

The Tide Tide Series Book 1

This postgraduate level text and reference treatise introduces readers to tides, tidal currents, storm-surges and sea level trends in coastal regions. The book is based on tidal waters of Maryland, Virginia, Chesapeake Bay and the Atlantic regions known to the author, and also provides international examples from the UK and different locations around the world, which allows readers to compare and contrast tidal regimes and to perform tidal analysis from data in their own environment. It is an important book for teachers, researchers, planners and engineers responsible for coastal defences as well as new infrastructure and waterway modification in ports and harbours. The wealth of informative detail and data provided makes this text worthwhile for readers who need a wider understanding of this increasingly important topic for coastal zone residents. MATLAB scientific programming language, simple-to-use Graphical User Interface (GUI) programs are introduced for students, researchers and engineering consultants, available at no cost from MATLAB Central file exchange (<http://www.mathworks.com/matlabcentral>). GUI programs provide the tools for analysing water level or water current observations, deriving the major tidal constituents, and showing first hand how tide and tidal current predictions are made in addition to producing unrivalled colour graphic visualisations. GUI is the author's tidal analysis and is particularly suited for the investigation of storm surge in coastal waters. Professor Boon has studied tidal behaviour in world coastal zones and here assembles information for public and private use from his capacity as advisor to state and federal authorities and corporate organisations. Introduces tides, tidal currents, storm-surges and sea level trends in coastal regions Provides

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examples from the US, the Atlantic, the UK and different locations around the world MATLAB scientific programming language and simple-to-use Graphical User Interface (GUI) programs are introduced for students, researchers and engineering consultants

From internationally bestselling, acclaimed author Melinda Salisbury comes a darkly seductive story of murder, betrayal, love, and monsters in a small town in the Scottish Highlands. Here are the rules of living with a murderer. One: Do not draw attention to yourself. It's pretty self-explanatory -- if they don't notice you, they won't get any ideas about killing you. Be a ghost in your own home, if that's what it takes. After all, you can't kill a ghost. Of course, when you live with a murderer, sit opposite them for every meal, share a washroom and a kitchen, sleep a mere twelve feet and two flimsy walls away from them, this is impossible. Even the subtlest of spectres is bound to be noticed. Which leads to the next rule. Two: If you can't be invisible, be useful. Everyone in this quiet lakeside community knows that Alva's father killed her mother, all those years ago. There wasn't enough proof to arrest him, though, and with no other family, Alva's been forced to live with her mother's murderer, doing her best to survive until she can earn enough money to run away. One of her chores is to monitor water levels in the loch -- a task her father takes very seriously. His family has been the guardian of the loch for generations. It's a cold, lonely task, and a few times, Alva can swear she feels someone watching her. The more Alva investigates, the more she realizes that the truth can be more monstrous than lies. And while you might be able to outrun anything that emerges from the dark water, you can never escape your past . . .

A gripping, dark enemies to lovers LGBTQ+ YA fantasy about two girls who must choose between saving themselves, each other, or their sinking island home. Every year on St.

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Walpurga's Eve, Caldella's Witch Queen lures a boy back to her palace. An innocent life to be sacrificed on the full moon to keep the island city from sinking. Lina Kirk is convinced her brother is going to be taken this year. To save him, she enlists the help of Thomas Lin, the boy she secretly loves, and the only person to ever escape from the palace. But they draw the queen's attention, and Thomas is chosen as the sacrifice. Queen Eva watched her sister die to save the boy she loved. Now as queen, she won't make the same mistake. She's willing to sacrifice anyone if it means saving herself and her city. When Lina offers herself to the queen in exchange for Thomas's freedom, the two girls await the full moon together. But Lina is not at all what Eva expected, and the queen is nothing like Lina envisioned. Against their will, they find themselves falling for each other as water floods Caldella's streets and the dark tide demands its sacrifice.

