

Out Of The Wreckage A New Politics For An Age Of Crisis

In 1960 a mysterious car crash killed Albert Camus and his publisher Michel Gallimard, who was behind the wheel. Based on meticulous research, Giovanni Catelli builds a compelling case that the 46-year-old French Algerian Nobel laureate was the victim of premeditated murder: he was silenced by the KGB. The Russians had a motive: Camus had campaigned tirelessly against the Soviet crushing of the 1956 Hungarian Revolution, and vociferously supported the awarding of the Nobel Prize to the dissident novelist Boris Pasternak, which enraged Moscow. Sixty years after Camus' death, Catelli takes us back to a murky period in the Cold War. He probes the relationship between Camus and Pasternak, the fraught publication of *Doctor Zhivago*, the penetration of France by Soviet spies, and the high price paid by those throughout Europe who resisted the USSR.

"A thrilling new route to a better society A toxic ideology of extreme competition and individualism has come to dominate our world. It misrepresents human nature, destroying hope and common purpose. Only a positive vision can replace it, a new story that re-engages people in politics and lights a path to a better future. George Monbiot shows how new findings in psychology, neuroscience and evolutionary biology cast human nature in a radically different light: as the supreme altruists and cooperators. He shows how we can build on these findings to create a new politics: a "politics of belonging." Both democracy and economic life can be radically reorganized from the bottom up, enabling us to take back control and overthrow the forces that have thwarted our ambitions for a better society. Urgent and passionate, *Out of the Wreckage* provides the hope and clarity required to change the world"

'Weird and wild and wonderfully unsettling... Dive in for just a moment and you'll emerge gasping and haunted' Celeste Ng, bestselling author of *Little Fires Everywhere* It's been sixteen years since Gretel last saw her mother, half a lifetime to forget her childhood on the canals. But a phone call will soon reunite them, and bring those wild years flooding back: the secret language that Gretel and her mother invented; the strange boy, Marcus, living on the boat that final winter; the creature said to be underwater, swimming ever closer. In the end there will be nothing for Gretel to do but to wade deeper into their past, where family secrets and aged prophecies will all come tragically alive again. 'As readable as it is dazzling, full of unsettling twists and dark revelations' *Observer* **SHORTLISTED FOR THE MAN BOOKER PRIZE 2018**

One fatal crash Ben is driving on the motorway, on his usual commute to the school where he works. A day like any other, except for the crash. Two colliding worlds Adam has left his home for the last time. In his final despairing act, he jumps in front of Ben's car, turning the teacher's world upside down. Three wrecked lives *Wracked* with guilt, Ben seeks out Alice, Adam's widow, and her 7-year-old son Max. But as he tries to escape the trauma of the wreckage, could Ben go too far in trying to ease his conscience? Gripping and sinister, *The Wreckage* is guaranteed to keep you up all night... 'A terrific debut exploring the vulnerabilities and co-dependency of damaged individuals. I loved the wonderfully subtle but insistent tone of menace woven into the narrative, winding me into the colliding worlds of Ben and Alice and pushing me on to finish it. Clever and compelling!' - Fiona Barton, bestselling author of *The Widow*

Having achieved considerable success with his first novel, *River Thieves*, Michael Crummey has written a book that is equally stunning and compelling. *The Wreckage* is a truly epic, yet twisted, romance that unfolds over decades and continents. It engages readers on the austere shores of Newfoundland's fishing villages and drags them across to Japanese POW camps during some of the worst events of the Second World War. Haunting, lyrical, and deeply intimate, Crummey's language fully exposes his characters' vulnerabilities as they struggle to come to terms with their guilt and regret over decisions made during their impulsive youths. It is a testament to Crummey's gifts as a novelist that he can flow quite easily through time, across landscapes, and between vastly different characters. He vividly captures the mental and physical anguish experienced in prison camps, and with calm lucidity explores the motives of a Japanese soldier whose actions seem inhumanly cold and calculating. Crummey toys with the readers' sympathies, suggesting there are few distinctions between the enemy and us. He incorporates heartbreaking tragedy—the dropping of the atom bomb, lynchings in America, murderous revenge—to underscore the darker side of humanity. Crummey shows that we are capable of violence, but in the end he proves we are also capable of redemption, forgiveness, and can be led, unashamed, back to the ones we love.

