must wrestle with the rock solid tenets of her Christian faith while facing the shallow compromises of pop superstardom. Movie tie-in. Original.

A Riveting Cold-Case Mystery from Dee Henderson Evie Blackwell loves her life as an Illinois State Police detective . . . mostly. She's very skilled at investigations and has steadily moved up through the ranks. She would like to find Mr. Right, but she has a hard time imagining how marriage could work, considering the demands of her job. Gabriel Thane is a lifetime resident of Carin County and now its sheriff, a job he loves. Gabe is committed to upholding the law and cares deeply for the residents he's sworn to protect. He too would like to find a lifetime companion, a marriage like his parents have. When Evie arrives in Carin, Illinois, it's to help launch a new task force dedicated to reexamining unsolved crimes across the state. Spearheading this trial run, Evie will work with the sheriff's department on a couple of its most troubling missing-persons cases. As she reexamines old evidence to pull out a few tenuous new leads, she unearths a surprising connection . . . possibly to a third cold case. Evie's determined to solve the cases before she leaves Carin County, and Sheriff Thane, along with his



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family, will be key to those answers.

Sarah Dessen gets a road trip twist in Emery Lord's debut novel, a summer story of love and true friendship. "A fabulously entertaining story of friendship, healing, and love." --Elizabeth Eulberg, author of *Better Off Friends* and *Revenge of the Girl with the Great Personality* After breaking up with her bad-news boyfriend, Reagan O'Neill is ready to leave her rebellious ways behind. . . and her best friend, country superstar Lilah Montgomery, is nursing a broken heart of her own. Fortunately, Lilah's 24-city tour is about to kick off, offering a perfect opportunity for a girls-only summer of break-up ballads and healing hearts. But when Matt Finch joins the tour as its opening act, his boy-next-door charm proves difficult for Reagan to resist, despite her vow to live a drama-free existence. This summer, Reagan and Lilah will navigate the ups and downs of fame and friendship as they come to see that giving your heart to the right person is always a risk worth taking. A fresh voice in contemporary romance, Emery Lord's gorgeous writing hits all the right notes.

What exactly is consent? Why does it matter? How can you negotiate your place in the world while respecting other people's boundaries, and have them respect yours? *Can We Talk About Consent?* breaks down the basics of how to have healthy relationships in every aspect of life for readers aged 14 years and older.

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Consent is a powerful word, but not everyone understands exactly what it means. This clearly written, stylishly illustrated guide explains clearly what consent means and why it matters--for all of us. With honest explanations by experienced sex and relationships educator Justin Hancock, children will learn how consent is a vital part of how we connect with ourselves and our self-esteem, the people close to us and the wider world. Readers will uncover how to develop and maintain relationships, how to manage and avoid negative relationships, and will learn more about equality and respect. Covers a broad range of topics, including: how we greet each other; how to choose things for ourselves; how we say no to things we don't want to do; communicating and respecting choices in sexual relationships; the factors that can affect a person's ability to choose; and how to empower other people by giving them consent. Colorful, striking illustrations by Fuchsia MacAree help children relate what they read to the world around them. This guide to consent will set young people on the path to a lifetime of healthy relationships.

A New York Times, USA Today, and Publishers Weekly bestseller! In this riveting saga of temptation, grace, and unconditional love, the New York Times bestselling author of Redeeming Love and The Masterpiece delivers big-canvas storytelling at its very best. To those who matter in 1950s Hollywood, Lena Scott

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is the hottest rising star to hit the silver screen since Marilyn Monroe. Few know her real name is Abra. Even fewer know the price she's paid to finally feel like she's somebody. To Pastor Ezekiel Freeman, Abra will always be the little girl who stole his heart the night he found her, a wailing newborn abandoned under a bridge on the outskirts of Haven. Zeke and his son, Joshua—Abra's closest friend—watch her grow into an exotic beauty. But Zeke knows the circumstances surrounding her birth have etched scars deep in her heart, scars that leave her vulnerable to a fast-talking charmer who lures her to Tinseltown. Hollywood feels like a million miles from Haven, and naive Abra quickly learns what's expected of an ambitious girl with stars in her eyes. But fame comes at a devastating price. She has burned every bridge to get exactly what she thought she wanted. Now all she wants is a way back home. “One of the edgiest Christian romances I have had the pleasure of reading in a long while. Francine Rivers has woven a deeply moving story with an adept hand that knows just how to layer humanity, in all its beautiful and ugly truth, into almost every individual who steps onto the page.” —USA Today's Happy Ever After Blog “This is another compelling and moving story by one of the genre's most honored and talented writers.” —Library Journal, starred review “Rivers returns with a page-turning recasting of the story of the prodigal son, here a prodigal daughter. . . . This story arc will be particularly

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resonant for Christian readers, but Rivers has the writing ability to reel in others who enjoy a well-told tale of redemption.” —Publishers Weekly

**Eagerly Awaited Novella from Dee Henderson** It's a summer of change for Jennifer O'Malley. The busy physician has a pediatrics practice in Dallas, and meeting Tom Peterson, and falling in love, is adding a rich layer to her life. She's sorting out how to introduce him to her family--she's the youngest of seven--and thinking about marriage. She's falling in love with Jesus too, and knows God is good. But that faith is about to be tested in a way she didn't expect, and the results will soon transform her entire family.

