

Fingerprints Of The Gods A Quest For The Beginning And The End

"...Two brave young women living at opposite ends of history are brought together by supernatural forces to do battle with a demon who travels through time. The fate of humanity rests in their hands..."--P. [4] of cover.

Capon takes readers on a fascinating sleuthing project, developing a history of images to find evidence of the Divine Suspect in readers' midsts. Novel, wise and entertaining, "The Fingerprints of God" offers an engaging presentation of faith and the host of images that either strengthen or erode it.

In Keeper of Genesis, Robert Bauval and Graham Hancock present a tour de force of historical and scientific detective work and answer the following questions: When and where did history begin? When was the genesis of civilisation in Egypt? How and why were the Great Sphinx and the three pyramids of Giza designed to serve as parts of an immense three-dimensional model of the sky of 'First Time'? What is contained in the rectangular chamber that seismic surveys have located in the bedrock far below the paws of the sphinx? What lies behind the mysterious doors recently discovered at the end of a previously unexplored shaft inside the Great Pyramid? And does mankind have a rendezvous with destiny - a rendezvous not in the future, but in the distant past - at a precise place and time? Using sophisticated computer simulations of the ancient skies to crack the millennial code that the monuments transcribe, Bauval and Hancock set out a startling new theory concerning the Pyramid Texts and other archaic Egyptian scriptures.

THE MILLIONS-SELLING BOOK THAT TURNED HISTORY ON ITS HEAD Part one of a trilogy, followed by MAGICIANS OF THE GODS and AMERICA BEFORE Fingerprints of the Gods is a revolutionary rewrite of history that has persuaded millions of readers throughout the world to change their preconceptions about the history behind modern society. An intellectual detective story, this unique history book directs probing questions at orthodox history, presenting disturbing new evidence that historians have tried - but failed - to explain. This groundbreaking evidence includes: · Accurate ancient maps that show the world as it last looked during the Ice Age, thousands of years before any civilisation capable of making such maps is supposed to have existed. · Evidence of the devastating scientific and astronomical information encoded into prehistoric myths. · The incredible feat of the construction of the great pyramids of Egypt and of megalithic temples on the Giza plateau. · The mysterious astronomical alignments of the pyramids and the Great Sphinx. · The antediluvian geology of the Sphinx. · The megalithic temples of the Andes. · The myths of Viracocha and Quetzalcoatl. · The pyramids of the Sun and the Moon in Mexico. · The doomsday calendar and eerie memories of the ancient Maya. · The warning from the Hopi of Arizona. Discover an extraordinary God in ordinary circumstances. You will be inspired to draw closer to God and getting to know him better. At the end of each devotion, the author encourages you to reflect on God's direct message to your heart.

In this study of mankind's forgotten prehistory, the author reveals signs of an unknown people who flourished during the last ice age; people with high intelligence, technological sophistication and detailed scientific knowledge of the cosmos. He challenges the dating of archaeological sites and considers the evidence for the catastrophe that must have occurred to wipe out such a large civilisation.

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After nine years investigating the exact location of the ultimate religious icon, the Ark of the Covenant, British researcher and investigative journalist Graham Hancock reveals his status-quo shattering discoveries. Part mystery thriller, part true adventure and part travel book, this gripping piece of historical research challenges society's principal religious preconceptions and takes the reader on a rollercoaster ride through ancient history.

This anthology is aimed at all those who are interested in the connection between consciousness, psychedelics, and the development of humankind. Bestselling author Graham Hancock has been writing and speaking about this to audience's worldwide, including a controversial TEDx talk on ayahuasca and DMT, which some call the god molecule. Graham Hancock leads the charge in this collection of the latest thinking on consciousness with a particular focus on the use of psychedelics to open up the realm of the supernatural. Leading minds and radical thinkers including Dennis McKenna, Rick Doblin, Alex Greg, Russell Brand, and Rick Strassman illuminate the topic like never before. Contributors include: Mike Alvernia, Russell Brand, David Jay Brown, Paul Devereux, Rick Doblin, Amanda Fielding, Nassim Hamein, Martina Hoffman, Don Lattin, Eduardo Luna, Dennis McKenna, Thad McKraken, Rak Razam, Gabriel Roberts, Thomas B. Roberts, Robert Schoch, Mark Seelig, Rick Strassman, and Robert Tindall.

