

The Eiffel Tower And Other Mythologies

*Includes pictures*Includes accounts of the construction written by Gustave Eiffel and others*Includes online resources and a bibliography for further reading*Includes a table of contents"Being the most striking manifestation of the art of metal structures by which our engineers have shown in Europe, it is one of the most striking of our modern national genius." - Gustave EiffelIt's the home of kings, emperors, and aristocrats, and the home of the Champs-lyses, the Bastille, the Louvre and the salons that fueled the Enlightenment. For foreigners like Benjamin Franklin, it was the most beautiful city in the world, and millions of people still visit those same sites every year. Known as the "City of Light," Paris seamlessly blends its rich past with all the trappings of a modern city, and the city's features and qualities are taken for granted today, but Paris was not always that way. In fact, it took nearly half a century of redesigning the city during the 19th century to transform it into the city it is today. Paris's expansion also required new monuments, administrative buildings, and other public buildings. The urban renewal of Paris coincided with the Neoclassicism movement in art and architecture that had taken hold across Europe, which incorporated the classical architecture of the Ancient Greeks and Romans. All over Paris, builders constructed marble colored buildings with arches, pillars, domes, and neoclassical art that used the themes of antiquity.Fittingly, the construction of the Eiffel Tower for the 1889 World's Fair was a capstone of sorts to the reconstruction of Paris, and it remains one of the world's most famous and visited landmarks. Designed as an entrance to the fair, the Eiffel Tower, soaring over 1,050 feet into the air, was an architectural wonder that served as the world's tallest man-made object for over 40 years. As its designer, Gustave Eiffel, put it, "It seems to me that [if] it had no other rationale than to show that we are not simply the country of entertainers, but also that of engineers and builders called from across the world to build bridges, viaducts, stations and major monuments of modern industry, the Eiffel Tower deserves to be treated with consideration."Though it may be hard to believe today, the Eiffel Tower was initially met with derision by many Frenchmen, some of whom compared it to the Tower of Babel and complained that the "useless and monstrous" structure would obscure treasures such as Notre Dame. In response to such criticisms, Eiffel himself pointed out, "Can one think that because we are engineers, beauty does not preoccupy us or that we do not try to build beautiful, as well as solid and long lasting structures? Aren't the genuine functions of strength always in keeping with unwritten conditions of harmony? ... Besides, there is an attraction, a special charm in the colossal to which ordinary theories of art do not apply."It's safe to say that Eiffel was correct. Each year, millions of people refute those original notions by riding to the top and making it the most visited paid monument in the entire world. Indeed, the Eiffel Tower has welcomed over 250 million visitors in less than 130 years. Eiffel had the good fortune of being vindicated in his lifetime, and as he once joked, "I ought to be jealous of the tower. She is more famous than I am." The Eiffel Tower: The History of Paris' Most Famous Landmark traces the history of the landmark from its construction to the present day. Along with pictures of important people, places, and events, you will learn about the Eiffel Tower like never before, in no time at all.

Newly updated history of the Eiffel Tower by a veteran international journalist, with photographs, bibliography, index. Chronicles the tower's design, construction and the historical context that made it a worldwide icon. Interesting story, interestingly told, wrote The New York Times.

A series of essays in which Barthes seeks to tear away masks and demystify the signs, signals, gestures and messages through which western society sustains, sells, identifies and yet obscures itself.

Why do we find the idea of a multi-colored Parthenon so shocking today? Why was the Eiffel Tower such a target for hatred when it was first built? Is the Sagrada Família a work of genius or kitsch? Why has Le Corbusier, one of the greatest of all architects, been treated as a villain? This book examines the critical legacy of both well known and either forgotten or underappreciated highpoints in the history of world architecture. Through 70 engaging, thought-provoking, and often amusing debates, Jonathan Glancey invites readers to take a fresh look at the reputations of the masterpieces and great architects in history. You may never look at architecture in the same way again!