'With a dazzling command of science and a relentless faith in people, George Monbiot writes about social change with his eyes wide open' Naomi Klein 'A manifesto for change ... The combination of practical detail and creative thinking is immensely impressive' P. D. Smith, *Guardian* We know that climate change is happening. We know that it could, if the worst predictions come true, destroy the conditions which make human life possible. Only one question is now worth asking: can it be stopped? In *Heat*, George Monbiot shows that it can. In every case, he supports his proposals with a rigorous investigation into what works, what doesn't, how much it costs and what the problems might be. He wages war on bad ideas as energetically as he promotes good ones. He is not afraid to attack anyone - friend or foe - whose claims are false or whose figures have been fudged. *Heat* also contains a breath-taking new exposure of the corporations trying to stop us from taking action.

"Guilt. A painful, lonely feeling. It seeps into your pores slowly as you go through life day by day. Like a disease, it blackens your heart with thoughts and memories of what you did, or in my case, what you didn't do." Surviving the storm was only the beginning for Jules. Surviving the guilt? That is something only love can help her overcome.

Leading political and environmental commentator on where we have gone wrong, and what to do about it "Without countervailing voices, naming and challenging power, political freedom withers and dies. Without countervailing voices, a better world can never materialise. Without countervailing voices, wells will still be dug and bridges will still be built, but only for the few. Food will still be grown, but it will not reach the mouths of the poor. New medicines will be developed, but they will be inaccessible to many of those in need." George Monbiot is one of the most vocal, and eloquent, critics of the current consensus. *How Did We Get into this Mess?*, based on his powerful journalism, assesses the state we are now in: the devastation of the natural world, the crisis of inequality, the corporate takeover of nature, our obsessions with growth and profit and the decline of the political debate over what to do. While his diagnosis of the problems in front of us is clear-sighted and reasonable, he also develops solutions to challenge the politics of fear. How do we stand up to the powerful when they seem to have all the weapons? What can we do to prepare our children for an uncertain future? Controversial, clear but always rigorously argued, *How Did We Get into this Mess?* makes a persuasive case for change in our everyday lives, our politics and economics, the ways we treat each other and the natural world. My mother knew I was abused as a child. She had read letters sent from my abuser to me...But she never spoke to me about them, or what they described. And she never intervened to stop the abuse...Now she is dying and the past is rising to the surface like a bruise. When

Gemma Carey was twelve years old, a man twice her age would sneak into her bedroom on a weekly basis and sexually assault her. When Gemma was seventeen, she took the perpetrator to court without anyone else knowing and had him placed on the child sex offenders register. When she was thirty-three, her mother died of cancer. For twenty years, her mother had known about this man. But why had she not acted to protect her daughter? Could the genesis of this betrayal be found in her own family history? *No Matter Our Wreckage* is the story of past and present colliding. It seeks to capture the complexity of forces which lead to abuse; to understand the intertwined narratives of mothers and daughters and how trauma becomes encoded in our DNA through generations. It explores grooming and the intricacies of consent, and how as a society we have not yet figured out how to deal with these types of crimes or the people who commit them. *No Matter Our Wreckage* is a powerful, poetic and unflinching memoir about what it means not to matter, and how an extraordinary woman refused to listen to the stories she was being told about herself - by her history, by her abuser, by her mother, by society. It is only by speaking out that Gemma Carey learns she can break free from her past and reclaim her life, her self and her future. 'No Matter Our Wreckage is a brutal reminder of our responsibility to notice and protect those we love. A devastating and clear-eyed memoir with a poet's voice. Gemma Carey will boil your blood and break your heart.' - Anna Spargo-Ryan, author of *The Gulf*

A manifesto for a new world order.

"One of the most important political books of 2018."—Rod Dreher, *American Conservative* Of the three dominant ideologies of the twentieth century—fascism, communism, and liberalism—only the last remains. This has created a peculiar situation in which liberalism's proponents tend to forget that it is an ideology and not the natural end-state of human political evolution. As Patrick Deneen argues in this provocative book, liberalism is built on a foundation of contradictions: it trumpets equal rights while fostering incomparable material inequality; its legitimacy rests on consent, yet it discourages civic commitments in favor of privatism; and in its pursuit of individual autonomy, it has given rise to the most far-reaching, comprehensive state system in human history. Here, Deneen offers an astringent warning that the centripetal forces now at work on our political culture are not superficial flaws but inherent features of a system whose success is generating its own failure.