This New York Times best seller from National Public Radio's religion correspondent explores questions about the science of spiritual experience, discussing scientific discoveries about the way faith affects our brains, near-death experiences and whether or not science can explain God. Reprint. A best-selling book.

Hugh Ross tells the story of how the question of God's existence has been answered by both science and theology. In easy-to-read language, he pulls together a vast array of literature that presents powerful and convincing evidence of the existence of God. The latest research has sealed the case for divine creation and has revealed the identity of the Creator Himself!

A young girl called Tozi stands at the bottom of a pyramid, waiting to be led to the top where her heart will be cut out... Pepillo, a Spanish orphan who serves a sadistic Dominican friar, is aboard the Spanish fleet as it sails towards Mexico... This is the epic story of the clash of two empires, two armies and two gods of war. Five hundred desperate adventurers are about to pit themselves against the most brutal armies of the ancient Americas, armies hundreds of thousands strong. This is a war of gods and men. Dark powers that work behind the scenes of history show their hand as the prophecy of the return of Quetzalcoatl is fulfilled with the arrival of Cortes. The Aztec ruler Moctezuma fights to maintain the demands of the war god Huitzilopochtli for human sacrifice. The Spanish Inquisition is planning an even greater blood-letting. Caught up in the headlong collision between two gods of war are Tozi, Pepillo and the beautiful sex slave Malinal whose hatred of Moctezuma runs so deep she will sell out her own land and people to destroy him.

"Supernatural: of or relating to things that cannot be explained according to natural laws." Less than 50,000 years ago mankind had no art, no religion, no sophisticated symbolism, no innovative thinking. Then, in a dramatic and electrifying change, described by scientists as "the greatest riddle in human history", all the skills and qualities that we value most highly in ourselves appeared already fully formed, as though bestowed on us by hidden powers. In Supernatural Graham Hancock sets out to investigate this mysterious "before-and-after moment" and to discover the truth about the influences that gave birth to the modern human mind. His quest takes him on a journey of adventure and detection from the stunningly beautiful painted caves of prehistoric France, Spain and Italy to remote rock shelters in the mountains of South Africa where he finds a treasure trove of extraordinary Stone Age art. He uncovers clues that lead him to travel to the depths of the Amazon rainforest to drink the powerful plant hallucinogen Ayahuasca with Indian shamans, whose paintings contain images of "supernatural beings" identical to the animal-human hybrids depicted in prehistoric caves and rock shelters. And hallucinogens such as mescaline, also produce visionary encounters with exactly the same beings. Scientists at the cutting edge of consciousness research have begun to consider the possibility that such

hallucinations may be real perceptions of other "dimensions". Could the "supernaturals" first depicted in the painted caves and rock shelters be the ancient teachers of mankind? Could it be that human evolution is not just the "blind", "meaningless" process that Darwin identified, but something else, more purposive and intelligent, that we have barely even begun to understand? Most of nature is complex, are prime numbers so complex that we cannot solve them. Martin P. Miller, a nationally certified architect, seeks to answer that question and others in this mathematical and philosophical work that reveals the fingerprints of God on multiple levels. He shares how as a young child, he made a table that fifty years later solved prime numbers. After watching a CD on the history of mathematics, he decided to solve what everyone said was the randomness of prime numbers. The number three – which is everywhere – proved very significant. Miller also shares a near-death experience and seeks to answer questions such as: • Why is there bright light in heaven? • Can we travel backward in time and rewrite history? • What are dreams and what do they mean? • Can the seeming randomness of prime numbers be similar to life's experiences? Throughout the book, the author seeks to find order in chaos, rhythm in randomness, and the fingerprints of God – finding proof of his existence in nature, in our DNA, and in the universal language of mathematics.