"Red Rose." Those were the final words of a Russian diplomat murdered at the Eiffel Tower. With only those two words, Agatha and Dash set off to track down a killer hiding somewhere in the busy streets of Paris.

Commanding by day, twinkling by night, the latticework wonder of the Eiffel Tower has mesmerized Francophiles and lovers, artists and dreamers for over 125 years. Based on an original, limited-edition folio by Gustave Eiffel himself, this book presents design drawings, on-site photographs, and historical documents to explore the making of a...

A cultural history of gigantism in architecture and digital culture, from the Eiffel Tower to the World Trade Center. The gigantic is everywhere, and gigantism is manifest in everything from excessively tall skyscrapers to globe-spanning digital networks. In this book, Henriette Steiner and Kristin Veel map and critique the trajectory of gigantism in architecture and digital culture—the convergence of tall buildings and networked infrastructures—from the Eiffel Tower to One World Trade Center. They show how these two forms of gigantism intersect in the figure of the skyscraper with a transmitting antenna on its roof, a gigantic building that is also a nodal point in a gigantic digital infrastructure. Steiner and Veel focus on two paradigmatic tower sites: the Eiffel Tower and the Twin Towers of the destroyed World Trade Center (as well as their replacement, the One World Trade Center tower). They consider, among other things, philosophical interpretations of the Eiffel Tower; the design and destruction of the Twin Towers; the architectural debates surrounding the erection of One World Trade Center on the Ground Zero site; and such recent examples of gigantism across architecture and digital culture as Rem Koolhaas's headquarters for China Central TV and the phenomenon of the "tech giant." Examining the cultural, architectural, and media history of these towers, they analyze the changing conceptions of the gigantism that they represent, not just as physical structures but as sites for the projection of cultural ideas and ideals.

Learn about the Eiffel Tower, beloved and iconic symbol of Paris, France, and one of the most recognizable structures in the world! When the plans for the Eiffel Tower were first announced, many people hated the design of the future landmark, calling it ungainly and out of step with the beautiful stone buildings of the city. But once it went up for the World's Fair in 1889, the people of Paris quickly fell in love with the tower. Today it seems impossible to imagine Paris without the Eiffel Tower, which greets millions of visitors each year who climb up its wrought-iron stairs, ride its glass elevators, and enjoy the wonderful views of the city spread out below it. This book, part of the New York Times best-selling series, is enhanced by eighty illustrations.

Do you want your children to see the world and grow to love traveling? The Twins Go series shows kids how exciting

traveling can be. Follow along boy/girl twins Jack and Olivia as they discover new places, meet new friends, and learn about different cultures through their many adventures. In Volume 1 of the series, *The Twins Go to the Eiffel Tower*, Jack and Olivia get to travel on a plane, see the enormous Eiffel Tower, meet a French friend, and see how fun it is to learn about new cultures. The *The Twins Go* series will inspire children everywhere to get out of their comfort zones, see new places, and look forward to road trips and plane trips with a renewed sense of excitement. Written by award winning writer, Catherine Alford, *The Twins Go* series was originally created for the author's own twins so they could develop a love of other cultures and a desire to befriend people who might look or sound differently than they do. The *The Twins Go* series features gorgeous illustrations by Spanish illustrator Jaime Espinar on every single page. It's the perfect gift for parents who have twins or for any family who loves to travel.

The story of the world-famous monument and the extraordinary world's fair that introduced it, by the author of *Conquering Gotham and Urban Forests* In this first general history of the Eiffel Tower in English, Jill Jonnes-acclaimed author of *Conquering Gotham*-offers an eye-opening look not only at the construction of one of the modern world's most iconic structures, but also the epochal event that surrounded its arrival as a wonder of the world. In this marvelously entertaining portrait of Belle Époque France, fear and loathing over Eiffel's brash design share the spotlight with the celebrities that made the 1889 Exposition Universelle an event to remember-including Buffalo Bill and his sharpshooter Annie Oakley, Thomas Edison, and artists Whistler, Gauguin, and van Gogh. Eiffel's Tower is a richly textured portrait of an era at the dawn of modernity, reveling in the limitless promise of the future.

