

## No Comebacks Libtake

The debut of Oklahoma! in 1943 ushered in the modern era of Broadway musicals and was followed by a number of successes that have become beloved classics. Shows produced on Broadway during this decade include Annie Get Your Gun, Brigadoon, Carousel, Finian's Rainbow, Pal Joey, On the Town, and South Pacific. Among the major performers of the decade were Alfred Drake, Gene Kelly, Mary Martin, and Ethel Merman, while other talents who contributed to shows include Irving Berlin, Gower Champion, Betty Comden, Adolph Green, Agnes de Mille, Lorenz Hart, Alan Jay Lerner, Frederick Loewe, Cole Porter, Jerome Robbins, Richard Rodgers, and Oscar Hammerstein II. In *The Complete Book of 1940s Broadway Musicals*, Dan Dietz examines every musical and revue that opened on Broadway during the 1940s. In addition to providing details on every hit and flop, this book includes revivals and one-man and one-woman shows. Each entry contains the following information: Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel, including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts

Source material Critical commentary Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, such as a discography, film versions, published scripts, Gilbert and Sullivan operettas, and non-musical productions that utilized songs, dances, or background music. A treasure trove of information, *The Complete Book of 1940s Broadway Musicals* provides readers with a complete view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

Pandemics are large-scale epidemics that spread throughout the world. Virologists predict that the next pandemic could occur in the coming years, probably from some form of influenza, with potentially devastating consequences. Vaccinations, if available, and behavioral methods are vital for stemming the spread of infection. However, remarkably little attention has been devoted to the psychological factors that influence the spread of pandemic infection and the associated emotional distress and social disruption. Psychological factors are important for many reasons. They play a role in nonadherence to vaccination and hygiene programs, and play an important role in how people cope with the threat of infection and associated losses.

Psychological factors are important for

understanding and managing societal problems associated with pandemics, such as the spreading of excessive fear, stigmatization, and xenophobia that occur when people are threatened with infection.

This book offers the first comprehensive analysis of the psychology of pandemics. It describes the psychological reactions to pandemics, including maladaptive behaviors, emotions, and defensive reactions, and reviews the psychological vulnerability factors that contribute to the spreading of disease and distress. It also considers empirically supported methods for addressing these problems, and outlines the implications for public health planning.

An essential guide to more than 1,000 years of classical music Lose yourself in the fascinating story of classical music in *The Complete Classical Music Guide*. Full of beautiful colour photographs, over 300 inspiring composer biographies, analyses of major classical works and information on every genre, style and form, instrument and ensemble, this is essential reading for every lover of classical music. Be inspired by the composers who have shaped the musical landscape over a millennia from the earliest music, through the Baroque and Romantic eras and right up to the modern classical music of today.

Presented in a beautiful glossy slipcase in the shape of a grand piano, *The Complete Classical Music Guide* will hit the right note with any classical music fan. All content previously published in *Eyewitness*

Companions: Classical Music.

Teige envisioned the minimum dwelling not as a reduced version of a bourgeois apartment or rural cottage, but as a wholly new dwelling type built with the cooperation of architects, sociologists, economists, health officials, physicians, social workers, politicians, and trade unionists."

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

COVID-19 was the dystopian nightmare pandemic experts warned us about. How do we stop it from ever happening again? COVID-19 catapulted us into a science-fiction scenario: seemingly overnight, literally billions of people around the globe had their lives upended by fear, uncertainty, bankruptcy, illness, or death. It killed millions of people, and cost the global economy trillions of dollars. An outbreak of a new, deadly, highly contagious virus was inevitable. But an explosive global pandemic was not. There is hope, and as this book explains, a pandemic-free world is possible. In *The End of Epidemics*, leading public health authority Dr Jonathan D. Quick tells the stories of the heroes, past and present, who have succeeded in their fights to stop the spread of illness and death. He explains the science and the politics of combatting epidemics. And he

provides a detailed seven-part plan showing exactly how world leaders, health professionals, the business community, media, and ordinary citizens can work together to prevent epidemics, saving millions of lives and safeguarding our future.

