

Love In

Essays on nonviolence, peace and reconciliation.

An interracial couple share how they were able to overcome their own prejudices and considerable social pressure to forge a healthy marriage and family, despite the odds. By the author of *Kaffir Boy*. Reprint. National ad/promo.

“Absolutely delightful.” —People The enchanting story of a bookshop, its grieving owner, a supportive literary community, and the extraordinary power of books to heal the heart Nightingale Books, nestled on the main street in an idyllic little village, is a dream come true for book lovers—a cozy haven and welcoming getaway for the literary-minded locals. But owner Emilia Nightingale is struggling to keep the shop open after her beloved father’s death, and the temptation to sell is getting stronger. The property developers are circling, yet Emilia’s loyal customers have become like family, and she can’t imagine breaking the promise she made to her father to keep the store alive. There’s Sarah, owner of the stately Peasebrook Manor, who has used the bookshop as an escape in the past few years, but it now seems there’s a very specific reason for all those frequent visits. Next is roguish Jackson, who, after making a complete mess of his marriage, now looks to Emilia for advice on books for the son he misses so

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much. And the forever shy Thomasina, who runs a pop-up restaurant for two in her tiny cottage—she has a crush on a man she met in the cookbook section, but can hardly dream of working up the courage to admit her true feelings. Enter the world of Nightingale Books for a serving of romance, long-held secrets, and unexpected hopes for the future—and not just within the pages on the shelves. How to Find Love in a Bookshop is the delightful story of Emilia, the unforgettable cast of customers whose lives she has touched, and the books they all cherish. An old girl friend comes between Jenny Whitlock and Mark Watson, the handsome junior she meets when she joins the photography club at her new high school.

THE SUNDAY TIMES BESTSELLER As seen on BBC2 Between the Covers 'Beautifully written and full of joy. Bolu Babalola is a star.' Meg Cabot 'Here is love as freedom, love as deep joy. Romance will never be dead, as long as Bolu is writing it.' Jessie Burton Bolu Babalola finds the most beautiful love stories from history and mythology and rewrites them with incredible new detail and vivacity in this debut collection. Focusing on the magical folktales of West Africa, Babalola also reimagines iconic Greek myths, ancient legends from the Middle East, and stories from countries that no longer exist in our world. A high-born Nigerian goddess feels beaten down and unappreciated by her gregarious lover

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and longs to be truly seen. A young businesswoman attempts to make a great leap in her company, and an even greater one in her love life. A powerful Ghanaian spokeswoman is forced to decide whether to uphold her family's politics, or to be true to her heart. Whether captured in the passion of love at first sight, or realising that self-love takes precedent over the latter, the characters in these vibrant stories try to navigate this most complex human emotion and understand why it holds them hostage. Moving exhilaratingly across perspectives, continents and genres, from the historic to the vividly current, *Love in Colour* is a celebration of romance in all of its forms. 'Captivating.' Vice

A novel about disillusionment and the power of love.

When Katie arrives in the field of Corcamore to paint a watercolor of the legendary stone of Clough E. Regan, she is accompanied by youthful versions of her mother and grandmother. Katie exists in the present while the others are in their own time. Their conversations companionable and hostile by turns reveal family history and its intricate relation to the wider story of Irish culture.³ women

A collection of experiences on later life and romance.

A collection of love poetry from such authors as Percy Bysshe Shelley, Edgar Allan Poe, John Clare, and Christopher Marlowe

The love story is an integral part of many novels. What is its narrative status? How does

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it function, and why? In this original study of Socratic 'love stories,' from Plato through Fielding and Faulkner to the Postmodernists, Jennie Wang proposes a new narrative theory in the study of the novel, which deconstructs the mimesis of 'love stories' and reconstructs their historicity. Wang claims that in the Platonic tradition, the construction of 'love stories' is often a dramatization of the author's historical vision, philosophical speculations, cultural criticism, or political ideology. Novelistic love functions as a literary medium, a power of free speech, that enables the novelist to speak unspeakable truths and include excluded subjects. Wang's work will be of interest to both philosophers and scholars of American literature and postmodernism.