Paris, the City of Light. We think of it as the city of the Eiffel Tower and the Louvre, of white faades, discreet traffic and well-mannered exchanges. But there was another Paris, hidden from view and virtually extinct today - the Paris of the working and criminal classes that shaped the city over the past two centuries. In the voices of Balzac and Hugo, assorted boulevardiers, barflies, rabble-rousers and tramps, Sante takes the reader on a vivid journey through the seamy underside of Paris: the improvised accommodations of the original bohemians; the flea markets, the rubbish tips, and the hovels. *The Other Paris* is a lively tour of labour conditions, prostitution, drinking, crime, and popular entertainment, of the reporters, realist singers, pamphleteers, serial novelists, and poets who chronicled their evolution. It upends the story of the French capital, reclaiming the city from the bon vivants and the speculators, and lighting a candle to the works and days of the forgotten poor.

The brand-new, shiny Eiffel Tower is the pride and glory of the 1889 World Exposition. But one sunny afternoon, as visitors are crowding the viewing platforms, a woman collapses and dies on this great Paris landmark. Can a bee sting really be the cause of death? Or is there a more sinister explanation? Enter young bookseller Victor Legris. Present on the tower at the time of the incident, and appalled by the media coverage of the occurrence, he is determined to find out what actually happened. In this dazzling evocation of late nineteenth-century Paris, we follow Victor as his investigation takes him all over the city and he suspects an ever-changing list of possible perpetrators. Could mysterious Kenji Mori, his surrogate father and business partner at the bookstore Legris operates, be involved in the crime? Why are beautiful Russian illustrator Tasha and her colleagues at the newly launched sensationalist newspaper *Passepartout* always up-to-date in their reporting? And what will Legris do when the deaths begin to multiply and he is caught in a race against time? *Murder on the Eiffel Tower* is painstakingly researched, an effortless evocation of the glorious City of Light, and an exciting opening to a promising series of eight books featuring Victor Legris.

Presents a compelling account of the Eiffel Tower's creation and a superb portrait of Belle Epoque France. As Gustave Eiffel held court that summer atop his one-thousand-foot tower, a remarkable host of artists and personalities--Buffalo Bill, Annie Oakley, Gauguin, Whistler, and Edison--traveled to Paris and the Exposition Universelle (1889 World's Fair) to mingle and make their mark.

Build and color your own 3D Eiffel Tower and learn all about Paris in this deluxe IncrediBuilds™ book and model set. One of the most recognizable buildings in the world, the Eiffel Tower has long been a source of endless fascination. This deluxe IncrediBuilds™ book and model set features a do-it-yourself, customizable replica of the Eiffel Tower perfect for anyone interested in design, architecture, and—of course—Paris. A fresh take on this one-of-a-kind French landmark, this set also features a full-color book featuring information on Parisian food, history, and culture. Filled with fun facts and customization ideas, this Eiffel Tower book and model set is a great way to explore your creativity and create unique, displayable art. No glue or tools needed! Includes: Laser-cut, FSC-certified wood sheet with easy-to-assemble pieces Step-by-step instructions Coloring and crafting ideas An Eiffel Tower guidebook, Exploring an International Landmark Skill Level: Advanced

In this appealing and luminous collection of essays, Roland Barthes examines the mundane and exposes hidden texts, causing the reader to look afresh at the famous landmark and symbol of Paris, and also at the Tour de France, the visit to Paris of Billy Graham, the flooding of the Seine--and other shared events and aspects of everyday experience.