This book is the first major study of advanced mathematical thinking as performed by mathematicians and taught to students in senior high school and university. Topics covered include the psychology of advanced mathematical thinking, the processes involved, mathematical creativity, proof, the role of definitions, symbols, and reflective abstraction. It is highly appropriate for the college professor in mathematics or the general mathematics educator.

Cahiers Parisiens/Parisian Notebooks publish selected papers drawn from the various advanced-level activities at the University of Chicago Center in Paris. In Volume Seven, scholars from across the continent consider Europe as a discourse made of the sediments of historical experience and utopian ideas. Attached to a geographical region with constantly shifting boundaries, the group considers EUtROPEs as the cultural codes that endow Europe with the many meanings that it has held for different actors at different times. Twenty historians, linguists, cultural scientists, musicologists, and scholars of philosophy, urban studies, and film studies who came together at the University of Chicago's Center in Paris discuss these tropes in different fields and consider whether the present can continue to bear the weight of the many ideas and legacies of Europe. This book is the follow up course from 3 Minute French:

Courses 1 & 2. As with the other 3 Minute French courses, this book is split up into nine lessons, adding to your vocabulary of useful words and phrases. You'll learn vocabulary that will be useful on any trips to France or any other French speaking country. It's perfect for the holiday-maker who wants to be able to communicate during their vacation. You'll have opportunity to practise what you've learnt thanks to hundreds of recap exercises, as well as a section at the back of the book containing exercises for you to review all the words and phrases learnt in courses 1, 2 and 3. Each new word or phrase also comes with a useful pronunciation guide to show you how to say it in French. So, give 3 Minute French: Course 3 a go and you'll build more on what you learnt in courses 1 and 2, allowing you to express yourself in even more situations.

Suguro is an eminent Catholic novelist who is about to receive a major literary award. When a drunk woman he has never met before approaches him at the award ceremony, claiming she knows him well from his regular visits to Tokyo's red-light district, he assumes she must surely be mistaken. But with a scurrilous press campaign damaging Suguro's reputation, his sleazy doppelganger appears more and more, as if deliberately trying to discredit him. He is sighted touring the love hotels and brothels of Shinjuku; a leering portrait of him appears in an exhibition--and Suguro is forced to undertake a journey into Tokyo's seedy heart in order to discover the dreadful truth.

Jewish life in Europe has undergone dramatic changes and transformations within the 20th century and also the last two

decades. The phenomenon of the dual position of the Jewish minority in relation to the majority, not entirely unusual for Jewish Diaspora communities, manifested itself most distinctly on the European continent. This unique Jewish experience of the ambiguous position of insider and outsider may provide valuable views on contemporary European reality and identity crisis. The book focuses inter alia on the main common denominators of contemporary Jewish life in Central Europe, such as an intense confrontation with the heritage of the Holocaust and unrelenting antisemitism on the one hand and on the other hand, huge appreciation of traditional Jewish learning and culture by a considerable part of non-Jewish Europeans. The volume includes contributions on Jewish life in central European countries like Hungary, the Czech Republic, Poland, Austria, and Germany.

In *An Epidemic of Rumors*, Jon D. Lee examines the human response to epidemics through the lens of the 2003 SARS epidemic. Societies usually respond to the eruption of disease by constructing stories, jokes, conspiracy theories, legends, and rumors, but these narratives are often more damaging than the diseases they reference. The information disseminated through them is often inaccurate, incorporating xenophobic explanations of the disease's origins and questionable medical information about potential cures and treatment. Folklore studies brings important and useful perspectives to understanding cultural responses to the outbreak of disease. Through this etiological study Lee shows the similarities between the narratives of the SARS outbreak and the narratives of other contemporary disease outbreaks like AIDS and the H1N1 virus. His analysis suggests that these disease narratives do not spring up with new outbreaks or diseases but are in continuous circulation and are recycled opportunistically. Lee also explores whether this predictability of vernacular disease narratives presents the opportunity to

create counter-narratives released systematically from the government or medical science to stymie the negative effects of the fearful rumors that so often inflame humanity. With potential for practical application to public health and health policy, *An Epidemic of Rumors* will be of interest to students and scholars of health, medicine, and folklore.

