

From My Heart The Autobiography

Full of humor, toughness, hard work, and surprising vulnerability, this book shows the bitter weight of racism and the power of principled resistance.

'While I don't have any choice in how long I have to live, I do have a choice in how I spend the time I have. And I've chosen not to spend it constantly stressing about cancer. I've chosen to enjoy the little things. I've chosen to laugh. And I've chosen to look back on my life and thank God for it.' In March 2017, Linda Nolan was diagnosed with secondary breast cancer and was given the terrible news that, while it was treatable, it was not curable. Her first thought was to worry about her family, who were still grieving the loss of their sister Bernie. Her second was, 'But I'm alive and I'm going to fight it.' In *From My Heart*, Linda writes honestly about growing up in her big Irish family and finding fame with her sisters in The Nolans and reveals the shocking family secrets and feuds that threatened to tear them apart. She also describes her original battle with breast cancer and how the death of her husband left her deeply depressed, to the point of feeling suicidal. Just as she'd learned to embrace life again, and even to start dating, the cancer came back . . . In this warm, brave and funny memoir, Linda shows that it's never too late to learn what really matters.

The story of Heart is a story of heart and soul and rock 'n' roll. Since finding their love of music and performing as teenagers in Seattle, Washington, Ann Wilson and Nancy Wilson, have been part of the American rock music landscape. From 70s classics like "Magic Man" and "Barracuda" to chart-topping 80s ballads like "Alone," and all the way up to 2012, when they will release their latest studio album, *Fanatic*, Heart has been thrilling their fans and producing hit after hit. In *Kicking and Dreaming*, the Wilsons recount their story as two sisters who have a shared over three decades on the stage, as songwriters, as musicians, and as the leaders of one of our most beloved rock bands. An intimate, honest, and a uniquely female take on the rock and roll life, readers of bestselling music memoirs like *Life* by Keith Richards and Steven Tyler's *Does the Noise in My Head Bother You?* will love this quintessential music story finally told from a female perspective.

Melody faces her fears to follow her passion in this stunning sequel to the acclaimed, bestselling middle grade novel *Out of My Mind*.

Ferne McCann is a TV personality, style icon and influencer and for the first time she's telling her story. In *Cross My Heart*, Ferne tells her own story in her own words. She lifts the lid on love and heartbreak, the ups and downs behind the scenes of ITV's much loved reality TV show, *TOWIE* and what really went on in the *I'm A Celebrity ... Get Me Out of Here!* jungle, the show that was the best thing that ever happened to her. It promises to be candid, moving and, above

all, a story told with Ferne's characteristic wit and honesty.

“One of the great religious leaders of [the twentieth] century” tells his story of growing up under segregation and finding his calling as a minister (Atlanta Journal-Constitution). Howard Thurman was a singular man—a minister, philosopher, and educator whose vitality and vision touched the lives of countless people of all races, faiths, and cultures. In his moving autobiography, Dr. Thurman tells of his lonely years growing up in a segregated town, where the nurturing black community and a profound interest in nature provided his deepest solace. That same young man would go on to become one of the great spiritual leaders of our time. Over the course of his extraordinary career, Thurman served as a dean of Rankin Chapel and professor of theology at Howard University; minister of the interdenominational Fellowship Church in San Francisco, of which he was a cofounder; dean of Marsh Chapel of Boston University; and honorary canon of the Cathedral Church of St. John the Divine in New York. He was deeply engaged in work with the Howard Thurman Educational Trust until his death in 1981. This is Thurman’s story in his own inspiring words. “Inspiring . . . a tale of trial and triumph. It should be read by everyone.” —Vernon Jordan, president of the National Urban League “Now we can peer with delight into the soul of this master and grasp some of the sense of religious genius which has been the source of all that blessed teaching.” —Rabbi Joseph B. Glaser, former executive vice president, Central Conference of American Rabbis “The reader’s admiration for this educator and spiritual healer grows naturally as the story unfolds.” —The Atlanta Journal-Constitution “Thurman leads his readers . . . with an air of gracious ease and imperturbable dignity.” —Kirkus Reviews

The popular actor describes his relationships with such contemporaries as Clark Gable, Frank Sinatra, and Elizabeth Taylor; remembers his two marriages to Natalie Wood; and shares his observations on Hollywood throughout the past half-century.