The hidden elegance in everyday objects and physical mechanisms, from crumpled paper to sandcastles. *Hidden Wonders* focuses on the objects that populate our everyday life--crumpled paper, woven fabric, a sand pile--but looks at them with a physicist's eye, revealing a hidden elegance in mundane physical mechanisms. In six chapters--Builders, Creating Shapes, Building with Threads, From Sand to Glass, Matter in Motion, and Fractures--the authors present brief stories, set in locales ranging from the Eiffel Tower to a sandcastle, that illustrate the little wonders hidden in the ordinary. A simple experiment that readers can perform at home concludes each story. More than 200 illustrations bring the stories to life.

The official book of the 130th anniversary of the Eiffel Tower, one of the most famous monuments in the world At 1,063 feet (324 meters) high, the Tower is a symbol--of Paris and of France, and of modernity. Since its creation in 1889, the Eiffel Tower has been hailed as a feat of architectural and engineering prowess, one that still reflects the best of what France has to offer the world. Known in France as the "Dame de Fer," or "Iron Lady," the Tower is the embodiment of a Parisian woman: seductive and always superbly dressed to impress the 6 million visitors she receives each year. This beautiful two-sided book celebrates the dual identity of the Tower: It opens from one side to offer a behind-the-scenes look at the technical aspects of the monument, and from the other side to show off the star herself, the Tower as an icon

of France, an inspiration to artists and designers, a symbol of peace and freedom, and so much more.

A heartwarming fictional story of why Gustave Eiffel built the Eiffel Tower accompanied by evocative illustrations.

When it opened in 1889 Parisians were appalled by the "useless and monstrous" tower Gustave Eiffel planted in the heart of their beloved city. That enmity, however, was short-lived. "The Eiffel Tower" is a pictorial study of the great structure by acclaimed architectural

photographer Lucienne Herve, whose ethereal images convey the balance between the tower's elegant ironwork and its sheer physical force. A touching and funny story about surviving family break-up

It's off to Italy for Mimi and Papa and their two grandchildren, Christina, 10 and Grant, 7. Mimi, a children's book writer, is writing a new mystery set in Italy, and Papa is going to visit an old friend. It doesn't take long for a mystery to unfold as Christina discovers a puzzling advertisement in an Italian newspaper...and suspicious men in black trench coats! Follow Christina, Grant, and their two new friends, Luigi and Francesca, as they look for clues while exploring Italy on fast scooters and floating gondolas! Things get even more interesting as the kids end up in the middle of Carnivale holiday festivities! (Who is really behind that mask?) Don't miss the adventure and action as the kids solve The Mystery at the Roman Colosseum. This mystery incorporates history, geography, culture and cliffhanger chapters that keep kids begging for more! This mystery includes SAT words, educational facts, fun and humor, Built-In Book Club and activities. This book includes a map, inline glossary definitions, and lots more! This Carole Marsh Mystery also has an Accelerated Reader quiz, a Lexile Level, a Fountas & Pinnell guided reading level and a Developmental Reading Assessment. LOOK what's inside this mystery - people, places, history and more! Places: Paris, France - Charles de Gaulle Airport - Seine River - Pont Neuf (New Bridge) and the statue of King Henri IV - Musee du Louvre (The Louvre Museum) - Chat Qui Rit Cafe (The Laughing Cat Cafe) - Place de la Concorde and the Luxor Obelisk - Place Charles de Gaulle and l'Arc de Triomphe - Avenue des Champs-Élysées - Tour Eiffel (Eiffel Tower) and The Jules Verne Restaurant, - Galeries Lafayette (Department Store) - Metro (underground subway system) including the Solferino stop - Musee d'Orsay including its history and descriptions of artwork - Notre Dame - The Catacombs - Ile de la Cite - Jardin des Tuileries (Garden outside the Louvre containing sculpture) - La Grande Arche de la Defense - Paris Opera House Educational Items: Metric System - Obelisks - Gargoyles including their usage and historical significance - Luxor Obelisk including its history and hieroglyphics - The Louvre including many paintings in and architecture of the building - The Arch de Triomphe including its history - Tour Eiffel (Eiffel Tower) including its history and design - Musee d'Orsay including its history and descriptions of artwork - Notre Dame including its history, location, the stone arches and the statues of the saints, the bell towers and the gargoyles - The Catacombs including its environment and history - Bust Sculpture - Statue of a gladiator missing - Crepes - Pen-Pals - Etruscan Art - Tarte tatin (upside down apple pie) - Lemonade (Lemonade) - Impressionist Paintings - Subtitles in a movie - Tour de France Bicycle Race including its traditions People: Renaissance Italian Painters - Leonardo Da Vinci - Venus de Milo including its history - Vincent Van Gogh - Edgar Degas - La Joconde (Mona Lisa) including its history Below is the Reading Levels Guide for this book: Grade Levels: 3-6 Accelerated Reader Reading Level: 5.6 Accelerated Reader Points: 3 Accelerated Reader Quiz Number: 105629 Lexile Measure: 860 Fountas & Pinnell Guided Reading Level: Q Developmental Assessment Level: 40