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Louis A. Arena University of Delaware Newark, DE This monograph contains select, revised, and invited papers which deal with the topic, *Language Proficiency: Defining, Teaching, and Testing*. This topic was the theme of the eighth annual symposium held at the University of Delaware. The papers contained in this volume are invited papers or were originally scheduled for presentation and/or presented at the eighth annual Delaware Symposium on Language Studies. The papers combine research conducted in the areas of teaching, testing, and defining second language proficiency within the profession of applied linguistics. They are divided into three principal sections: "Applied Linguistics and Language Proficiency", "Language Proficiency in Reading and Writing", and "Testing for Language Proficiency". In Part I, Paul Angelis' "Applied Linguistics: Realities and Projections re the Teaching Profession"; sketches a historical portrait of Applied Linguistics, its definition, presence, and role in the profession that teaches second language proficiency. Angelis concludes that Applied Linguistics is still a young discipline in terms of substance, organization, and strategy, and that these three components will determine the prospects for the future of applied linguistics re the teaching profession. The next six papers address the issue of second language proficiency from various points of view. Kensaku Yoshida's essay "Knowing vs Believing vs Feeling: Studies on Japanese Bilinguals" concludes that some Japanese

bilinguals are actually not necessarily bilingual because they very often face problems requiring other kinds of proficiency, i. e.

A compilation of current biographical information of general interest.

A city of immense literary mystique, Prague has inspired writers across the centuries with its beauty, cosmopolitanism, and tragic history. Envisioning the ancient city in central Europe as a multilayered text, or palimpsest, that has been constantly revised and rewritten—from the medieval and Renaissance chroniclers who legitimized the city's foundational origins to the modernists of the early twentieth century who established its reputation as the new capital of the avant-garde—Alfred Thomas argues that Prague has become a paradoxical site of inscription and effacement, of memory and forgetting, a utopian link to the prewar and pre-Holocaust European past and a dystopia of totalitarian amnesia. Considering a wide range of writers, including the city's most famous son, Franz Kafka, *Prague Palimpsest* reassesses the work of poets and novelists such as Bohumil Hrabal, Milan Kundera, Gustav Meyrink, Jan Neruda, Vít?zslav Nezval, and Rainer Maria Rilke and engages with other famous authors who “wrote” Prague, including Guillaume Apollinaire, Ingeborg Bachmann, Albert Camus, Paul Celan, and W. G. Sebald. The result is a comparative, interdisciplinary study that helps to explain why Prague—more than any other major European city—has haunted the cultural and political imagination of the West.

Eastern European prefabricated housing blocks are often vilified as the visible manifestations of everything that was wrong with state socialism. For many inside and outside the region, the uniformity of these buildings became symbols of the dullness and drudgery of everyday life. Manufacturing a Socialist Modernity complicates this common perception.

Analyzing the cultural, intellectual, and professional debates surrounding the construction of mass housing in early postwar Czechoslovakia, Zarecor shows that these housing blocks served an essential function in the planned economy and reflected an interwar aesthetic, derived from constructivism and functionalism, that carried forward into the 1950s. With a focus on prefabricated and standardized housing built from 1945 to 1960, Zarecor offers broad and innovative insights into the country's transition from capitalism to state socialism. She demonstrates that during this shift, architects and engineers consistently strove to meet the needs of Czechs and Slovaks despite challenging economic conditions, a lack of material resources, and manufacturing and technological limitations. In the process, architects were asked to put aside their individual creative aspirations and transform themselves into technicians and industrial producers. *Manufacturing a Socialist Modernity* is the first comprehensive history of architectural practice and the emergence of prefabricated housing in the Eastern Bloc. Through discussions of individual architects and projects, as well as building typologies, professional associations, and institutional organization, it opens a rare window into the cultural and economic life of Eastern Europe during the early postwar period.