Perfect for fans of: *The Wicked Deep* and *A Curse So Dark and Lonely* Witchy tales Dark fantasy fiction LGBTQ books Enemies to lovers romance Praise for *The Dark Tide*:

"Striking the perfect balance, *The Dark Tide* demands to be read in one held breath as its tide bears down on all."—Foreword, Starred Review

"A dark scenic adventure, sensitively written for romantics, Jasinska's debut novel is a fantasy of promises, betrayal, unrequited love, and black magic."—School Library Journal, Starred Review

"*The Dark Tide* is the dark, queer fantasy of your dreams that's part beauty and the beast, part something entirely new and original... a lush world that begs to be lived in... It's beautiful, and fast paced, and everything I ever want from a fairy tale."—Cat VanOrder, Bookmarks (Winston-Salem, NC)

"Fans of the enemies-to-lovers trope will be ecstatic with this book...*The Dark Tide* offers an exciting and immersive story with a strong feminist slant that subverts common YA tropes and forges its own original path."—The Nerd Daily

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“Fans of Harry Potter or Percy Jackson can add Fionn Boyle as a generous and brave hero from the Emerald Isle.” – School Library Connection on *The Storm Keeper's Island*

There is magic deep within Arranmore Island, and Fionn Boyle is beginning to discover how it has woven its way through generations of his family's history. But Arranmore is in trouble; evil sorceress Morrigan's soul stalkers have returned, giving rise to widespread fear and suspicion. Fionn wants to help, but the Storm Keeper magic passed down from his grandfather seems to have deserted him. Fionn sets out to summon the merrows, a vast army of sea creatures who may be his only chance. But how can he find them without the faintest idea of where to look? The battle to save Arranmore has begun. This gorgeously written, magical tale of family, bravery, and self-discovery is perfect for fans of *Orphan Island* and *A Snicker of Magic*.

It is the late 1850s and a tired woman holding a baby walks from Hull to one of the big houses in Anlaby, the home of the wealthy Rayners. She knocks at the door, and shoves the baby at young James Rayner. It is a Rayner child, the father was 'young Mr Rayner', and the mother is dead. Then she vanishes. The respectable shipping family of Hull are shattered. They all assume it is James's, not Gilbert's who is on the verge of an excellent marriage. No one wants to take responsibility for the baby and it is about to be put into a dreadful Dickensian type orphanage when Sammi, James's girl cousin, decides to take the baby back to her parents' home on the Holderness coast. This signals the beginning of a family furore. James is banished to London and disaster begins to beset the three branches of the Rayners, all descended from the couple in *The Hungry Tide*. A huge, many-faceted story of the three related families and the triumphs and tragedies of their lives as the whaling industry of Hull begins to decline, and the farmlands and homes continue

to slip into the sea.

'Swashbuckling awesomeness . . . a definite winner' John Gwynne, author of *Malice* A brilliantly imagined saga of honour, glory and warfare, *Call of the Bone Ships* is the captivating epic fantasy sequel to RJ Barker's *The Bone Ships*. Dragons have returned to the Hundred Isles. But their return heralds only war and destruction. When a horde of dying slaves are discovered in the bowels of a ship, Shipwife Meas and the crew of the *Tide Child* find themselves drawn into a vicious plot that will leave them questioning their loyalties and fighting for their lives.

The underwater world of Ingo is once again brought to life in this spellbinding sequel. Sapphy, Conor and their mum have moved away from the cottage by the cove, away from the memories of their father. But Sapphy can't adjust to her new life and is increasingly drawn back to Ingo and to her Mer friend, Faro. Now the undersea world is becoming more dangerous, and as its power grows, both Sapphy and Conor are called to its depths to take on the might of Ingo's tides. Three lives collide on an island off India: "An engrossing tale of caste and culture... introduces readers to a little-known world."—*Entertainment Weekly* Off the easternmost coast of India, in the Bay of Bengal, lies the immense labyrinth of tiny islands known as the Sundarbans. For settlers here, life is extremely precarious. Attacks by tigers are common. Unrest and eviction are constant threats. At any moment, tidal floods may rise and surge over the land, leaving devastation in their wake. In this place of vengeful beauty, the lives of three people collide. Piya Roy is a marine biologist, of Indian descent but stubbornly American, in search of a rare, endangered river dolphin. Her journey begins with a disaster when she is thrown from a boat into crocodile-infested waters. Rescue comes in the form of a young, illiterate fisherman, Fokir. Although they have no language between them, they