In twenty short books, Penguin brings you the classics of the environmental movement. In the galvanising speeches and essays brought together in *This Can't Be Happening*, George Monbiot calls on humanity to stop averting its gaze from the destruction of the living planet, and wake up to the greatest predicament we have ever faced. Over the past 75 years, a new canon has emerged. As life on Earth has become irrevocably altered by humans, visionary thinkers around the world have raised their voices to defend the planet, and affirm our place at the heart of its restoration. Their words have endured through the decades, becoming the classics of a movement. Together, these books show the richness of environmental thought, and point the way to a fairer, saner, greener world.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

Four years of high school and they never hooked up. Might as well remedy that now that their both stuck in Rossview for the summer. Carter Cooper: Big Man on Campus at Rossview High turned football star at Oregon until injuries sidelined him. Jessica Womick: Rossview High cheerleader turned carefree A&M coed until family issues send her home for the summer. He's found a new direction for his future; She's become the caretaker to a drunk. These are not the directions they planned on taking, but when their paths reunite, they can neither deny their attraction nor their mutual need for distraction. Finding joy in the struggle is rarely easy, and when Jess's world tumbles into the unrecognizable, Carter sets out to prove that not everyone in her life will fail her. *Until We Crash* is a sexy New Adult (17+) spin-off from the *From The Wreckage* series. The *From The Wreckage* series is a Young Adult to New Adult series with one trilogy and multiple character spin-offs. Please see the reading order below: Jules and West's trilogy 1. *From the Wreckage* 2. *Out of Ruins* 3. *All that Remains* Spin-offs best read in order but CAN be read alone 4. *West: A male POV novel of From The Wreckage* 5. *Into the Fire: Dani's story* 6. *After the Fall: Austin's story* 7. *Until We Crash: Jess and Carter's story*

Clinging to the Wreckage is the first part of John Mortimer's acclaimed autobiography. Here he recounts his solitary childhood in the English countryside, with affectionate portraits of his remote parents - an increasingly unconventional barrister father, whose blindness must never be mentioned, battling earwigs in the mutinous garden, and a vague and endlessly patient mother. As a boy dreaming of a tap-dancing career on the stage and forming a one-boy communist cell at boarding school, his father pushes him to pursue the law, where Mortimer embarks on the career that was to inspire his hilarious and immortal literary creations. Told with great humour and touching honesty, this is a magnificent achievement by one of Britain's best-loved writers.

Laugh-out-loud, deeply insightful, and emotion-filled essays from multitalented actress, comedian, podcaster, and writer Casey Wilson. Casey Wilson has a lot on her mind and she isn't afraid to share. In this dazzling collection, each essay skillfully constructed and brimming with emotion, she shares her thoughts on the joys and vagaries of modern-day womanhood and motherhood, introduces the not-quite-typical family that made her who she is, and persuasively argues that lowbrow pop culture is the perfect lens through which to examine human nature. Whether she's extolling the virtues of eating in bed, processing the humiliation over her father's late in life perm, mourning her mother's passing, or revealing her patented method for keeping the mystery alive in a marriage, Casey is witty, candid, and full of poignant and funny surprises. Humorous dives into her obsessions and areas of personal expertise—self-help, nice guys, cool girls (not her) and how to receive visitors in the bath—are matched by touching meditations on female friendship, anger, grief, motherhood, and identity. Reading *The Wreckage of My Presence* is like spending time with a close friend—a deeply passionate, full-tilt, joyous, excessive, compulsive, shameless, hungry-for-it-all, loyal, cheerleading friend. A friend who is ready for any big feelings that come her way—and isn't afraid to embrace them. *Never in a million years did I think it would be Ian Parker who saved me... I know I should stay away from Ian Parker. But when my drug-dealing stepdad kicks me out, I have nowhere to go. Squatting in an abandoned shed on Ian's grandpa's farm seems like as good a plan as any. Ian finds me there, of course, and he insists on me moving into his spare room. I should say no, but the appeal of a roof and a warm bed is too much. Not to mention Ian's brown eyes and strong arms. We're nothing alike, but the spark between us is undeniable. My life is finally looking up. Until I call the cops on my stepdad and unintentionally get my pregnant mom arrested. Now I have to sacrifice my dreams to take care of my mom's baby. She's the only family I have left. Meanwhile, Ian's band is taking off; his dreams are coming true. Ian is my one chance at love. I just hope he doesn't become the one chance that got away.*

