

One Book One Burlington

The Roarin' Twenties Book One: Floating Palace
Desert Breeze Publishing InA
Keeper
A Novel
Washington Square Press

An irresistible and bittersweet coming-of-age story in the vein of *Stranger Things* and *Stand by Me* about a group of misfit kids who spend an unforgettable summer investigating local ghost stories and urban legends "A celebration of the secret lives of children, both their wonders and their horrors . . . Immensely enjoyable, piercingly clever, and satisfyingly soulful." -Jason Heller, NPR Growing up in 1980s Niagara Falls - a seedy but magical, slightly haunted place - Jake Baker spends most of his time with his uncle Calvin, a kind but eccentric enthusiast of occult artifacts and conspiracy theories. The summer Jake turns twelve, he befriends a pair of siblings new to town, and so Calvin decides to initiate them all into the "Saturday Night Ghost Club." But as the summer goes on, what begins as a seemingly light-hearted project may ultimately uncover more than any of its members had imagined. With the alternating warmth and sadness of the best coming-of-age stories, *The Saturday Night Ghost Club* is a note-perfect novel that poignantly examines the haunting mutability of memory and storytelling, as well as the experiences that form the people we become, and establishes Craig Davidson as a remarkable literary talent.

"Poor White" by Sherwood Anderson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Decoding Persistent Depression is the first book in a series which investigates long-term depression. This text is based on and expands previous work and explores a condition known by its various aliases: dysthymia, persistent depressive disorder, neurotic depression, dysthymic depression, and chronic depression. With playful, encouraging dialogue and examples, it comfortably exists between popular psychology and graduate-level books. While not a step-by-step self-help manual, the presented information can assist in developing understanding for symptomatic persons, as well as educators, friends, family, and healthcare providers. Clues along the way will help you eliminate distracting, contradictory, misleading, and countertherapeutic concepts. As you gather illuminating evidence, you'll be better able to comprehend and resolve an intriguing - and seemingly impenetrable - mystery, with all the usual suspects (and perhaps a few surprises): How can depression arise and why might it persist?

United Nations Champion of the Earth, climate scientist, Katharine Hayhoe changes the debate on how we can save our future.

This fast paced mystery novel reveals hidden esoteric roots of the paleo Aramaic and Hebrew letters and their significance in causing morphological changes in the DNA of those who speak this ancient language of the Garden of Eden.

Readers are challenged to examine and deepen their spiritual life as they learn how to put this language to use in their daily lives.

To save his daughter, he'll go anywhere—and any-when... Kin Stewart is an everyday family man: working in IT, trying to keep the spark in his marriage, struggling to connect with his teenage daughter, Miranda. But his current life is a far cry from his previous career...as a time-traveling secret agent from 2142. Stranded in suburban San Francisco since the 1990s after a botched mission, Kin has kept his past hidden from everyone around him, despite the increasing blackouts and memory loss affecting his time-traveler's brain. Until one afternoon, his "rescue" team arrives—eighteen years too late. Their mission: return Kin to 2142, where he's only been gone weeks, not years, and where another family is waiting for him. A family he can't remember. Torn between two lives, Kin is desperate for a way to stay connected to both. But when his best efforts threaten to destroy the agency and even history itself, his daughter's very existence is at risk. It'll take one final trip across time to save Miranda—even if it means breaking all the rules of time travel in the process. A uniquely emotional genre-bending debut, *Here and Now and Then* captures the perfect balance of heart, playfulness, and imagination, offering an intimate glimpse into the crevices of a father's heart and its capacity to stretch across both space and time to protect the people that mean the most.

This publication is the first to appear in a major new series of catalogues covering all Western medieval illuminated manuscripts in Cambridge, excluding only the manuscripts in the University Library which are being catalogued separately. The entries are based on the most recent studies undertaken by the Cambridge Illuminations Research Project; they are organised geographically by place of origin, and, within that grouping, listed chronologically. The present two-volume catalogue deals with the early manuscripts produced in the Frankish Kingdoms, the splendid, richly illustrated books from the Northern and Southern Netherlands ranging from the thirteenth to the sixteenth century, illuminations from the Meuse region, manuscripts both in Latin and the vernacular from the late eleventh to the end of the sixteenth century from Germany, and lastly an interesting group of books from Bohemia, Austria and Hungary. The focus of the catalogue is on the illumination, and includes detailed listings of all miniatures, decoration and ornamentation, which are made easily accessible by the inclusion of an exhaustive iconographic index. Entries also include much information on the textual contents of the manuscripts and on their provenance, as well as the most recent bibliographical references. Every manuscript catalogued is also illustrated, generally with several images, providing readers with a corpus of some 750 illustrations which are all reproduced in full colour