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are powerfully drawn to each other, sharing an uncanny instinct for the ways of the sea. Piya engages Fokir to help with her research and finds a translator in Kanai Dutt, a businessman from Delhi whose idealistic aunt and uncle are longtime settlers in the Sundarbans. As the three launch into the elaborate backwaters, they are drawn unawares into the hidden undercurrents of this isolated world, where political turmoil exacts a personal toll as powerful as the ravaging tide. From the national bestselling author of *Gun Island*, *The Hungry Tide* was a winner of the Crossword Book Prize and a finalist for the Kiriya Prize. "A great swirl of political, social, and environmental issues, presented through a story that's full of romance, suspense, and poetry."—*The Washington Post* "Masterful."—*Publishers Weekly* (starred review)

Wreathed in celestial cataclysm and child-like grandeur, *The Tide Will Erase All* hijacks your imagination to calculate the speed of light inside a dream. A transreality phenomenon known as the Mouth of God foams with star saliva as it eats myth and constellation alike to corrode our laws of nature and steal away the night sky. Dreams from spacetimes unknown prowl toxic and deranged while beings sent from the Mouth of God plumb an unseen treasure from a helpless, traumatized earth. The imagination of an eleven-year-old girl named Robot remains unphased by the astrocatastrophe. Having survived the emergence of the Mouth of God, Robot forms an expedition with a few surviving children and a lone astronomer to contact the world's last remaining telescope—an orbital observatory which they hope can puncture the exo-cosmic firmament and expose the core of all truth. But navigating a landscape of miracles and gore threatens to devastate the fabric of

reality and their hearts all the same. As the Mouth of God descends upon the galaxy and its emissaries embolden, Robot uncovers a rationale for the calamity that transcends all material fortune and dominance. A glimpse of emotional floodsurf where monsters from pre-existence sleep in tropic swells, waiting to be released. Waiting to drown the Mouth of God. Waiting to drown everything. Balanced on the lip of extinction, Robot narrates her adventure through a walkie-talkie to astronauts aboard the orbital telescope, a story both contemplative and heartbreaking while soaked in the action influence of the best manga and anime. With wide-eyed lyricism and hyper optic imagery-*The Tide Will Erase All* curates the surreal annihilation of a dream apocalypse with all the sadness, hope, and wonder of a teardrop falling in reverse. The start of a saga which unfolds as a Miyazaki film at the end of the world, a science fiction that seeks to become aflame in your hands and return to the stars.

Caro and Markos have settled into a routine- Wake up, eat breakfast, and try to figure out who might attempt to assassinate Markos today . . . so the currents aren 't exactly calm. Markos is in constant danger, and his claim to the throne is shaky without the support of an army. But then a powerful Archon offers Markos the military might he needs in exchange for marrying his daughter. Markos and Caro must decide which is more important- their love for each other or the fate of Akhaia. With shipwrecks, lost treasure, old and new enemies, dark magic, and breathtaking romance, Sarah Tolcser weaves another epic story about chasing your fate and charting your own

course.

From the star of Bravo's hit reality show *Below Deck*, comes *Running Against the Tide*, the "Stud of the Sea's" first-ever memoir recounting his journey from landlocked Saginaw, Michigan to the high seas, where he has spent more than twenty-five years as a superyacht captain. The cast members of *Below Deck* are known for their catfights, scheming, personal attacks, and long-held grudges, but what keeps viewers coming back week after week is resident hero Captain Lee, the only cast member to appear in all five seasons. But you don't have to be one of *Below Deck's* 1.5 million weekly viewers to appreciate Captain Lee's story, which offers a glimpse behind-the-scenes at the luxury yachting industry and one of Bravo's biggest franchises. From having to reclaim his drunk captain's lost papers in the Dominican Republic to unwittingly crewing a drug boat out of Turks and Caicos to navigating the outrageous demands of the super-rich in New York City, Captain Lee's tales from the high seas run the gamut, proving time and time again why he's a fan favorite: he's occasionally profane, he's often surprising, but he's never dull and, for the first time, he's here to tell all. A castaway on a rocky island is captured by a gang of evil men He was born Conan of Orme, but Orme is no more. When nuclear war causes the oceans to swallow up the Western world, Conan escapes by chance, washing up on a craggy, desolate isle. After years of privilege, island life is a hard adjustment, but he grows strong—learning to fish, to make fire, and to befriend the birds. On moonless nights, he screams into the