This book is a description of the major features of German according to the principles of modern linguistics. It considers aspects of German phonology, morphology, syntax, and semantics, as well as varieties and discourse, from a theoretical perspective, though theory is discussed only insofar as it can throw light on the structure of the language. The aim is not to present a reference grammar, nor to provide definitive answers to the questions raised, but rather to foster a linguistically informed approach to the description of the language. No work of the kind has been available in English

up to now, and the book is intended to fill this gap. In *The Meaning of Soul*, Emily J. Lordi proposes a new understanding of this famously elusive concept. In the 1960s, Lordi argues, soul came to signify a cultural belief in black resilience, which was enacted through musical practices—inventive cover versions, falsetto vocals, ad-libs, and false endings. Through these soul techniques, artists such as Aretha Franklin, Donny Hathaway, Nina Simone, Marvin Gaye, Isaac Hayes, and Minnie Riperton performed virtuosic survivorship and thus helped to galvanize black communities in an era of peril and promise. Their soul legacies were later reanimated by such stars as Prince, Solange Knowles, and Flying Lotus. Breaking with prior understandings of soul as a vague masculinist political formation tethered to the Black Power movement, Lordi offers a vision of soul that foregrounds the intricacies of musical craft, the complex personal and social meanings of the music, the dynamic movement of soul across time, and the leading role played by black women in this musical-intellectual tradition.

How does a country find itself 'at war' over spelling? This book focuses on a crucial juncture in the post-communist history of the Czech Republic, when an orthographic commission with a moderate reformist agenda found itself the focus of enormous public controversy. Delving back into history, Bermel explores the Czech nation's long tradition of intervention and its association with the purity of the language, and how in the twentieth century an ascendant linguistic school - Prague Functionalism - developed into a progressive but centralizing ideology whose power base was inextricably linked to the communist regime. Bermel looks closely at the reforms of the 1990s and the heated public reaction to them. On the part of language regulators, he examines the ideology that underlay the reforms and the

tactics employed on all sides to gain linguistic authority, while in dissecting the public reaction, he looks both at conscious arguments marshaled in favor of and against reform and at the use, conscious and subconscious, of metaphors about language. Of interest to faculty and students working in the area of language, cultural studies, and history, especially that of transitional and post-communist states, this volume is also relevant for those with a more general interest in language planning and language reform. The book is awarded with the "The George Blazyca Prize in East European Studies 2008". This book deals with the Slovak National Uprising (SNP) that was launched on 29 August 1944 in Banská Bystrica, Slovakia. In the West, the uprising is an under-researched topic in the history of WWII. The Slovak state was an ally of Nazi Germany, but the uprising proved that the population did not share the regime's ideology.

Shedding light on a wide range of cross-cultural concerns and encounters, going far beyond narrow theological specialisation, the author argues that any successful process of missiological inculturation demands a serious anthropological consideration of indigenous faith.

"Gleaming, spellbinding fiction . . . Terrifying and abruptly beautiful, the new novel gleams with a masculine intensity; it is hard to read and hard to put down."—The Cleveland Plain Dealer The year is 1916. The enemy, Pancho Villa, is elusive. Terrain is unforgiving. Through the mountains and across the long dry stretches of Mexico, Napoleon Childs, an aging cavalryman, leads an expedition of inexperienced horse soldiers on seemingly fruitless searches. Though he is seasoned at such missions, things go terribly wrong, and his patrol is suddenly at the mercy of an enemy intent on their destruction. After witnessing the demise of his troops, Napoleon is left by his captors to die in the desert. Through him we enter the conflicted mind of a warrior as he tries to

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survive against all odds, as he seeks to make sense of a lifetime of senseless wars and to reckon with the reasons a man would choose a life on the battlefield. Olmstead, an award-winning writer, has created a tightly wound novel that is as moving as it is terrifying.

Maciej Miku?a analyses the *Ius municipale Magdeburgense*, the most important collection of Magdeburg Law in late medieval Poland, and shows that the adaptation of Magdeburg Law was a complex process.

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