Een hoogzwangere vrouw is blij met het geweldige kindermeisje dat bij haar in komt wonen, totdat ze haar betrapt bij het snuffelen in haar spullen.

Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths. Graham Hancock presents a compelling case to suggest that it is. In *Fingerprints of the Gods*, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind's hidden past. In ancient monuments as far apart as Egypt's Great Sphinx, the strange Andean ruins of Tiahuanaco, and Mexico's awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one best-seller in Britain, *Fingerprints of the Gods* contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past--and so our future. And *Fingerprints of the Gods* tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time- a cataclysm that may be about to recur.

An broad-based survey of the world's earliest human cultures ranges from the ancient farming settlements of Mesopotamia to the founding of Rome, utilizing photographs, artwork, reproductions, and full-color maps to highlight a look at such topics as the origins of the Egyptian pharaohs, China's dynasties, and the great cities of the Inca and Aztec. Original.

What secrets lie beneath the deep blue sea? *Underworld* takes you on a remarkable journey to the bottom of the ocean in a thrilling hunt for ancient ruins that have never been found—until now. In this explosive new work of archaeological detection, bestselling author and renowned explorer Graham Hancock embarks on a captivating underwater voyage to find the ruins of a mythical lost civilization hidden for thousands of years beneath the world's oceans. Guided by cutting-edge science, innovative computer-mapping techniques, and the latest archaeological scholarship, Hancock examines the mystery at the end of the last Ice Age and delivers astonishing revelations that challenge our long-held views about the existence of a sunken universe built on the ocean floor. Filled with exhilarating accounts of his own participation in dives off the coast of Japan, as well as in the Mediterranean, the Atlantic, and the Arabian Sea, we watch as Hancock discovers underwater ruins exactly where the ancient myths say they should be—submerged kingdoms that archaeologists never thought existed. You will be captivated by *Underworld*, a provocative book that is both a compelling piece of hard evidence for a fascinating forgotten episode in human history and a completely new explanation for the origins of civilization as we know it.

An award-winning correspondent on PBS's "The News Hour with Jim Lehrer" offers a fresh and surprisingly optimistic assessment of modern Africa, revealing that there is more to the continent than the bad news of disease, disaster, and despair.

The author presents evidence for "the existence of an ancient advanced civilization--not Atlantis--that predates Egyptian, Hittite, and Chinese cultures"--Publisher.

With over 5 million copies sold worldwide of *Fingerprints of the Gods*, its New York Times bestselling sequel *Magicians of the Gods* brings new evidence supporting Hancock's thesis that a global cataclysm wiped out a great global civilization. On the heels of the very successful hardcover edition, Hancock returns with this paperback version including three new chapters brimming with recent reporting of fresh scientific advances (ranging from DNA to astrophysics) that substantially support his case. Twenty years ago, Graham Hancock published *Fingerprints of the Gods* an astonishing, deeply controversial investigation of the mysteries of and the evidence for Earth's lost prehistoric civilization. Twenty years after this massive bestseller debuted, Hancock returns with its sequel, filled with completely new scientific and archaeological evidence. Since 2007, a host of new proof has come to light supporting his theories through new archaeological discoveries. He travels to a wholly different set of ancient sites, including Gobekli Tepe, and brings entirely up to date and exciting material to the table for fans eagerly awaiting more evidence in favor of the prehistoric civilization. And, even more intriguing, he proposes an answer to the one question he could not answer in *Fingerprints* what caused this civilization to disappear. *Magicians* is poised perfectly for what his fans want to hear as well as for ushering in a new generation of readers.