How many of us sometimes feel that we are scratching at the walls of this life, seeking to find our way into a wider space beyond? That our mild, polite existence sometimes seems to crush the breath out of us? *Feral* is the lyrical and gripping

story of George Monbiot's efforts to re-engage with nature and discover a new way of living. He shows how, by restoring and rewilding our damaged ecosystems on land and at sea, we can bring wonder back into our lives. Making use of some remarkable scientific discoveries, Feral lays out a new, positive environmentalism, in which nature is allowed to find its own way. 'Passionate, brilliant, timely . . . we need such big thinking . . . let the wild rumpus start.' Philip Hoare, Sunday Telegraph 'Feral reflects a very real need in us all right now to be released from our claustrophobic monoculture and sense of powerlessness . . . To rewild both the landscape and ourselves. It is the most positive and daring environmental book I have read.' Thom Yorke 'His passion is for a wilder world, a world less circumscribed by fear and greed. And he's right . . . he refreshes your view.' Simon Barnes, The Times 'To read this seminal, subversive, sometimes intoxicating book could mean never to look at our landscape in quite the same way again.' Michael Viney, Irish Times 'It imagines the lives we no longer lead, but might, the species that no longer exist, but could.' Robert Macfarlane 'Made me dream of seeing lynx and beavers roaming the countryside.' Ali Shaw, Observer, Books of the Year Top selling poet Sarah Kay releases her debut collection of work from the first decade of her career. Following the success of her breakout poem, "B," No Matter the Wreckage presents readers with new and beloved work that showcases Kay's skill for celebrating family, love, travel, history, and unlikely love affairs between inanimate objects ("Toothbrush to the Bicycle Tire"). Both fresh and wise, Kay's poetry allows readers to join in on her journey of discovering herself and the world around her. - 2011 TED speaker (recording has been viewed 3 million times online) - First book, "B" was ranked #1 Bestselling Poetry Book on Amazon - Featured on HBO, American Public Radio, Huffington Post, CNN.com, etc. - Founder and Co-Director of Project VOICE

It's one of the most disturbing cases DI Fawley has ever worked. The Christmas holidays, and two children have just been pulled from the wreckage of their burning home in North Oxford. The toddler is dead, and his brother is soon fighting for his life. Why were they left in the house alone? Where is their mother, and why is their father not answering his phone? Then new evidence is discovered, and DI Fawley's worst nightmare comes true. Because this fire wasn't an accident. It was murder.

Gwynne Dyer is cheering up. Sure, the past decade has had more than its share of stupid wars, obsessions about terrorism, denial about climate change, rapacious turbo-capitalism, and lies, lies, lies. But signs of progress actually do abound. While the world is far from perfect as we embark on a fresh decade, Dyer believes that the "sense of sliding out of control towards ten different kinds of disaster has gone." When things go wrong it's always easy to pin blame — but singling out the forces that lead to positive change can be trickier. In this illuminating collection of columns from the last five years, Gwynne Dyer ferrets out the signs of hope — without overlooking the issues that remain seemingly intractable. Mining the events of recent history, Dyer contextualizes the recent past and anticipates what the future might have in store. This journalist's beat is global: from Africa to South America, from Europe to the Middle East, and any other region with a political pulse. Acerbic and iconoclastic, Dyer has never been afraid to call 'em like he sees 'em — and we are all the better for his trademark candour and the breadth of his knowledge and expertise. For anyone seeking to understand the larger forces that shape our society and our world, *Crawling from the Wreckage* makes for necessary reading. From the Hardcover edition.