Chicago hostage negotiator Kate O'Malley meets FBI agent Dave Richman while she's talking a bank gunman into releasing hostages. Impressed by her professionalism and attracted to her personally, Dave starts courting Kate, only to discover that she's not a Christian, a major stumbling block for him. He's also about to find out that falling in love with a hostage negotiator is one thing, but keeping her safe is another!

Never has contemporary fiction been more widely discussed and passionately analysed; recent years have seen a huge growth in the number of reading groups and in the interest of a non-academic readership in the discussion of how novels work. Drawing on his weekly Guardian column, 'Elements of Fiction', John Mullan

examines novels mostly of the last ten years, many of which have become firm favourites with reading groups. He reveals the rich resources of novelistic technique, setting recent fiction alongside classics of the past. Nick Hornby's adoption of a female narrator is compared to Daniel Defoe's; Ian McEwan's use of weather is set against Austen's and Hardy's; Carole Shield's chapter divisions are likened to Fanny Burney's. Each section shows how some basic element of fiction is used. Some topics (like plot, dialogue, or location) will appear familiar to most novel readers; others (metanarrative, prolepsis, amplification) will open readers' eyes to new ways of understanding and appreciating the writer's craft. *How Novels Work* explains how the pleasures of novel reading often come from the formal ingenuity of the novelist. It is an entertaining and stimulating exploration of that ingenuity. Addressed to anyone who is interested in the close reading of fiction, it makes visible techniques and effects we are often only half-aware of as we read. It shows that literary criticism is something that all fiction enthusiasts can do. Contemporary novels discussed include: Monica Ali's *Brick Lane*; Martin Amis's *Money*; Margaret Atwood's *The Blind Assassin*; A.S. Byatt's *Possession*; Jonathan Coe's *The Rotters' Club*; J.M. Coetzee's *Disgrace*; Michael Cunningham's *The Hours*; Don DeLillo's *Underworld*; Michel Faber's *The Crimson Petal and the White*; Ian Fleming's *From Russia with Love*; Jonathan

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Franzen's *The Corrections*; Mark Haddon's *The Curious Incident of the Dog in the Night-time*; Patricia Highsmith's *Ripley under Ground*; Alan Hollinghurst's *The Spell*; Nick Hornby's *How to Be Good*; Ian McEwan's *Atonement*; John le Carré's *The Constant Gardener*; Andrea Levy's *Small Island*; David Mitchell's *Cloud Atlas*; Andrew O'Hagan's *Personality*; Orhan Pamuk's *My Name Is Red*; Ann Patchett's *Bel Canto*; Ruth Rendell's *Adam and Eve* and *Pinch Me*; Philip Roth's *The Human Stain*; Jonathan Safran Foer's *Everything Is Illuminated*; Carol Shields's *Unless*; Zadie Smith's *White Teeth*; Muriel Spark's *Aiding and Abetting*; Graham Swift's *Last Orders*; Donna Tartt's *The Secret History*; William Trevor's *The Hill Bachelors*; and Richard Yates's *Revolutionary Road* .

Kelly Jacobs has already paid the ultimate price of loving a warrior; she has the folded flag and the grateful thanks of a nation to prove it. Navy SEAL Joe “Bear” Baker can't ask her to accept that risk again—even though he loves her. But the man responsible for her husband's death is back; closer than either of them realize. Kelly is in danger, and Joe may not get there in time. *Uncommon Heroes: Welcome to a world where friendships go deep, loyalties stand strong, and uncommon heroes perform the toughest jobs in the world. Dee Henderson's military romance series provides a detailed passage into the world of the military and homeland heroes, and those they love.*

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Charlotte Graham is at the center of the most famous kidnapping in Chicago history. The task force of FBI and local cops found her two abductors, killed them, rescued her, but it took four very long years. The fact she was found less than three miles from her home, had been there the entire time, haunts them. She's changed her identity, found a profession she loves, and rebuilt her life. She's never said a word--to the cops, to her doctors, to family--about those four years. A family legacy has brought her back to Chicago where a reporter is writing a book about the kidnapping. The cops who worked the case are cooperating with him. Her options are limited: Hope the reporter doesn't find the full truth, or break her silence about what happened. And her silence is what has protected her family for years. Bryce Bishop doesn't know her past, he only knows she has coins to sell from her grandfather's estate--and that the FBI director for the Chicago office made the introduction. The more he gets to know Charlotte, the more interested he becomes, an interest encouraged by those closest to her. But nothing else is working in his favor--she's decided she is single for life, she struggles with her faith, and she's willing to forego a huge inheritance to keep her privacy. She's not giving him much of an opening to work with. Charlotte wants to trust him. She needs to tell him what happened. Because a crime cops thought was solved, has only opened another chapter...