AV2 Fiction Readalong by Weigl brings you timeless tales of mystery, suspense, adventure, and the lessons learned while growing up. These celebrated children's stories are sure to entertain and educate while captivating even the most reluctant readers. Log on to www.av2books.com, and enter the unique book code found on page 2 of this book to unlock an extra dimension to these beloved tales. Hear the story come to life as you read along in your own book.

The Eiffel Tower, built for a World's Fair in 1889, has become a permanent symbol of the city of Paris, France. Engineering the Eiffel Tower introduces readers to its designer, Gustave Eiffel, shows how workers assembled the gigantic tower, and looks at how maintenance crews keep it standing today. Easy-to-read text, vivid images, and helpful back matter give readers a clear look at this subject. Features include a table of contents, infographics, a glossary, additional resources, and an index. Aligned to Common Core Standards and correlated to state standards. Core Library is an imprint of Abdo Publishing, a division of ABDO.

The Eiffel Tower's Daughter is a story about love, compassion, family, and life. A girl who has to face it all with no one to help her. She runs away from home the day after her divorced Mother unknowingly marries a spy. Swanilde has to deal with rivalry and vengeance on her way to warn her father and ask for help. Swanilde thinks she's on a quest for truth, but her family reveals all of the secrets and lies they have been hiding from her for years. As Swanilde's world crumbles under her, she realizes how precious life is and how short it is. She tries to deal with all of the obstacles in her way to find who she really is-until disaster strikes and she's running again.

A New York Times Book Review Best Illustrated Children's Book of 2015 In the early 1900s, Robert Miller, a.k.a. "Count Victor Lustig," moved to Paris hoping to be an artist. A con artist, that is. He used his ingenious scams on unsuspecting marks all over the world, from the Czech Republic, to Atlantic ocean liners, and across America. Tricky Vic pulled off his most daring con in 1925, when he managed to "sell" the Eiffel Tower to one of the city's most successful scrap metal dealers! Six weeks later, he tried to sell the Eiffel Tower all over again. Vic was never caught. For that particular scam, anyway. . . . Kids will love to read about Vic's thrilling life, and teachers will love the informational sidebars and back matter. Award-winner Greg Pizzoli's humorous and vibrant graphic style of illustration mark a bold approach to picture book biography.

Me, Myself & Paris is author Ruth Yunker's droll pastiche of her days, free and unaccompanied, in Paris. Three years in a row she rents an apartment, stays for six weeks, and takes on Paris, half resident, half visitor. She is a short attention span tourist, a wide-eyed voyeur, and irreverence saves the day when the chips are down. Her stories are about bonhomie and savoir-faire, American style, while treading the hallowed and slippery cobblestones of Paris. It's about every day errands, and sorties into dutiful sightseeing. It's about run-ins with grocery store cashiers and metro ticket agents. It's about desperately trying to speak French. It's about attempting to emulate the chic, windblown Parisian woman wearing no lipstick, while Ruth wouldn't be caught bare lipped outside the boudoir. She conquers the metro, no mean feat for a Californian glued to a car. She hears ghosts in cathedrals, and smells bread toasting every morning across the courtyard. She learns to make correct change without her reading glasses. Comes to understand that direct eye contact is a flagrant disregard of manners, even when she most needs a hug. Me, Myself & Paris is what Paris looks like, feels like, smells like, tastes like, to an American woman, free and unfettered, sense of humor and bonhomie alive and well, alone and loving it, in the most beautiful and temperamental city in the world.