An asteroid transformed Mars from a lush planet with rivers and oceans into a bleak and icy hell. Is Earth condemned to the same fate, or can we protect ourselves and our planet from extinction? In his most riveting and revealing book yet, Graham Hancock examines the evidence that the barren Red Planet was once home to a lush environment of flowing rivers, lakes, and oceans. Could Mars have sustained life and civilization? Megaliths found on the parched shores of Cydonia, a former Martian ocean, mirror the geometrical conventions of the pyramids at Egypt's Giza necropolis. Especially startling is a Sphinx-like structure depicting a face with distinguishable diadem, teeth, mouth and an Egyptian-style headdress. Might there be a connection between the structures of Egypt and those of Mars? Why does NASA continue to dismiss these remarkable anomalies as "a trick of light"? Hancock points to the intriguing possibility that ancient Martian civilization is communicating with us through the remarkable structures it left behind. In exploring the possible traces left by the Martian civilization and the cosmic cataclysm that may have ended it, *The Mars Mystery* is both an illumination of our ancient past and a warning--that we still have time to heed--about our ultimate fate.

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historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought.”—Kirkus Reviews In Fingerprints of the Gods, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind’s hidden past. In ancient monuments as far apart as Egypt’s Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico’s awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, Fingerprints of the Gods contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And Fingerprints of God tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. “Readers will hugely enjoy their quest in these pages of inspired storytelling.”—The Times (UK)

Star dust! That is what our physical bodies are made of. But the real us - the spiritual beings temporarily clothed in star dust - we are the stuff of eternity, organized by God. In this fascinating book, Arvin Gibson takes us on a journey to find answers about the mysteries of God's existence, and of our existence too. That journey takes us on three difference paths: near-death studies, the creation as understood by scientists, and Mormon theology. As the journey expands, we find that there are interwoven patterns from each of the paths pointing to an inescapable conclusion - that proofs of God's existence are everywhere. In this journey you will marvel at the illuminating accounts of people who have had near-death experiences (NDEs) where they received profound glimpses of life beyond mortality. the reality of those experiences, documented by corroborative evidence of what they saw and heard while out of their bodies, strongly confirms the existence of God and His influences in our lives. Next, you will see how our physical creation started with the big bang and expansion of the universe. You will follow that expansion of the universe. You will follow that expansion of the universe. You will follow that expansin from a small point of enormous energy to the almost limitless cosmos which we now see. the miracle of life and the imporbability of its chance formation will be exposed to your view. Comparison will show you the remarkable agreement between early Mormon experiences and the many NDEs of current interest. Finally, you will see how the Plan of Salvation, as explained in Mormon theology, provides a road map which overlays all of the paths to truth which this book discusses. Many fingerprints of God will be illustrated, and those fingerprints literally shout the message: the laws which govern our universe, the universe itself, and all life therein were created by God. We are sons and daughters of God, commisioned by Him to come to earth for further growth and development. Our destiny, should we so choose, is to become one with the Light and to share in the eternal glory and power of God.

Increasingly astronomers recognize that if the cosmos had not unfolded exactly as it did, humanity would not, could not, exist. Yet these researchers--along with countless ordinary folks--resist belief in the biblical Creator. Why? They say a loving God would have made a better home for us, one without trouble and tragedy. In Why the Universe Is the Way It Is, Hugh Ross draws from his depth of study in both science and Scripture to explain how the universe's design fulfillls several distinct purposes. He also reveals God's surpassing love and ultimate purposes for each individual. Why the Universe Is the Way It Is will interest anyone who wonders where and how the universe came to be, what or who is responsible for it, why we are here, or how and when the universe ends. Far from leaving the reader at this philosophical jumping-off point, Ross builds toward answering the big question of human destiny and the specific question of each reader's personal destiny.

Life and meaning surrounds us, though we can often lose sight of it. Fingerprints of God is a brief, engaging read that seeks to open our eyes by taking a closer look at elements of creation that have wooed us since childhood--fire, rivers, wild winds, storms and rainbows, and lights in the sky, and looking into the Bible to reveal the spiritual parallels and principles that each carry in our everyday lives. Life is deep and wide. Come and see.