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Using the format of a journal, the popular folk singer/songwriter candidly discusses her childhood, her training as a classical pianist, marriage and motherhood, her folk music career, political activism and 1960s protests, and other personal topics

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to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

December 9, 2003, is a day Mary Ann Sheveland will never forget. With the sun just coming up and a fresh pot of coffee perking in the kitchen, she walked into the bedroom she shared with her husband that early December morning and found him dead. Death had come quickly and silently; he was gone. In Mary Ann's memoir, "Journey of My Heart," she shares a story written with love, humility, and a great amount of faith. It is an account of emotional courage, determination, and the desire to have the best quality of life in our allotted time. She chronicles the challenges faced when caring for a terminally ill spouse and the love that she and her husband shared during the good and the bad times of their crisis. "Journey of My Heart" also tells how Mary Ann overcame grief using the tools of music, journaling, travel, and the various social activities she depended upon to put her in a positive frame of mind. She hopes to help illuminate the steps along the slippery road of a progressively worsening medical condition. Gradually, with every day, she became stronger, more independent, and at peace with her new life. She emerged from grief a completely different person; she is a survivor.

The founder of CORE recounts the evolution of the civil rights movement and documents previous conditions THE story of my heart commences seventeen years ago. In the glow of youth there were times every now and then when I felt the necessity of a strong inspiration of soul-thought. My heart was dusty, parched for want of the rain of deep feeling; my mind arid and dry, for there is a dust which settles on the heart as well as that which falls on a ledge. It is injurious to the mind as well as to the body to be always in one place and always surrounded by the same circumstances. A species of thick clothing slowly grows about the mind, the pores are choked, little habits become a part of existence, and by degrees the mind is inclosed in a husk. When this began to form I felt eager to escape from it, to throw off the heavy clothing, to drink deeply once more at the fresh foundations of life. An inspiration—a long deep breath of the pure air of thought—could alone give health to the heart.

The magnificent story of a writer's lifelong obsession with his city and its football club. When 5-year-old Michael Chaplin landed in a strange city of ships in the late 1950s, he looked in vain for something that would anchor him to it, make him feel at home. Then, one Saturday afternoon, it came: the roar of a crowd, and a football team to support. Young Michael became an avid Newcastle United fan, and has remained one-if sometimes disenchanted-for over sixty years. In this football memoir with a difference, the celebrated playwright and screenwriter tells the story of his six-decade love affair

with the club, each chapter recreating an iconic Newcastle match: the players who graced the game, the managers in the dug-out, and the backdrop outside the stadium-both the changing face of Newcastle, and the ups and downs of Michael's own life and career. This vivid, thoughtful and entertaining book is an absolute must-read for all Newcastle United supporters, and indeed-given that the club is often described as everyone's second favourite-for football fans everywhere...

With his trademark tragic-comical voice and arresting storytelling, Domingo Martinez once again delivers a deeply personal memoir full of wry asides and poignant, thoughtful reflections in his new book *My Heart Is a Drunken Compass*. His first book shockingly ended with his fiancé Stephanie plummeting off the side of an overpass in Seattle, after having a seizure while driving. He now chronicles this painful episode in his life, with flashbacks to their tenuous romantic relationship, and how her accident and subsequent coma ultimately causes him to unravel emotionally. This pivotal moment, which began with an alarming call in the middle of the night, parallels another gut-wrenching experience from the past when his youngest brother's life hangs in the balance. Martinez once again brilliantly examines the complicated connections between family, friends, and loved ones. Feeling estranged from his family in Texas over the years, isolated and alone in Seattle, he turns to writing as a therapeutic tool. The underlying themes of addiction and recovery and their powerful impact on family dynamics also emerge within the narrative, as he struggles with his inner demons. These two traumatic life events actually bring Martinez closer to the family that he has in many ways spend years trying to deny, strengthening their bonds and healing old wounds. When Martinez falls apart completely, he finds his family, his redemption, and a new beginning with the love of his life, who encourages him to write his way out of the pain in order to save his own life.