This is a tragic tale of a young man and a young girl, based on real people in the author's life while a member of the Anhui performing arts troupe. This is an exploration into human nature and sexuality at a time when sex was still a taboo subject in China.

Moeller sensitively outlines some of the most common causes of conflict within the church, identifies ways to bring healing to congregations and those pastors wounded by conflict, and sets forth a vision for reclaiming and restoring pastors who have left the pastorate after becoming disheartened by attacks on them and their ministries.

A comprehensive look at seventy years of screen romance, distinguishing

between the "love story" and "romantic film," and capturing in over 300 photographs the stellar actors and actresses and world famous directors. Accustomed to leaving her frail young son with her neighbor, Mitch, while she goes to work, Pearl, a teenage mother, one day does not return, leaving Mitch and Leonard alone to grow up together and to become an unusual family. Reader's Guide available. Reprint.

Eighteen seductive vampire short stories are gathered in a collection of erotica by such authors as Randy Fox, Lucy Taylor, and Richard Laymon

"Count on Scarlett Cole to give you everything you want in romance! A must-read by one of my favorite authors!" ~ Carly Phillips, New York Times best selling author. Opposites attract in this steamy new sports romance standalone from Scarlett Cole. Swedish hockey player, Anders "Iceberg" Berg, is counting the days until he's an unrestricted free agent and can land the contract he's worth. Yet, instead of recovering and resting at home so he can play to impress his dream organization, he's in Denver for his brother's wedding at a gin distillery, watching the pretty brunette who organized the whole thing. Olivia Dyer can't wait to put the year behind her. Her father died, and the event hall she ran at her family's distillery was destroyed. The cost to the business and her mental health more than she could ever afford to repay. Rebuilding both takes every ounce of effort leaving little time for anything else. Except for a single night of fun with the hot hockey player who's been watching her every move. When a kitchen catastrophe throws Anders and Liv together, it ends with an evening neither of

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them can forget. It was only meant to be one night. But when Anders is unexpectedly traded to see out the rest of his contract with the Denver Rush, and his plans to leave as quickly as possible are disrupted by the sultry brunette who defines courage, their only option is to give in to the attraction they feel for one another. Yet with Liv stuck in the past and Anders firmly focused on the future, can they put aside their differences and allow themselves to find love in the present? Read this standalone opposites attract sports romance now.

Every handbook of medieval German literature has stressed the importance of love's ennobling power as a motif in the Minnesang, yet prior to this volume no study had attempted to assess its significance on the basis of its actual occurrence. In this volume Stephen Kaplowitt scrutinizes the entire lyric production of Minnesanger from Der von Kurenberg to Walther von der Vogelweide, identifying and analyzing every example of the motif. He concludes that, although the motif is widespread, its significance has been considerably exaggerated.

Dr. Paige Conrad needs Clay Reynolds' help. However, he can't give it because she and the rest of the town of Langley, Maryland, might discover his secret. Clay has no memory of the first twenty-five years of his life. The past and his father's rejection is behind him. Digging it up brings back nightmare he has fought for ten years to control.

In the learned and wealthy Germany of Goethe and Schiller, both heterosexual and homosexual love were extolled with solemn eloquence and practised with a recklessness which would have made even Rousseau stare. This study of the ethically rebellious German intellectuals of the time includes the amours of Hoffman, Novalis, Wilhelm von Humboldt, Jean Paul Richter and August Wilhelm Schlegel. Some of the affairs were emphatically documented with extracts from uninhibited diaries, memoirs and letters, providing an authentic insight into

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Germany's great romantic age.