Still, to say that it all began when Sophie Mol came to Ayemenem is only one way of looking at it . . . It could be argued that it actually began thousands of years ago. Long before the Marxists came. Before the British took Malabar, before the Dutch Ascendancy, before Vasco da Gama arrived, before the Zamorin’s conquest of Calicut. Before Christianity arrived in a boat and seeped into Kerala like tea from a teabag. That it really began in the days when the Love Laws were made. The laws that lay down who should be loved, and how. And how much.

A roller coaster intellectual journey through the back streets and rat runs of history to uncover the traces in architecture and monuments of a secret religion that has shaped the world.

Graham Hancock's multi-million bestseller Fingerprints of the Gods remains an astonishing, deeply controversial, wide-ranging investigation of the mysteries of our past and the evidence for Earth's lost civilization. Twenty years on, Hancock returns with a book filled with completely new, scientific and archaeological evidence, which has only recently come to light... The evidence revealed in this book shows beyond reasonable doubt that an advanced civilization that flourished during the Ice Age was destroyed in the global cataclysms between 12,800 and 11,600 years ago. Near the end of the last Ice Age 12,800 years ago, a giant comet that had entered the solar system from deep space thousands of years earlier, broke into multiple fragments. Some of these struck the Earth causing a global cataclysm on a scale unseen since the extinction of the dinosaurs. At least eight of the fragments hit the North American ice cap, while further fragments hit the northern European ice cap. The impacts, from comet fragments a mile wide approaching at more than 60,000 miles an hour, generated huge amounts of heat which instantly liquidized millions of square kilometres of ice, destabilizing the Earth's crust and causing the global Deluge that is remembered in myths all around the world. A second series of impacts, equally devastating, causing further cataclysmic flooding, occurred 11,600 years ago, the exact date that Plato gives for the destruction and submergence of Atlantis. But there were survivors - known to later cultures by names such as 'the Sages', 'the Magicians', 'the Shining Ones', and 'the Mystery Teachers of Heaven'. They travelled the world in their great ships doing all in their power to keep the spark of civilization burning. They settled at key locations - Gobekli Tepe in Turkey, Baalbek in the Lebanon, Giza in Egypt, ancient Sumer, Mexico, Peru and across the Pacific where a huge pyramid has recently been discovered in Indonesia. Everywhere they went these 'Magicians of the Gods' brought with them the memory of a time when mankind had fallen out of harmony with the universe and paid a heavy price. A memory and a warning to the future... For the comet that wrought such destruction between 12,800 and 11,600 years may not be done with us yet. Astronomers believe that a 20-mile wide 'dark' fragment of the original giant comet remains hidden within its debris stream and threatens the Earth. An astronomical message encoded at Gobekli Tepe, and in the Sphinx and the pyramids of Egypt, warns that the 'Great Return' will occur in our time...

The most academically credible case for alien visitation. Is the existence of civilisation on earth the result of contact from inhabitants of a planet in the system of the star Sirius prior to 3000BC? There are tribal cultures in present-day Africa whose most sacred and secret traditions are based on this theory. Central to their cosmology is a body of knowledge concerning the system of the star Sirius that is astounding in its accuracy of detail, including specific information only recently accessible to modern science. Robert Temple traces the traditions of the Dogon and three related tribes back 5,000 years to the ancient Mediterranean cultures of Sumer and Egypt. He shows a knowledge dependent on physics and astrophysics, which they claimed was imported to them by visitors from Sirius.