This book is a reinterpretation of the life of Mary, Queen of Scots. John Guy returns to the archives to explode the myths and correct the inaccuracies that surround this most fascinating monarch. He also explains a central mystery: why Mary would have consented to marry - only three months after the death of her second husband, Lord Darnley - the man who was said to be his killer, the Earl of Bothwell. He also solves, through careful re-examination of the Casket Letters, the secret behind Darnley's spectacular assassination at Kirk o'Field.

The Sunday Times bestseller with a new chapter bringing the story up to date. 'The rock memoir of the decade' Daily Mail 'The rock star's gloriously entertaining and candid memoir is a gift to the reader' Sunday Times In his first and only official autobiography, music icon Elton John reveals the truth about his extraordinary life. Me is the the joyously funny, honest and moving story of the most enduringly successful singer/songwriter of all time. _____ Christened Reginald Dwight, he was a shy boy with Buddy Holly glasses who grew up in the London suburb of Pinner and dreamed of

becoming a pop star. By the age of twenty-three, he was performing his first gig in America, facing an astonished audience in his bright yellow dungarees, a star-spangled T-shirt and boots with wings. Elton John had arrived and the music world would never be the same again. His life has been full of drama, from the early rejection of his work with songwriting partner Bernie Taupin to spinning out of control as a chart-topping superstar; from half-heartedly trying to drown himself in his LA swimming pool to disco-dancing with the Queen; from friendships with John Lennon, Freddie Mercury and George Michael to setting up his AIDS Foundation. All the while, Elton was hiding a drug addiction that would grip him for over a decade. In *Me* Elton also writes powerfully about getting clean and changing his life, about finding love with David Furnish and becoming a father. In a voice that is warm, humble and open, this is Elton on his music and his relationships, his passions and his mistakes. This is a story that will stay with you, by a living legend.

_____ 'Self-deprecating, funny . . . You cannot help but enjoy his company throughout, temper tantrums and all' *The Times* 'Racy, pacy and crammed with scurrilous anecdotes - what more could you ask from the rocket man' *Guardian* (Book of the Week) 'Chatty, gossipy, amusing and at times brutally candid' *Telegraph*

Soon to be twenty-one years old, the lovely red-haired Gisela Musgrave is tormented and oppressed by her cruel and jealous stepmother until one day riding with the local hunt, Gisela rushes to the aid of a beautiful woman who has fallen from her horse. Everyone but Gisela notices her striking resemblance to this Noblewoman, who reveals herself to be none other than the exquisite Elizabeth, Empress of Austria, whose beauty is renowned throughout Europe and who is staying incognito in the English countryside for the hunting season. And then suddenly Gisela's life is transformed by two pieces of shocking news. First, that she is not truly her father's daughter, but the daughter of her mother's lover before she married and secondly that her true father's identity makes her the Empress's half-sister! Groomed in her new-found status, Gisela agrees to exploit her likeness by pretending to be the Empress at an invitation to stay with an ageing Lord, while the Empress herself continues to indulge her love of hunting. But on arriving at the Lord's most impressive Castle, Gisela is greeted by his dashing yet imperious heir, Lord Quenby. And so begins an all-powerful love that seems doomed to oblivion even before it sprang so unexpectedly into being –

Poignant and affectionate, *Geography of the Heart* is a moving portrait of Lambda Award winner Fenton Johnson, the son of a Kentucky whiskey brewer, and his fateful lover Larry Rose, who, three years into their intense relationship, died of AIDS. Rose had been upfront about his condition from the start of his relationship with Johnson, and the knowledge left their interactions fraught with the pain of anticipated loss. Though Johnson never contracted the virus himself, Rose's physical decline haunted him. He had come to depend on Rose for his care and understanding as much as Rose, increasingly fragile as their relationship progresses, depended on him. The vivid, poignant, and wise tribute to his soulmate that Johnson has distilled into *The Geography of the Heart* is a memoir like no other, a startling story of compassion, perseverance, and the acute wounds that can linger in the shadow of true love.