One fatal crash. Two colliding worlds. Three wrecked lives. Ben is driving on the motorway, on his usual commute to the school where he works. A day like any other... Except for one man who, in a final despairing act, jumps in front of Ben's car, turning the teacher's world upside down in a single horrifying instant... Wracked with guilt and desperate to clear his conscience, he develops a friendship with Alice, the dead man's wife, and her 7-year-old son Max. But as he tries to escape the trauma of the wreckage, could he go too far in trying to make amends? How would you cope, knowing you'd caused someone's death? And are the dynamics of this friendship exactly what they seem?

The fifth book in the Joseph O'Loughlin series, from the multi-million-copy bestselling author. Don't miss Michael Robotham's new thriller *When She Was Good*, out now. In London, ex-cop Vincent Ruiz rescues a young woman from a violent boyfriend but wakes next morning to find that he's been set up and robbed. As he tracks down the thieves, he discovers the boyfriend's tortured body and learns that powerful men are looking for the girl. What did Holly Knight steal that is so important to them? Meanwhile in Baghdad, the bank robbery capital of the world, billions of dollars in reconstruction funds has gone missing and Pulitzer prize-winning Journalist Luca Terracini is trying to 'follow the money'. The dangerous trail will lead him to London where he teams up with Vincent Ruiz and together they investigate the disappearance of an international banker and a mysterious 'black hole' in the bank's accounts. Praise for Michael Robotham's thrillers: 'I love this guy's books' Lee Child 'Will have you turning the pages compulsively' The Times 'An absolute master' Stephen King 'He writes in a voice with a haunting sense of soul' Peter James 'Heart-stopping and heart-breaking' Val McDermid 'The real deal' David Baldacci 'Superbly exciting . . . a terrific read' Guardian

Right in the middle of the chaos and division, heartache and anxiety, we are faced with the seemingly impossible words of Jesus--that He came to give us life to the fullest. But what do you do when this "life to the fullest" feels so far away? What do you do when the deepest longing of your soul groans for more than what you are experiencing? If there is "life to the fullest," how do we even begin to find it, and then how do we begin to extend it to others? In his most poetic and thought-provoking work to date, Brandon Andress makes the surprising discovery that, even in the heartache, the hostility, the division, the violence, and the oppression, experiencing "life to the fullest," a life of shalom, is not just possible, it can be our present reality. But in order to discover it, we must learn how to see and live differently--moment by moment--for the transformation of our lives, our families, our relationships, and our communities.

THE NEW YORK TIMES BESTSELLER A transcendent coming-of-age story about the ways a broken heart learns to love again. One summer morning, a flight takes off from New York to Los Angeles: there are 192 people aboard. When the plane suddenly crashes, twelve-year-old Edward Adler is the sole survivor. In the aftermath, Edward struggles to make sense of his grief, sudden fame and find his place in a

world without his family. But then Edward and his neighbour Shay make a startling discovery; hidden in his uncle's garage are letters from the relatives of other passengers - all addressed him. Following the passengers' final hours and Edward's unique coming-of-age, Dear Edward asks one of life's most profound questions: What does it mean not just to survive, but to truly live? ----- 'Ann Napolitano's writing is astonishing. I'm in awe' Marian Keyes 'A very moving and emotional read' Anne Tyler 'Gripping and elegiac, this is a captivating novel about loss, love and growing up' Rosamund Lupton 'That rare book that breaks your heart and stitches it back together . . . Don't miss this one' Jodi Picoult

ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

A denunciation of the credentialed elite class that serves capitalism while insisting on its own progressive heroism Professional Managerial Class (PMC) elite workers labor in a world of performative identity and virtue signaling, publicizing an ability to do ordinary things in fundamentally superior ways. Author Catherine Liu shows how the PMC stands in the way of social justice and economic redistribution by promoting meritocracy, philanthropy, and other self-serving operations to abet an individualist path to a better world. Virtue Hoarders is an unapologetically polemical call to reject making a virtue out of taste and consumption habits. Forerunners: Ideas First is a thought-in-process series of breakthrough digital publications. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

