

H Ymns Songs And Poems

'All my Living Wellsprings are in you', says God to His people in Psalm 87:7. The title seems apt for the poetic works of the Danish poet-pastor N.F.S. Grundtvig (1783-1872) who wrote over a third of the hymns in the present Danish Hymnbook as poet, adaptor, or translator. Living Wellsprings contains a wide selection of Grundtvig's best-known hymns and songs along with a number of his shorter poems - 162 items in all - in new translations. This is the first comprehensive collection of the poetry of one of the pre-eminent builders of the Danish nation, who regarded Danish history, language, and song as absolutely indispensable to the life of what he termed 'the state, the church, and the school'. As part of its agenda to digitalise and translate Grundtvig's vast output, the Grundtvig Study Centre at Aarhus University is pleased to publish this second volume in the series, 'N.F.S. Grundtvig: Works in English'. Volume 1, The School for Life, contains Grundtvig's major writings on education. Future volumes will deal with his philosophy, his politics, and his theology.

A collection of 101 hymns and 24 poems composed over more than fifty years by an Anglican priest and musician.

Composed by three poet-saints between the sixth and eighth centuries A.D., the Tevaram hymns are the primary scripture of the Tamil Saivism, one of the first popular large-scale devotional movements within Hinduism. Indira Peterson eloquently renders into English a substantial portion of these hymns, which provide vivid and moving portraits of the images, myths, rites, and adoration of Siva and which continue to be loved and sung by the millions of followers of the Tamil Saiva tradition. Her introduction and annotations illuminate the work's literary, religious, and cultural contexts, making this anthology a rich sourcebook for the study of South Indian popular religion. Indira Peterson highlights the Tevaram as a seminal text in Tamil cultural history, a synthesis of pan-Indian and Tamil civilization, as well as a distinctly Tamil expression of the love of song, sacred landscape, and ceremonial religion. Her discussion of this work draws on her pioneering research into the performance of the hymns and their relation to the art and ritual of the South Indian temple. Originally published in 1989. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

First published in 1937. The Book of Songs is a collection of ancient Chinese songs, dating from 800 to 600 B.C. Until this was published in 1937 it had not been translated into English since the middle of nineteenth century, when sinology was still in its infancy. For the first time the original meaning of 290 out of the 305 songs is given, use being made of the advances in the study of old Chinese. The result is not merely a clear picture of early Chinese life, but also the restoration to its proper place in world literature of one of the finest collection of traditional songs.

Readers will discover a wealth of connections between reading, education, poetry, and religion in Phillips's lively accounts of hymnals and their readers.

Excerpt from Christian Hymns, Poems, and Spiritual Songs, Sacred to the Praise of God Our Saviour But when People are content to fee, to know, to feel the Goodne/s of our Saviour with private Thankful ne/s before him not making their own Enjoy ments and Attainments the Matter of their Song) and are, by all this, drawn to make Jefus, as he is in hiny'el as the Gofpel declares him, the Suhjec'i of their Prat/e then his prai/te/lands open to all; and all may fng the Truth towards God: zind cer tainly this comes neare/t the Song of the Blefed above: Worthy IS the Lamb, drc. For-'ever dwells upon their Tongues. And to fay that a Man cannot fing the Truth, except he has known it, and felt it for hiny'el is to jay, that a Man cannot fpeah the Truth, when he relates a Fac't received upon the hcyt Authority, except him/elf hath feen it: Which, by the Way, is to invalidate the Authority of the Scrip tures, to put fenfihle Demon/tration he?tre Faith, and then it is not the Evidence of unfeen Things. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. This is the first comprehensive anthology in English of ancient Egyptian lyric poetry.

This book explores an issue at the nerve of the long term health of all churches: how godly wonder can be reborn through renewed attention to the place of beauty in preaching and worship. The book opens with an exploration of the theological and cultural difficulties of defining beauty. It traces the church's historical ambivalence about beauty and art and describes how, in our own day, the concept of beauty has been commercialized and degraded. Troeger develops a theologically informed aesthetic that provides a counter-cultural vision of beauty flowing from the love of God. The book demonstrates how preachers can reclaim the place of beauty in preaching and worship. Chapter two employs the concept of midrash to mine the history of congregational song as a resource for sermons. Chapter three introduces methods from musicology for creating sermons on instrumental and choral works and for integrating word and music more effectively. Chapter four explores how the close relationship between poetry and prayer can stir the homiletical imagination. Each of these chapters includes a selection of the author's sermons illustrating how preachers can use these varied art forms to open a congregation to the beauty of God. A final chapter recounts the responses of congregation members to whom the sermons were delivered. It uses the insights gained from those experiences to affirm how the human heart hungers for a vision of wonder and beauty that empowers people to live more faithfully in the world.

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Poet John Greenleaf Whittier (1807-1892) proved a significant contributor to American Protestant hymnody--since 1843, more than 2,100 hymnals published in the United States have included adaptations of his works--despite the fact that Whittier never considered himself a hymnist. This book compares and contrasts Whittier's original published texts with versions adapted as hymns, exhibiting the hymnodic elements of his poetry and displaying the textual changes to Whittier's lines by hymnal editors from a variety of denominations. The work offers in-depth comparative studies of many of his poems and their resultant hymns, a catalogue of hymns-from-poems, a chronology of Whittier's life and works, notes, bibliography and index.

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars.

The Age of Enlightenment profoundly enriched religious and philosophical understanding and continues to influence present-day thinking. Works collected here include masterpieces by David Hume, Immanuel Kant, and Jean-Jacques Rousseau, as well as religious sermons and moral debates on the issues of the day, such as the slave trade. The Age of Reason saw conflict between Protestantism and Catholicism transformed into one between faith and logic -- a debate that continues in the twenty-first century. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library W020025 List of subscribers, [8] p. at end. Burlington [N.J.]: Re-printed by Isaac Collins, in Market-Street, M.DCC.LXXVI. [1776]. [2], iv, [1], 4-236, [8] p.; 8°

This little book is dedicated to parents and children. Most of the poems were written with no other hope, than that they would instruct or please some child. The pleasure they have given in a limited circle has tempted the writer to print them. Some have never before appeared in public, but most of them have been already published in different works; some few, without the author's knowledge.

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