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darkness, tortured by a loneliness he cannot overcome. One day, a ship appears on the horizon, and Conan believes himself saved. But for this young survivor, trouble is just beginning. The ship belongs to the New Order, cruel rulers who are rebuilding Earth through brute force. They send their new slave to the cutthroat city of Industria, intending to break his spirit. But Conan finds power on the island, and with it, he will remake the world.

In the sequel to *Island in the Sea of Time*, the Nantucket residents whisked back in time to the Bronze Age have struggled to recreate new lives for themselves, but their world is threatened by a renegade Coast Guard officer out to forge an empire for himself with the help of modern technology. Original.

The sea dragons are returning, and Joron Twiner's dreams of freedom lie shattered. His Shipwife is gone and all he has left is revenge. Leading the black fleet from the deck of *Tide Child* Joron takes every opportunity to strike at his enemies, but he knows his time is limited. His fleet is shrinking and the Keyshan's Rot is running through his body. He runs from a prophecy that says he and the avian sorcerer, the Windseer, will end the entire world. But the sea dragons have begun to return, and if you can have one miracle, who is to say that there cannot be another? 'Excellent . . . one of the most interesting and original fantasy worlds I've seen in years' Adrian Tchaikovsky

The breathtaking adventure continues in the sequel to the much-loved *Orphans of the Tide*. Orphans Ellie and Seth have crossed an endless ocean in search of

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freedom and peace. Arriving on the shores of a colourful tropical island ruled by a mysterious queen, it seems they might just have found the perfect new home. But there is trouble brewing in paradise and soon Ellie and Seth find themselves caught up in a dangerous struggle for power - and forced to confront terrible truths from their past . . . Praise for *Orphans of the Tide*:

'Unputdownable' - Times 'Enthralling' - Daily Express

'Sumptuously atmospheric . . . tirelessly inventive' - Daily Telegraph

Winner of the Branford Boase Award 2021, a breathtaking fantasy adventure for fans of *His Dark Materials* that The Times calls 'Unputdownable'. The City was built on a sharp mountain that jutted improbably from the sea, and the sea kept trying to claim it back.

That grey morning, once the tide had retreated, a whale was found on a rooftop. When a mysterious boy washes in with the tide, the citizens believe he's the Enemy - the god who drowned the world - come again to cause untold chaos. Only Ellie, a fearless young inventor living in a workshop crammed with curiosities, believes he's innocent. But the Enemy can take possession of any human body and the ruthless Inquisition are determined to destroy it forever. To save the boy, Ellie must prove who he really is - even if that means revealing her own dangerous secret . . . 'Unputdownable' - The Times

'Enthralling' - The Daily Express 'Sumptuously atmospheric . . . tirelessly inventive' - The Daily

Telegraph 'Gripping' - The Guardian 'Energetic and inventive' - Sunday Times 'Gripping and original' - The Observer 'Singularly brilliant' - Kiran Millwood Hargrave,

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author of *The Girl of Ink and Stars* and *The Mercies*
'Compellingly inventive and unpredictable' - Piers
Torday, author of *The Last Wild* 'A terrific debut of
strange myths and dark secrets' - *The Bookseller*
(Editor's Choice)

Aedus Kamber is a humble peasant, trying to be as selfless as his parents were before they left to lie beneath the dirt. But one decision he believes will help a defenseless soul and the desires in himself has him fall into a royal death sentence. Locked in a dungeon, waiting for the day he'll die, he loses hope until a beautiful siren appears before him with perhaps a way to save him. Now Aedus, the siren Irina, and his friends must join together to seek four, unnatural keys to open the Chest of the Tide. Irina has promised this very chest holds a bounty that will both make Aedus rich and will clear his name. But not all of Irina's motives may be as innocent as they seem. Join the journey inspired by the Greek myths of old to unveil the hidden, golden secrets awaiting between its bounds.