Describes the techniques used and difficulties faced in building the Eiffel Tower, once the tallest building in the world and still an extremely popular tourist attraction.

The story of how the Eiffel Tower was built, and the people who made it happen. Learn how they did it and see what materials they used in this real life building journey that kids who love to build in Lego and Minecraft will be thrilled to read.

Grant, Christina, Mimi, and Papa explore Paris in search of a famous statue missing from the Louvre.

In February 1887, Caitriona Wallace and Émile Nouguier meet in a hot air balloon, floating high above Paris - a moment of pure possibility. But back on firm ground, their vastly different social strata become clear. Cait is a widow who because of her

precarious financial situation is forced to chaperone two wealthy Scottish charges. Émile is expected to take on the bourgeois stability of his family's business and choose a suitable wife. As the Eiffel Tower rises, a marvel of steel and air and light, the subject of extreme controversy and a symbol of the future, Cait and Émile must decide what their love is worth. Seamlessly weaving historical detail and vivid invention, Beatrice Colin evokes the revolutionary time in which Cait and Émile live - one of corsets and secret trysts, duels and Bohemian independence, strict tradition and Impressionist experimentation. *To Capture What We Cannot Keep*, stylish, provocative and shimmering, raises probing questions about a woman's place in that world, the overarching reach of class distinctions and the sacrifices love requires of us all.

"Discusses the creation of the Eiffel Tower and the man behind it, including the idea, the obstacles, and the eventual success"--
Eiffel's Tower for Young People is a vivid, lively pageant of people and cultures meeting—and competing—on the world stage at the dawn of the modern era. The 1889 World's Fair was a worldwide event showcasing the cutting-edge cultural and technological accomplishments of the world's most powerful nations on the verge of a new century. France, with its long history of sophistication and cultivation and a new republican government, presented the Eiffel Tower, the world's tallest structure, crafted from eighteen thousand pieces of wrought iron and 2.5 million rivets, as a symbol of national pride and engineering superiority. The United States, with its brash, can-do spirit, full of pride in its frontier and its ingenuity, presented the rollicking Wild West show of Buffalo Bill Cody and Annie Oakley, and the marvelous new phonograph of Thomas Edison. With historical photos throughout, outsized personalities, squabbling artists, and a sprinkling of royalty, this dramatic history opens a window to a piece of the past that, in its passions and politics, is an unforgettable portrait of a unique moment in history.

Sisters Marie and Juliette Baker, part time detectives, learn that a stranger has been lurking near the Eiffel Tower. Will they discover his identity and reveal his motives? Enter into this world of mystery by reading the exciting tale of the Eiffel Tower as well as other stories in this collection.

Thirty-Six Views of the Eiffel Tower is an eminently giftable tribute to the greatest sight in the City of Light. A gorgeous re-creation of Henri Rivire's original 1902 volume offers a stunning view of turn-of-the-century Paris. Sometimes looming in the foreground, sometimes a tiny detail on the horizon, the tower is always present: piercing the sky above a teeming street scene; populated with daring construction workers far above the earth; and peacefully distant above a tranquil Seine. Published in association with the Fine Arts Museums of San Francisco, this enchanting collection is sure to be cherished by Francophiles the world over.

'Oh, how I loved this book!' – Reviewed the Book *Escape to Paris* this summer and prepare to be swept off your feet...

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