'A vaulting triumph of a book' Isabella Tree, author of *Wilding* Bird migration remains perhaps the most singularly compelling natural phenomenon in the world. Nothing else combines its global sweep with its inherent ability to engender wonder and excitement. The past two decades have seen an explosion in our understanding of the almost unfathomable feats of endurance and complexity involved in bird migration – yet the science that informs these majestic journeys is still relatively in its infancy. Pulitzer Prize-shortlisted writer and ornithologist Scott Weidensaul is at the forefront of this cutting-edge research, and *A World on the Wing* sees him track some of the most remarkable flights undertaken by birds around the world. His own voyage of discovery sees him sail

through the storm-wracked waters of the Bering Sea; encounter gunners and trappers in the Mediterranean; and visit a forgotten corner of northeast India, where former headhunters have turned one of the grimmest stories of migratory crisis into an unprecedented conservation success. As our world comes increasingly under threat from the effects of climate change, these ecological miracles may provide an invaluable guide to a more sustainable future for ourselves. This is the rousing and reverent story of the billions of birds that, despite the numerous obstacles we have placed in their path, continue to head with hope to the far horizon.

From Graham Norton—the BAFTA Award-winning Irish television host and author of the “charming debut novel” (New York Journal of Books) *Holdings*—a masterly and haunting tale of secrets and ill-fated love follows a young woman as she returns to Ireland after her mother’s death and unravels the identity of her father. When Elizabeth Keane returns to Ireland after her mother’s death, she’s focused only on saying goodbye to that dark and dismal part of her life. Her childhood home is packed solid with useless junk, her mother’s presence already fading. But within this mess, she discovers a small stash of letters—and ultimately, the truth. Forty years earlier, a young woman stumbles from a remote stone house, the night quiet except for the constant wind that encircles her as she hurries deeper into the darkness away from the cliffs and the sea. She has no sense of where she is going, only that she must keep on. With wistful and evocative prose, *A Keeper* is sure to appeal to “fans of sensitive character studies” (Publishers Weekly) and brilliantly illustrates Graham Norton’s clear-eyed understanding of human nature and its darkest flaws.

A testament to the ingenuity of scholarly presses, *One Book/Five Ways* is a fascinating experiment in comparative publishing. This book records the history of a single manuscript, entitled *No Time for Houseplants*, submitted to five different university presses—Chicago, MIT, North Carolina, Texas, and Toronto—and then actually published by the University of Oklahoma Press. Each of the five model publishers agreed to treat the book as a real project accepted for publication and to compile a log of procedures they followed. These logs include correspondence, budgets, forms, layouts, and specifications, providing an insider's look at the path a manuscript takes through the various departments of each press, from editorial to marketing. With a new Foreword discussing changes in publishing since 1978 and an Afterword commenting on the actual publication of *No Time for Houseplants*, *One Book/Five Ways* is a unique educational tool for anyone interested in the publishing process.

Sex sells. Already a ten-billion dollar business—and growing—most sex businesses require relatively low start-up costs and minimal equipment. No wonder retired porn stars, homemakers, college students, and entrepreneurs of every stripe are eager to jump on the smut band wagon. Following the money trail, or in this case, the telecom routes, the author reveals how some big phone companies are cashing in too. *Obscene Profits* offers a startling and entertaining new look at this very old business, and shows why pornography, in all of its variations--videos,

magazines, phone-sex, spy cameras, etc.-- is one of the most profitable and popular new careers to come out of the electronic age.

Challenge your acuity and stimulate your mind with this entertaining puzzle book filled with charming illustrations, fun facts, and trivia along the way. Life is odd. People are odd. Things are odd. There is oddity in the strangest places, not least in this collection of extreme odd-one-out teasers that will bamboozle the brain and test even the eagle-eyed. Whether you're looking for odd ones out or matching pairs of oddities—from strikingly similar cactuses to lluscious-llocked look-alike llamas, Oddities challenges you to discover the minute differences lurking on every page. Simply pick a puzzle and follow the instructions on the left-hand page. There are odd ones out to spot, hipster accessories to match, and random trivia that delights and educates. Each puzzle in Oddities includes fun facts and interesting information, and if you get stuck, all of the answers can be found at the back. The illustrations for each puzzle are also fun to color.

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

This book interweaves the author's personal story and observations of nature, with scientific research, and philosophical reflection. It tells the story of nearly three decades of labor to ecologically restore twenty-one acres of ruined land near Dayton, Ohio. This story and what the author has observed motivate reflection on the human relationship to soil, the inner lives of animals, the intelligence of plants, and human psychology. The book advances the case for the intelligence and kinship of all living things, an ethic of respect for life, and the need to radically rethink how human societies live on Earth.

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