Caledonia Styx is a captain without a ship, after a battle that nearly killed her. Pulled from the sea half-dead, she is saved by the Blades – renegade fighters who have escaped the clutches of Caledonia's vicious enemy Aric Athair. She has one desire: to find her beloved ship and sisters so she can continue fighting Aric's fleet. But first she must persuade the Blades to join her on a rescue mission that will take them into the very heart of Aric's stronghold and even beneath the waves they sail...

I remember like it was yesterday, how he promised he would find me if I ever tried to leave him... Lou has only one plan--run as far away as possible from her abusive boyfriend. She chooses the only place he wouldn't think to look. Seeking refuge with the only person who has ever made her feel safe.

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As Lou tries to put the broken pieces of herself back together, a need for her best friend reignites. Jay has loved Lou since they were building sandcastles on the beach. When fate throws them back together, he is determined not to let her go a second time. Can he keep her safe and convince Lou that she belongs on the Cornish Coast with him? ..Escape Beyond the Tide is a friends-to-lovers, second chance romance and book one in the Beyond the Tide trilogy which should be read in order. Trigger warning: This book contains references to and some scenes of domestic abuse and violence.

A secret mission. A horror beyond imagination. In the last months of World War Two, the German Navy premiered a new and terrifying weapon. A submarine of incredible range that could strike anywhere, anytime. And it did, prowling the shipping lanes night and day, and striking fear into the Allies. It was just what Hitler needed to turn the tide of war. Until it disappeared without a trace. Now, more than seven decades later, the wreck of a previously unknown U-Boat has been found off the South American coast. A submarine so well preserved that it shouldn't exist. Eager to learn its secrets, a team of marine archaeologists arrive at a unique seafloor habitat to study the wreck up close. But something has survived on the empty sub. A dark and terrifying presence. Answering the panicked researcher's distress call, CUSP sends John Decker to assess the situation. What he finds on the cold and lonely ocean floor is unlike anything he has seen before. A horror from the blackest days of the war. And it doesn't want them to leave. At least, not alive. This is book six in the John Decker series, but it can be read as a standalone novel.

The sixth instalment in the bestselling DCI Daley series. Perfect for fans of Stuart MacBride and Ann Cleeves. 'A top talent, and one to be cherished' QUINTIN JARDINE. When

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Professor Francombe and her team of archaeologists find the remains of three women on a remote Kintyre hillside – a site rumoured to have been the base of Viking warlord Somerled – their delight soon turns to horror when they realise the women tragically met their end more than two decades ago. It soon becomes clear that these are the three missing victims of a serial killer who was at work in Glasgow in the mid-1990s. D.C.I. Jim Daley now has the chance to put things right: to confront a nightmare from his past, solve a crime he failed to as a young detective, and avenge the death of a friend and colleague. However, when Police Scotland's Cold Case Unit arrive, they bring yet more ghosts to Kinloch. 'Spellbinding' SUNDAY POST. 'What distinguishes Meyrick from other tartan noir authors is his humour and the depth of his interest in local issues' THE TIMES.

Dr. Samantha 'Sam' Smith and Luke Jansen have gotten under each other's skins since they met 10 years ago on the Royal Australian Naval base. They never thought they'd see each other again until their love of sharks brought them back together, giving their competitive and stubborn natures another chance to clash. Sam, marine biologist and shark specialist, recently landed her dream job with the aquatic research department at Miami University. When her mentor invites her on the expedition of a lifetime, she eagerly takes the bait. The goal: obtain coveted, groundbreaking footage of Great White sharks breeding. Unbeknownst to Sam, her mentor has invited one of the best shark experts in the business as well - a certain Aussie diver too arrogant and sexy for his own good. Luke, different after a life-changing diving accident, is the last person she expected to see. Sam and Luke's competitive streak picks up right where it left off as Sam realizes Luke knows almost as much about sharks as she does, despite her eight years of education. When a deep sea dive goes awry, Sam has to rely on Luke's experience,

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both with sharks and as a Navy Clearance Diver, to get her back on board alive and in one piece. To make matters worse, a reckless rival crew surfaces, determined to beat them to the punch. Amidst the adventure and exhilaration of the hunt, Sam and Luke ignite a passionate spark that they slowly realize may have been simmering all along. If they can make it through with the footage and their lives, they may just have a shot at Happily Ever After.*The character of Luke Jansen inspired by Paul de Gelder (Discovery's Shark Week) and his amazing story of survival and overcoming life's obstacles.