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In Dee Henderson's novella "Betrayed," Janelle Roberts is freed--thanks to people she doesn't know--after serving six years of a twenty-year sentence for a murder she did not commit. But a murderer is still at large, and Janelle needs to be somewhere safe with someone she can trust. She may not survive another betrayal. In Dani Pettrey's "Deadly Isle," Tennyson Kent is trapped on the isolated island of her childhood by a storm surge, and she is shocked when the typically idyllic community turns into the hunting grounds of a murderer. Cut off from any help from the mainland, will she and first love Callen Frost be able to identify and stop a killer bent on betrayal before they become the next victims? In Lynette Eason's "Code of Ethics," trauma surgeon Ruthie St. John saves the life of Detective Isaac Martinez. After a betrayal leads to him getting shot and then attacked while in recovery, Isaac is now a key witness determined to testify. But someone is intent on silencing him--and those around him--forever. Together, Ruthie and Isaac go on the run, desperate to escape the killers hunting him. When an accident claims the life of an oil-rig worker on the first drilling platform off the North Carolina coast, Coast Guard investigators Rissi Dawson and Mason Rogers are sent to take the case. Tensions surrounding the oil rig are high and the death has everyone on edge. Environmental activists are threatening to do whatever it takes to stop the structure from being completed, while rumors are



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being whispered about ancient curses surrounding this part of the ocean. Mounting evidence shows the death may not have been an accident at all. Was he killed by one of the activists or, perhaps more frighteningly, a member of his own crew? Rissi and Mason have to sort through not only a plethora of suspects, but also their own past and attraction to each other. Just as the case seems like it'll break open, worse news arrives. A tropical storm has turned their way and soon they're cut off from any rescue--and right where the killer wants them. It's a race to discover his identity before he eliminates the threat they pose.

From New York Times bestselling author comes *The Wedding Dress*. "Hauck weaves an intricately beautiful story centering around a wedding dress passed down through the years. Taken at face value, the tale is superlative, but considering the spiritual message both on the surface and between the lines, this novel is incredible. Readers will laugh, cry and treasure this book." – RT Book Reviews, TOP PICK! for *The Wedding Dress* Four brides. One dress. A tale of faith, redemption, and timeless love. Charlotte owns a chic Birmingham bridal boutique. Dressing brides for their big day is her gift—and her passion. But with her own wedding day approaching, why can't she find the perfect dress—or feel certain she should marry Tim? Then Charlotte purchases a vintage dress in a battered trunk at an estate sale. It looks brand-new, shimmering with pearls and

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satin, hand-stitched and timeless in its design. But where did it come from? Who wore it? Charlotte's search for the gown's history—and its new bride—begins as a distraction from her sputtering love life. But it takes on a life of its own as she comes to know the women who have worn the dress. Emily from 1912. Mary Grace from 1939. Hillary from 1968. Each with something unique to share. For woven within the threads of the beautiful hundred-year-old gown is the truth about Charlotte's heritage, the power of courage and faith, and the beauty of finding true love.

Dee Henderson *Is Back!* Ann Silver is a cop's cop. As the Midwest Homicide Investigator, she is called in to help local law enforcement on the worst of cases, looking for answers to murder. Hers is one of the region's most trusted investigative positions. Paul Falcon is the FBI's top murder cop in the Midwest. If the victim carried a federal badge or had a security clearance, odds are good Paul and his team see the case file or work the murder. Their lives intersect when Ann arrives to pass a case off her desk and onto his. A car wreck and a suspicious death offer a lead on a hired shooter he is tracking. Paul isn't expecting to meet someone, the kind that goes on the personal side of the ledger, but Ann Silver has his attention. The better he gets to know her, the more Paul realizes her job barely scratches the surface of who she is. She knows spies

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and soldiers and U.S. Marshals, and has written books about them. She is friends with the former Vice President. People with good reason to be cautious about who they let into their lives deeply trust her. Paul wonders just what secrets Ann is keeping, until she shows him the John Doe Killer case file, and he starts to realize just who this lady he is falling in love with really is...

When asked what he does for a living . . . Commander Mark Bishop is deliberately low-key: "I'm in the Navy." But commanding the ballistic missile submarine USS Nevada, keeping her crew trained and alert during ninety-day submerged patrols, and being prepared to launch weapons on valid presidential orders, carries a burden of command like few other jobs in the military. Mark Bishop is a man who accepts that responsibility, and handles it well. And at a time when tensions are escalating around the Pacific Rim, the Navy is glad to have him. Mark wants someone to come home to after sea patrols. The woman he has in mind is young, with a lovely smile, and very smart. She's a civilian, yet she understands the U.S. Navy culture. And he has a strong sense that life with her would never be boring. But she may be too deep in her work to see the potential in a relationship with him. Gina Gray would love to be married. She has always envisioned her life that way. A breakup she didn't see coming, though, has her focusing all her attention on what she does best--ocean science

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research. She's on the cusp of a major breakthrough, and she needs Mark Bishop's perspective and help. Because what she told the Navy she's figured out is only the beginning. If she's right, submarine warfare is about to enter a new and dangerous chapter.

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