Graham Hancock's multi-million bestseller *Fingerprints of the Gods* remains an astonishing, deeply controversial, wide-ranging investigation of the mysteries of our past and the evidence for Earth's lost civilization. Twenty years on, Hancock returned with the sequel to his seminal work filled with completely new, scientific and archaeological evidence, which has only recently come to light. On the heels of the very successful hardcover edition, Hancock returns with this paperback version including two chapters brimming with recent reporting of fresh scientific advances (ranging from DNA to astrophysics) that substantially support the case. Near the end of the last Ice Age 12,800 years ago, a giant comet that had entered the solar system from deep space thousands of years earlier, broke into multiple fragments. Some of these struck the Earth causing a global cataclysm on a scale unseen since the extinction of the dinosaurs. At least eight of the fragments hit the North American ice cap, while further fragments hit the northern European ice cap. The impacts, from comet fragments a mile wide approaching at more than 60,000 miles an hour, generated huge amounts of heat which instantly liquidized millions of square kilometers of ice, destabilizing the Earth's crust and causing the global Deluge that is remembered in myths all around the world. A second series of impacts, equally devastating, causing further cataclysmic flooding, occurred 11,600 years ago, the exact date that Plato gives for the destruction and submergence of Atlantis. The evidence revealed in this book shows beyond reasonable doubt that an advanced civilization that flourished during the Ice Age was destroyed in the global cataclysms between 12,800 and 11,600 years ago. But there were survivors - known to later cultures by names such as 'the Sages', 'the Magicians', 'the Shining Ones', and 'the Mystery Teachers of Heaven'. They travelled the world in their great ships doing all in their power to keep the spark of civilization burning. They settled at key locations - Gobekli Tepe in Turkey, Baalbek in the Lebanon, Giza in Egypt, ancient Sumer, Mexico, Peru and across the Pacific where a huge pyramid has recently been discovered in Indonesia. Everywhere they went these 'Magicians of the Gods' brought with them the memory of a time when mankind had fallen out of harmony with the universe and paid a heavy price. A memory and a warning to the future... For the comet that wrought such destruction between 12,800 and 11,600 years may not be done with us yet. Astronomers believe that a 20-mile wide 'dark' fragment of the original giant comet remains hidden within its debris stream and threatens the Earth. An astronomical message encoded at Gobekli Tepe, and in the Sphinx and the pyramids of Egypt, warns that the 'Great Return' will occur in our time...

The Master Game is a rollercoaster intellectual journey through the back streets and rat runs of history to uncover the traces in architecture and monuments of a secret religion that has shaped the world. Pivotal historical events and processes, not least the Renaissance, the birth of scientific rationalism, and the French and American revolutions, are radically reevaluated in the light of new investigative evidence presented in *The Master Game*. Even the belief that the United States has a "global mission," so obvious today, may ultimately prove to be less the result of a short-term reaction to terrorism than the inevitable working out of a covert plan originally set in motion almost two thousand years ago. *The Master Game* refers to a scheme or "game" played on the world stage to bring about a world order governed by a lofty goal which, today, we term the "Masonic Ideal." *The Master Game* traces the origins of this game of symbols and words and talismans from ancient Egypt all the way to modern times, and places it squarely on the elitist Scottish Rite Freemasonry, headquartered in Washington, DC, and ruled by a secretive and powerful brotherhood of men who have attained the thirty-third degree. *The Master Game* exposes this world order's true purpose and, more importantly, shows how it has affected the United States of America and badly backfired on 9/11. The book is adapted and expanded from the authors' earlier, out-of-print book *Talisman*.

To a blind person, human touch is essential. In the absence of facial expressions, it reassures and comforts. But can you still feel the warm and soothing touch of an unseen God? Author and musician Jennifer Rothschild, who lost her vision at the age of fifteen, explains how God's touch works from the inside out, warming the heart, mind, and soul. It lifts weights that eyes could never see. It washes away the anguish of guilt, the bite of fear, and the ache of loneliness. With the gentle pressure of His hand on our shoulders, we can find our way through the darkest of nights. From the Hardcover edition.

Arguably the oldest book in the Bible, the book of Job has a surprising amount to say about some of the newest scientific discoveries and controversies. Far from a book that is just about suffering, Job is filled with rich insight into both ancient and modern questions about the formation of the world, the difference between animals and humans, cosmology, dinosaurs, and the fossil record, how to care for creation, and more. With careful consideration and exegesis, internationally known astrophysicist and Christian apologist Hugh Ross adds yet another compelling argument to the case for the veracity of the biblical commentary on the history of the universe, Earth, life, and humanity. *Hidden Treasures in the Book of Job* shows that the Bible is an accurate predictor of scientific discoveries and a trustworthy source of scientific information, and that both the book of Scripture and the book of nature are consistent both internally and externally.