Burt Bacharach is one of the most celebrated and legendary song-writers of the twentieth century. Throughout his sixty year career he has worked with artists from Dionne Warwick to Dr Dre, Marlene Dietrich to Elvis Costello. *Anyone Who Had a Heart* is the story of one of the greatest song writers of all time. It traces for the first time in his own words, the life and times of the man who created the music that has become the sound track for the lives of his millions of devoted fans all over the world. Bacharach's songs include: 'Magic Moments' - Perry Como, 'Baby It's You' - The Shirelles / The Beatles, 'Please Stay' - The Drifters / Marc Almond, 'Wishin' and Hopin'' - Dionne Warwick / Dusty Springfield / Ani DiFranco, 'Walk On By' - Dionne Warwick / The Stranglers, 'I Just Don't Know What to Do with Myself' - Dusty Springfield / The White Stripes, '(There's) Always Something There to Remind Me' - Sandie Shaw, 'A Message to Martha' - Adam Faith, 'What's New Pussycat?' - Tom Jones, 'Trains and Boats and Planes' - Billy J. Kramer & the Dakotas, 'Alfie' - Cilla Black / Cher / Rumer, 'I Say a Little Prayer' - Dionne Warwick / Aretha Franklin, 'Do You Know the Way to San Jose?' - Dionne Warwick, 'Raindrops Keep Fallin' on My Head' - B.J. Thomas / Sacha Distel / Johnny Mathis, 'I'll Never Fall in Love Again' - Bobby Gentry, 'Arthur's Theme (Best That You Can Do)' - Burt Bacharach / Barry Manilow / Shirley Bassey.

A New York Times Book Review Editors' Choice "Intelligent, honest, and full of heart," *My Heart* is an intimate work of autobiographical fiction by one of ex-Yugoslavia's greatest writers about his family's experience as refugees from the Bosnian war—a timeless story of love, memory, and the resilience of the human spirit that "has all the qualities one might seek in a friend" (Etgar Keret, author of *The Seven Goods Years*). "Today, it seems, was the day I was meant to die." When a writer suffers a heart attack at the age of fifty, he must confront his mortality in a country that is not his native home. Confined to a hospital bed and overcome by a sense of powerlessness, he reflects on the fragility of life and finds extraordinary meaning in the quotidian. In this affecting autobiographical novel, Semezdin Mehmedinovic explores the love he and his family have for one another, strengthened by trauma; their harrowing experience of the Bosnian war, which led them to flee for the United States as refugees; eerie premonitions of Donald Trump's presidency; the life and work of a writer; and the nature of memory and grief. Poetically explosive and pure to the core, *My Heart* serves as a kind of mirror, reflecting our human strengths and weaknesses along with the most important issues on our minds—love and death, the present and the past, sickness and health, leaving and staying.

Using contemporary autobiography theory and literary, historical, and ethnographic approaches, Wong explores the transformation of Native American autobiography from pre-contact oral and pictographic personal narratives through late nineteenth-/early twentieth-century life histories to written contemporary autobiographies. This book expands the definition of autobiography to include non-written forms of personal narrative and non-Western concepts of self, highlighting the incorporation of traditional tribal modes of self-narration with Western forms of autobiography and charting the historical transition from orality to literacy.