Issues of gender and sexuality are intrinsic to people's experience: their sense of identity, their lives and the loving relationships that shape and sustain them. The life and mission of the Church of England – and of the worldwide Anglican Communion – are affected by the deep, and sometimes painful, disagreements about these matters, divisions brought into sharper focus because of society's changing perspectives and practices, especially in relation to LGBTBI+ people. *Living in Love and Faith* sets out to inspire people to think more deeply both about what it means to be human, and to live in love and faith with one another. It tackles the tough questions and the divisions among Christians about what it means to be holy in a society in which understandings and practices of gender, sexuality and marriage continue to change. Commissioned and led by the Bishops of the Church of England, the *Living in Love and Faith* project has involved many people across the Church and beyond, bringing together a great diversity and depth of expertise, conviction and experience to explore these matters by studying what the Bible, theology, history and the social and biological sciences have to say. After a Foreword from the Archbishops of Canterbury and York, the book opens with an invitation from the Bishops of the Church of England to embark on a learning journey in five parts: Part One sets current questions about human identity, sexuality, relationships and marriage in the context of God's gift of life. Part Two takes a careful and dispassionate look at what is happening in the world with regard to identity, sexuality, relationships and marriage. Part Three explores current Christian thinking and discussions about human identity, sexuality, and marriage. In the light of the good news of Jesus Christ, how do Christians understand and respond to the trends observed in Part Two? Part Four considers what it means for us as

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individuals and as a church to be Christ-like when it comes to matters of identity, sexuality, relationships and marriage. Part Five invites the reader into a conversation between some of the people who have been involved in writing this book who, having engaged with and written Parts One to Four, nevertheless come to different conclusions. Amid the biblical, theological, historical and scientific exploration, each part includes Encounters with real, contemporary disciples of Christ whose stories raise questions which ask us to discern where God is active in human lives. The book ends with an appeal from the Bishops to join them in a period of discernment and decision-making following the publication of *Living in Love and Faith*. The *Living in Love and Faith* book is accompanied by a range of free digital resources including films, podcasts and an online library, together with *Living in Love and Faith: The Course*, a 5-session course which is designed to help local groups engage with the resources, also published by Church House Publishing.

In 1988 Milorad Pavic burst upon the literary scene with his critically acclaimed, international best seller, *Dictionary of the Khazars*. In it he asked his readers to experience his book in a new and exciting way, as he challenged their traditional concepts of the reading process. In his next two novels, *Landscape Painted With Tea* and *The Inner Side of the Wind*, he continued to challenge as he joined a modern *Odyssey* with a crossword puzzle, and then he told the same tale of two lovers from two perspectives -- male and female -- and asked us to read it from either front or back. His new novel, *Last Love in Constantinople*, does not disappoint, as Pavic once again demonstrates himself to be a master of narrative legerdemain.

Ayesha (Bibi) Dawood became a dedicated activist in the fifties and stood trial with others like Nelson Mandela during the infamous Treason Trials. Her family home was raided and her

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relatives harassed, she was repeatedly arrested and imprisoned. She stood her ground, but after the banning of political organizations by the government of the day, and the arrests of prominent leaders, Bibi's spirit was crushed, though she never strayed from her journey towards freedom. During this time, Yusuf, whom she had met a few years ago in India when she visited her grandmother, succeeded to jump ship in Durban and travel to her family's home in Worcester to find the love of his life. A few years after they got married, Yusuf was arrested as illegal immigrant. Bibi refused to divulge secrets about the whereabouts of people like Ray Alexander who had fled overseas, and she and Yusuf and their children had to leave South Africa for India - Bibi with an exit permit. India proved another trial in many ways. Yusuf had to work as migrant laborer in Kuwait, while Bibi tried to keep the home fires burning and was considered a leader among the women around Sarwa. It was during the wedding ceremonies of their daughter that Bibi heard about Nelson Mandela's release - and the possibility of returning to the country she longed to see again, suddenly became real. . .

'Love In The Wars' is based on 'Penthesilea', a tragedy by Heinrich von Kleist, and embraces the German Romantic's variation on the conventional story of Achilles' slaughter of the Amazon queen. Banville recounts the emotional turbulence and conflicting impulses of a heroine overcome by love.

Impressions of a British reporter in covering the racial crisis in the U.S. for the "Manchester Guardian", centering on his love for a Negro girl of New Orleans.

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