WINNER OF THE BIG RED READ PRIZE FOR NON-FICTION IN 2013. Cathryn Kemp was a successful travel journalist who was struck down by a life-threatening illness, pancreatitis. After four years of operations and mis-diagnoses she left hospital with a repeat prescription for fentanyl, a painkiller 100 times stronger than heroin. Within two years she was taking more than ten times the NHS maximum, all on prescription. Her family struggled to understand; her boyfriend left her, she hit rock bottom. Discovering she had only six months to live if she didn't give up the drugs she sold everything she owned and checked into rehab. In the addiction treatment centre she was told that she was unlikely to recover from 'the highest level of opiate-abuse in the clinic's history'. To everyone's amazement, she proved them wrong. This is an extraordinarily poignant, vivid and honest memoir. Based on the twenty-four diaries that the author kept during this period, we travel with Cathryn through her hospital agony, descend with her into the hell of addiction and cheer her as she pulls herself out and upwards. It is a love story, a horror story, a survival story, and one that shows only too clearly the very real dangers of the over-prescription of painkillers and tranquillisers. There is also a resource section for sufferers and their loved ones.

'Hough's conversational prose reads like the voice of a blues singer, taking breaks between songs to narrate her heartbreak in verse, cajoling her audience to laugh to keep from crying' - The New York Times 'Hough's writing will break your heart' - Roxane Gay, author of Difficult Women 'Each one told with the wit of David Sedaris, and the insight of Joan Didion' - Telegraph 'This moving account of resilience and hard-earned agency brims with a fresh originality' - Publishers Weekly Searing and extremely personal essays from the heart of working-class America, shot through with the darkest elements the country can manifest - cults, homelessness, and hunger - while discovering light and humor in unexpected corners. As an adult, Lauren Hough has had many identities: an airman in the U.S. Air Force, a cable guy, a bouncer at a gay club. As a child, however, she had none. Growing up as a member of the infamous cult The Children of God, Hough had her own self robbed from her. The cult took her all over the globe but it wasn't until she finally left for good that Lauren understood she could have a life beyond "The Family." Along the way, she's loaded up her car and started over, trading one life for the next. Here, as she sweeps through the underbelly of America--relying on friends, family, and strangers alike--she begins to excavate a new identity even as her past continues to trail her and color her world, relationships, and perceptions of self. At once razor-sharp, profoundly brave, and often very, very funny, the essays in Leaving Isn't the Hardest Thing interrogate our notions of ecstasy, queerness, and what it means to live freely. Each piece is a reckoning: of survival, identity, and how to reclaim one's past when carving out a future.

It was supposed to be a summer we'd never forget. Instead, everything was stolen from me. The best friend who was more like a sister. The innocent way I looked at life. Leaving me with only unanswered questions. Returning to the island is the second chance I didn't know I needed. And Hunter is the surprise that knocks me sideways. There's a hurt in him that calls to my own. A strength I find in sharing our scars. Igniting a spark that turns to flame. But someone isn't happy about the world I'm building for myself. And nothing will stop them from tearing it all apart...

A Marine with honor. After surviving a horrific chemical attack that turned him into a metahuman, Captain Jamie Callahan got a second lease on life. For three years he's been working for the Metahuman Defense Force and leading Alpha Team-all against the wishes of his family. The job requires his full dedication, so it's no surprise Jamie doesn't have time for a relationship. An enticing one-night stand with a gorgeous stranger is all it takes to show Jamie exactly what he's been missing. When a mission to take down a terrorist cell brings that same stranger back into his world, Jamie's life gets complicated. A soldier with secrets. Staff Sergeant Kyle Brannigan was only looking to relieve some stress after a long mission. He didn't know the hot guy he picked up at a bar was the leader of the MDF's top field team. When Kyle and his partner get seconded to Alpha Team to help fight a terrorist threat, he has to balance his desire for Jamie against his duty to keep his secrets safe. That gets harder and harder to do amidst regulations both are tempted to break. Two men trying to survive. Giving into passion could cost both their careers. Abiding by the rules will only result in heartache. An attack on MDF headquarters brings with it a choice Jamie and Kyle can't escape-duty, or love?