You Are Special! There are special patterns on the skin of your hands and feet! These fingerprints and footprints are different for each one of us. Now discover more about what makes you uniquely you! Which Pattern Do You Have? God created three basic patterns: arch, loop, and whorl. A variety of these are found on each boy and girl. Now take a look at each pattern separately. Can you identify fingerprint patterns correctly? *Fingerprint Fun!* Includes 23 pages of activity sheets for lots of fingerprint fun! Use non-toxic fingerprint ink pads. Downloadable copies of the activity sheets are available online.

THE SUNDAY TIMES TOP TEN BESTSELLER 'Hancock's books provide a fascinating, alternative version of prehistory. *America Before*, detailed and wide-ranging, turns what was myth and legend into a new story of the past.' Daily Mail Was an advanced civilization lost to history in the global cataclysm that ended the last Ice Age? Graham Hancock, the internationally bestselling author, has made it his life's work to find out -- and in *America Before*, he draws on the latest archaeological and DNA evidence to bring his quest to a stunning conclusion. We've been taught that North and South America were empty of humans until around 13,000 years ago - amongst the last great landmasses on earth to have been settled by our ancestors. But new discoveries have radically reshaped this long-established picture and we know now that the Americas were first peopled more than 130,000 years ago - many tens of thousands of years before human settlements became established elsewhere. Hancock's

research takes us on a series of journeys and encounters with the scientists responsible for the recent extraordinary breakthroughs. In the process, from the Mississippi Valley to the Amazon rainforest, he reveals that ancient 'New World' cultures share a legacy of advanced scientific knowledge and sophisticated spiritual beliefs with supposedly unconnected 'Old World' cultures. Have archaeologists focussed for too long only on the 'Old World' in their search for the origins of civilization while failing to consider the revolutionary possibility that those origins might in fact be found in the 'New World'? *America Before: The Key to Earth's Lost Civilisation* is the culmination of everything that millions of readers have loved in Hancock's body of work over the past decades, namely a mind-dilating exploration of the mysteries of the past, amazing archaeological discoveries and profound implications for how we lead our lives today.

An exploration of the megalithic complex at Göbekli Tepe, who built it, and how it gave rise to legends regarding the foundations of civilization • Details the layout, architecture, and exquisite carvings at Göbekli Tepe • Explores how it was built as a reaction to a global cataclysm • Explains that it was the Watchers of the Book of Enoch and the Anunnaki gods of Sumerian tradition who created it • Reveals the location of the remains of the Garden of Eden in the same region Built at the end of the last ice age, the mysterious stone temple complex of Göbekli Tepe in Turkey is one of the greatest challenges to 21st century archaeology. As much as 7,000 years older than the Great Pyramid and Stonehenge, its strange buildings and rings of T-shaped monoliths--built with stones weighing from 10 to 15 tons--show a level of sophistication and artistic achievement unmatched until the rise of the great civilizations of the ancient world, Sumer, Egypt, and Babylon. Chronicling his travels to Göbekli Tepe and surrounding sites, Andrew Collins details the layout, architecture, and exquisite relief carvings of ice age animals and human forms found at this 12,000-year-old megalithic complex, now recognized as the oldest stone architecture in the world. He explores how it was built as a reaction to a global cataclysm--the Great Flood in the Bible--and explains how it served as a gateway and map to the sky-world, the place of first creation, reached via a bright star in the constellation of Cygnus. He reveals those behind its construction as the Watchers of the Book of Enoch and the Anunnaki gods of Sumerian tradition. Unveiling Göbekli Tepe's foundational role in the rise of civilization, Collins shows how it is connected to humanity's creation in the Garden of Eden and the secrets Adam passed to his son Seth, the founder of an angelic race called the Sethites. In his search for Adam's legendary Cave of Treasures, the author discovers the Garden of Eden and the remains of the Tree of Life--in the same sacred region where Göbekli Tepe is being uncovered today.

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