'A cracking story told at breakneck speed' Scotland on Sunday The Killing Tide by Lin Anderson sees forensic scientist Rhona MacLeod investigating a mysterious abandoned ship which has swept ashore in the Orkney Isles. After a fierce storm hits Scotland, a mysterious cargo ship is discovered in the Orkney Isles. Boarding the vessel uncovers three bodies, recently deceased and in violent circumstances. Forensic scientist Dr Rhona MacLeod's study of the crime scene suggests that a sinister game was being played on board, but who were the hunters? And who the hunted? Meanwhile in Glasgow DS Michael McNab is called to a horrific incident where a young woman has been set on fire. Or did she spark the flames herself? As evidence arises that connects the two cases, the team grow increasingly concerned that the truth of what happened on the ship and in Glasgow hints at a wider conspiracy that stretches down to London and beyond to a global stage. Orcadian Ava Clouston, renowned investigative journalist, believes so and sets out to prove it, putting herself in grave danger. When the Met Police challenge Police Scotland's jurisdiction, it becomes obvious that there are ruthless individuals who are willing to do whatever it takes to protect government interests. Which could lead to even more deaths on Scottish soil . . .

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Adrift in a post-apocalyptic world, they only have each other. Is it enough? A virus that turns the infected into zombie-like killers spreads through a burning world thrown into lawless chaos. Lovers Parker and Adam have escaped to the open sea when they hear a message over the airwaves from a place called Salvation Island—a supposed safe haven. Orphaned as a child, werewolf Adam has always longed for a pack. He's eager to investigate the island, but Parker doesn't think for a nanosecond that the voice on the radio can be believed. He doesn't trust anyone but Adam and is determined to keep it that way. They don't need anyone else complicating their struggle to survive. Or do they? Danger on the high seas can surface in a heartbeat, and if Parker and Adam aren't careful, the current will drag them under. This gay romance from Keira Andrews is a dystopian adventure featuring a werewolf, his boyfriend, and their struggle to find their happy ending and a place to call home. Book two in the Kick at the Darkness m/m shifter romance series.

Book 4 in Anthony J Melchiorri's The Tide series. They might be humanity's only hope... And they were left for dead. Captain Dominic Holland's greatest weapon against the apocalypse is his ship. The Huntress is the heart of Dom's scientific research and military operations. And it has been taken. Dom must embark on a perilous mission to retake it if he stands any chance at finding the cure the world so desperately needs. Dom's daughter, Kara, is stranded in the middle of Skull-infested Virginia. While she and a few others struggle to reunite with Dom and the Hunters, enemies more terrifying and ruthless than the Skulls emerge. New adversaries emerge at every turn. The Hunters are running out of time and resources. They have no choice

but to rise in the face of almost certain defeat and fight to save humanity from the brink of utter annihilation. Book 1: The Tide Book 2: The Tide: Breakwater Book 3: The Tide: Salvage Book 4: The Tide: Deadrise

In 1991, Island Press published *Turning the Tide*, a unique and accessible examination of the Chesapeake Bay ecosystem. The book took an in-depth look at the Bay's vital signs to gauge the overall health of its entire ecosystem and to assess what had been done and what remained to be done to clean up the Bay. This new edition of *Turning the Tide* addresses new developments of the past decade and examines the factors that will have the most significant effects on the health of the Bay in the coming years. With new case studies and updated maps, charts, and graphs, the book builds on the analytical power of ten years of experience to offer a new perspective, along with clear, science-based recommendations for the future. For all those who want to know not only how much must be done to save the Bay but what they can do and how they can make a difference, *Turning the Tide* is an essential source of information.