A devastating indictment of the corruption at the heart of the British State by one of our most popular media figures. George Monbiot made his name exposing the corruption of foreign governments; now he turns his keen eye on Britain. In the most explosive book on British politics of the new decade, Monbiot uncovers what many have suspected but few have been able to prove: that corporations have become so powerful they now threaten the foundations of democratic government. Many of the stories George Monbiot recounts have never been told before, and they could scarcely be more embarrassing to a government that claims to act on behalf of all of us. Some are - or should be - resigning matters. Effectively, the British government has collaborated in its own redundancy, by ceding power to international bodies controlled by corporations. CAPTIVE STATE highlights the long term threat to our society and ultimately shows us ways in which we can hope to withstand the might of big business.

A thrilling new route to a better society A toxic ideology of extreme competition and individualism has come to dominate our world. It misrepresents human nature, destroying hope and common purpose. Only a positive vision can replace it, a new story that re-engages people in politics and lights a path to a better future. George Monbiot shows how new findings in psychology, neuroscience and evolutionary biology cast human nature in a radically different light: as the supreme altruists and cooperators. He shows how we can build on these findings to create a new politics: a "politics of belonging." Both democracy and economic life can be radically reorganized from the bottom up, enabling us to take back control and overthrow the forces that have thwarted our ambitions for a better society. Urgent and passionate, Out of the Wreckage provides the hope and clarity required to change the world.

The worst storm in history seen from the wheelhouse of a doomed fishing trawler; a mesmerisingly vivid account of a natural hell from a perspective that offers no escape.

A sharp analysis of the nature of work under late capitalism, revealing the dark side of aspiration and utility.

"In a matter of minutes on a Friday night, I lost my school, my identity, the security of my first love, the personality of my sweet fearless brother, my best friend, my town, everything as I knew it. Everything changed." "Minutes - that's all it takes to change your entire life. How do you deal with that?" For high school senior Jules Blacklin surviving the storm is only the beginning. Faced with the new reality of her life, she must find a way to rise From The Wreckage and answer the question - how do you get back to normal, when everything that was normal is gone?

My past taught me to play it safe. To stay far away from handsome men who promised it all. My life was good without them. Stable, secure, predictable. But one kiss showed me that I'd been playing it safe for far too long. One night and all I wanted was more of his wildfire. One challenge and my carefully constructed walls tumbled down. Amidst the rubble, I realized there was more to this man than I ever dreamed. When everything fell apart, he showed me what it meant to stay. How to truly live. But some demons don't stay buried. The past can come knocking when you least expect. And the life he's showing me might be shorter than either of us expected...

As an investigative journalist, Monbiot found a mission in his ecological boredom, that of learning what it might take to impose a greater state of harmony between himself and nature. He was not one to romanticize undisturbed, primal landscapes, but rather in his attempts to satisfy his cravings for a richer, more authentic life, he came stumbled into the world of restoration and rewilding. When these concepts were first introduced in 2011, very recently, they focused on releasing captive animals into the wild. Soon the definition expanded to describe the reintroduction of animal and plant species to habitats from which they had been excised. Some people began using it to mean the rehabilitation not just of particular species, but of entire ecosystems: a restoration of wilderness. Rewilding recognizes that nature consists not just of a collection of species but also of their ever-shifting relationships with each other and with the physical environment. Ecologists have shown how the dynamics within communities are affected by even the seemingly minor changes in species assemblages. Predators and large herbivores have transformed entire landscapes, from the nature of the soil to the flow of rivers, the chemistry of the oceans, and the composition of the atmosphere. The complexity of earth systems is seemingly boundless."

Lillian Linden is a liar. On the surface, she looks like a brave survivor of a plane crash. But she's been lying to her family, her friends, and the whole world since rescue helicopters scooped her and her fellow survivor, Dave Hall, off a deserted island in the South Pacific. Missing for almost two years, the castaways are thrust into the spotlight after their rescue, becoming media darlings overnight. But they can't tell the real story—so they lie. The public is fascinated by the castaways' saga, but Lillian and Dave must return to their lives and their spouses. Genevieve Randall—a hard-nosed journalist and host of a news program—isn't buying it. She suspects Lillian's and Dave's explanations about the other crash survivors aren't true. And now, Genevieve's determined to get the real story, no matter how many lives it destroys. In this intriguing tale of survival, secrets, and redemption, two everyday people thrown together by tragedy must finally face the truth...even if it tears them apart.

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