In 1966, at the ripe age of 22, Richard Goldstein approached *The Village Voice* with a novel idea. 'I want to be a rock critic,' he said. 'What's that?' the editor replied. It was a logical question, since rock criticism didn't yet exist. In the weekly column he would produce for the *Voice*, Goldstein became the first person to write regularly in a major publication about the music that changed everyone's lives. He believed deeply in the power of rock, and, long before it was acceptable, he championed the idea that this music was a serious art form. From his unique position in journalism, he saw the full arc of events that shaped culture and politics in the 1960s—and participated in them, too. He toured with Janis Joplin, spent a day at the Grateful Dead house in San Francisco, and dropped acid with Brian Wilson and the Beach Boys. He was present for Martin Luther King's 'I Have a Dream' speech, the student uprising at Columbia and the riots at the 1968 Democratic Convention. He was challenged to a boxing match by Norman Mailer and took Susan Sontag to her first disco. Goldstein developed close relationships

with several rock legends - Janis Joplin and Jim Morrison, to name two - and their early deaths came as a wrenching shock, fueling his disillusionment as he watched the music he loved rapidly evolve from a communal rite to a vast industry - and the sense of hope for radical social upheaval fade away. Another Little Piece of My Heart is the intimate memoir of the writer as a young man with profound ambition. It is also a sweeping personal account of a decade that no one else could provide - a deeply moving, unparalleled document of rock and revolution in America.

As a high-profile player and manager, Sandy Clark always gave a 100 percent. From his early days with his hometown team Airdrie where he notched more than 100 goals for the club, to his time at Rangers and Hearts and his stint with West Ham, Sandy Clark has seen and done it all. Now Sandy tells the inside story of his rollercoaster career. As a player, there was cup glory with Rangers, derby triumphs at Hearts, a host of controversial bust-ups with the likes of Ally McCoist and Willie Miller and the agony of being just seven minutes from winning the league title in 1986. And later, there was joy when Wallace Mercer gave him his big break as a manager at Hearts, and heartbreak when Mercer sold the club to Chris Robinson, who promptly sacked him. Then there was early success at St Johnstone, later overshadowed by a drugs scandal that rocked the club and Scottish football. Now, as a coach and football pundit, he is respected throughout the game, and in From the Heart Sandy Clark lifts the lid on his controversial career and tells the whole remarkable story for the first time.

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A brilliant and heartbreaking novel perfect for fans of Thirteen Reasons Why. Aysel and Roman are practically strangers, but they've been drawn into an unthinkable partnership. In a month's time, they plan to commit suicide - together. Aysel knows why she wants to die: being the daughter of a murderer doesn't equal normal, well-adjusted teenager. But she can't figure out why handsome, popular Roman wants to end it all...and why he's even more determined than she is. With the deadline getting closer, something starts to grow between Aysel and Roman - a feeling she never thought she would experience. It seems there might be something to live for, after all - but is Aysel in so deep she can't turn back?

Acclaimed by musicologists and illustrated with dozens of photographs, a detailed, painstakingly researched and finely written biography examines the life and music of the influential, classically trained jazz pianist Bill Evans and includes a full discography of his recordings. UP.

President Clinton's mother looks back on her childhood, education, nursing career, marriages, relationships with her sons, and

final struggle against cancer.

A working mother reassures her child that even when they're apart, they're always in each other's hearts. This lovely board book is perfect for moms to share with their little ones. Though we're not together we're never truly apart, because you're always on my mind and you're always in my heart. This is what a mother tells her child as she leaves for work each day. This lovely board book perfectly captures the sentiment that many women feel about being a working mom. The lyrical text takes us through a mother's day away, showing us that although she's working hard, her child is always on her mind and always in her heart.

First published in 1883, "The Story of My Heart" is a book by English nature writer Richard Jefferies. It is often described as a "spiritual autobiography", within which Jefferies envisions the English countryside as a utopia. This book is highly recommended for those with an interest in transcendental literature, and it is not to be missed by fans and collectors of Jefferies' seminal work. John Richard Jefferies (1848 – 1887) was an English nature writer. He is famous for his exceptional depictions of English country life in his natural history books, essays, and novels. Most of his major works were inspired by his early life spent on a small farm in Wiltshire, England. Other notable works by this author include: "The Story of My Heart (1883), an exposition of his experience of the world, and "After London" (1885), an fantastic example of classic science fiction. Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author.

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