Liverpool in the 1980s. With prospects for the city's youth bleak, a scheme for unemployed musicians commenced, inadvertently shaping the future for members of Cast, Space, the Lightning Seeds and giving fresh impetus to the idea of song as a saviour for the city. Foremost of the bands to emerge from this ill-fated scheme was The La's. Inspired by a chance meeting with Captain Beefheart, Mike Badger formed the band with the enigmatic Lee Mavericks. First they conquered the city, and

then on the brink of hitting the big time, and eventually inspiring what would become Britpop, Badger quit to form Americana pioneers The Onset, find international recognition as a sculptor, produce album art and videos for some of the country's biggest bands, before finally co-founding Liverpool's Viper record label (which has recently released its 100th album). Featuring everyone from Arthur Lee to Frank Sidebottom, Jonathan Richman to Half Man Half Biscuit, and above all with new insights into the early years of the great lost Liverpool band The La's, *The Rhythm and the Tide* is both the personal story of a restlessly creative individual, and a reflection on the ebb and flow of the music scene in the city that he loves.

Sarah Foster's parents have been fighting a constant battle with poverty, disease and crime. When her father, Will, is involved in a terrible accident at work, their lives became even harder. But Will's good deeds of the past pay off as John Rayner decides to rescue the Fosters. John provides them with work and a house on the estate owned by his wealthy family. It is at this new home on the crumbling coastline of Holderness that Sarah is born – and grows into a bright and beautiful girl, and a great source of strength to those around her. As John grows closer to Sarah, he becomes increasingly aware of his love for her. But could these two very different people ever make their love story truly work? If you enjoy books by Katie Flynn and Dilly Court, you'll love Val's heartwarming stories of triumph over adversity.

Book 2 in Anthony J Melchiorri's *The Tide* series. The tide has turned against humanity... Governments across the globe have failed to stop the spread of the Oni

Agent. The biological weapon continues to wreak havoc. Those that are infected become abominations known as Skulls, a fate worse than death. Captain Dominic Holland and Meredith Webb have made it to Fort Detrick. The Army base was once a bastion for America's biodefense. Now, swarms of hungry Skulls prowl outside the walls. With Fort Detrick's resources, Dom and Meredith think they may finally have a chance to to slow the spread of the Oni Agent. But with the United States military in disarray, the situation outside Detrick's walls grows bleaker. More and more civilians succumb to the Skulls- or become them. Dom leads a desperate mission to establish a safe zone for civilians fleeing the nightmarish creatures. Despite this apocalyptic new world, Dom and the Hunters are determined to succeed. New threats and discoveries challenge them every step of the way. But they soon find potential help from an unlikely source...if they can survive long enough to receive it.

1821: After the landlord of Lugdale Estate in Kerry is assassinated, young Art O'Neill's innocent father is hanged and Art is deported to the cane fields of Jamaica as an indentured servant. On Mangrove Plantation he gradually acclimatises to the exotic country and unfamiliar customs of the African slaves, and achieves a kind of contentment. When the new heirs to the plantation arrive from Ireland they resurrect the ghosts of brutal injustices against Art. He bides his time and hides his abhorrence from his owners. During those years he prospers, he sees his coloured children freed after emancipation, he owns land and his family thrive. Eventually he is promised seven gold coins when he

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finishes his service, but he doubts his master will part with the coins. One hundred years later in Ireland, a skeleton is discovered beneath a fallen tree on the grounds of Lugdale Estate. By its side is a gold coin minted in 1870. Yseult, the owner of the estate, watches as events unfold, fearful of the long-buried truths that may emerge about her family's past and its links to the slave trade. As the skeleton gives up its secrets, Yseult realises she too can no longer hide.

Lilliane Moore leaves the forests and rolling hills of her rural Virginia hometown, Cub Creek, to accept a temporary job at the beach as a companion to an elderly man.

Lonely and overprotected, Wesley soon finds himself on a fantastic adventure.

The final instalment in the breathtaking Orphans of the Tide trilogy, which The Times calls 'Unputdownable'. The seas have parted to reveal the remains of humanity's lost empire and opened a path from Shipwreck Island to the Enemy's City. Now only Ellie Lancaster and her orphan friends can prevent a terrible war. As Kate marches north at the head of her army, panic infests the City as the Enemy's strength grows. For the parting of the seas has also uncovered the Eternity Engine, a dreadful machine from before the Drowning, with the power to remake the world - or destroy it forever . . . The critically-acclaimed Orphans of the Tide trilogy reaches its spine-tingling climax and dramatic conclusion. Perfect reading for fans of His Dark Materials or Vashti Hardy. Praise for Orphans of the Tide: 'Unputdownable' - The Times 'Enthralling' - The Daily Express 'Sumptuously

atmospheric . . . tirelessly inventive' - The Daily Telegraph 'Gripping' - The Guardian 'Energetic and inventive' - Sunday Times 'Gripping and original' - The Observer 'Singularly brilliant' - Kiran Millwood Hargrave, author of *The Girl of Ink and Stars* and *The Mercies* 'Compellingly inventive and unpredictable' - Piers Torday, author of *The Last Wild* 'A terrific debut of strange myths and dark secrets' - The Bookseller (Editor's Choice)

Young, vivacious Joanna Bennett desperately wishes to be captain of her own lobstering boat, but despite being the favored daughter of Bennett's Island's founding family, she is still just a girl in the eyes of the community, and a girl living off the coast of Maine in the early 20th century is expected to mind the kitchen, not tend to pot buoys. While quietly struggling to find her place on insular Bennett's Island, one where she could let her bold and opinionated nature shine without shaming her family, Joanna instead finds love when she meets a witty stranger with a sparkling smile just off the mailboat. One whirlwind courtship and wedding later, Joanna finds herself master of her own house, and every aspect of her beloved island seems to reflect her joy. But when the luster begins to wear off and her husband's dark secrets slowly reveal themselves, Joanna must draw on her determination, resilience, and resourcefulness to keep her family together. This evocative coming-of-age story transports readers to the beautiful and rugged Maine coast, where families must eke their livelihoods from the tempestuous ocean but in return they're afforded the daily splendor and simple pleasures of island life.

***** PRE-ORDER NOW: THE SIXTEENTH CLIFFEHAVEN NOVEL BY SUNDAY TIMES BESTSELLING AUTHOR ELLIE DEAN Cliffhaven, October 1944 As the Allied troops draw closer to victory, life at Beach View Boarding House is still full of uncertainty. Rosie's plans for her wedding to Ron Reilly are plagued with misunderstandings. And when Ron takes on a secret assignment just days before they are due to say their vows, it seems their plans for a future together may be doomed. Meanwhile, Peggy Reilly embraces her new managerial role at the uniform factory. It's a welcome distraction while her husband Jim is still away fighting in the Far East. But when an old school adversary joins the factory's ranks, Peggy must win her own battles on the home front. As a new year dawns, hopes grow brighter for the return of loved ones – but a big sea change is still to come before Victory in Europe can be declared. Victory is in sight, but the war is not yet won.

Caroline Oresteia is destined for the river. Her father is a wherryman, as was her grandmother. All Caro needs is for the river god to whisper her name, and her fate is sealed. But at seventeen, Caro may be too late. So when pirates burn ships and her father is arrested, Caro volunteers to transport mysterious cargo in exchange for his release. Secretly, Caro hopes that by piloting her own wherry, the river god will finally speak her name. But when the cargo becomes more than Caro expected, she finds herself caught in a web of politics and lies. With much more than her father's life at stake, Caro must choose between the future she knows, and the one she

could have never imagined.

The New York Times and USA Today bestselling series They Dive so humanity survives ... More than two centuries after World War III poisoned the planet, the final bastion of humanity lives on massive airships circling the globe in search of a habitable area to call home. Aging and outdated, most of the ships plummeted back to earth long ago. The only thing keeping the two surviving lifeboats in the sky are Hell Divers—men and women who risk their lives by skydiving to the surface to scavenge for parts the ships desperately need. When one of the remaining airships is damaged in an electrical storm, a Hell Diver team is deployed to a hostile zone called Hades. But there's something down there far worse than the mutated creatures discovered on dives in the past—something that threatens the fragile future of humanity.

"Scotland 1586. The 150-year old feud between the Cunninghames and the Montgomeries is at its height. In the bloody aftermath of an ambush Munro must choose between age-old obligations and his growing friendship with the opposing clan." -- from back cover.

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